

Vêpres à la Vierge 1610

SV 260

13. Magnificat

Choeur SSATTBB

SI & SII solistes

TI & TII solistes

Violin I & II

Violoncelle

Oboe I & II

Basse continue

Claudio Monteverdi (1567 - 1643)

13c Quia respexit

$\text{♩} = 50$
Allegro

Musical score for '13c Quia respexit' in bass clef, 3/4 time signature, and B-flat major. The score consists of five staves of music. The first staff starts at measure 45 and ends at measure 50. The second staff starts at measure 55 and ends at measure 65. The third staff starts at measure 70 and ends at measure 75. The fourth staff starts at measure 80 and ends at measure 90. The fifth staff starts at measure 95 and ends at measure 100. The sixth staff starts at measure 105 and ends at measure 110. The score includes various musical notations such as notes, rests, and bar lines.

13d Quia Fecit

$\text{♩} = 50$
Adagio ma non troppo

Musical score for '13d Quia Fecit' in bass clef, common time signature, and B-flat major. The score consists of two staves of music. The first staff starts at measure 115 and ends at measure 125. The second staff starts at measure 130 and ends at measure 140. The score includes various musical notations such as notes, rests, and bar lines.

13g Deposuit

$\text{♩} = 60$
Adagio

240 245 250 255 260 265

Musical score for 13g Deposuit, bass clef, common time. The score consists of two staves. The first staff contains measures 240 to 250. The second staff contains measures 255 to 265. The tempo is Adagio with a quarter note equal to 60 beats. The key signature has one flat (B-flat). The time signature is common time (C). Measure numbers 240, 245, 250, 255, 260, and 265 are indicated above the staves.

13h Esurientes

$\text{♩} = 50$
Allegro ma non troppo

270 $\text{♩} = 50$ $\frac{50}{6}$ $\text{♩} = 50$ 280

285 $\text{♩} = 50$ 295 300 305

Musical score for 13h Esurientes, bass clef, 3/4 time. The score consists of three staves. The first staff contains measures 270 to 280. The second staff contains measures 285 to 300. The third staff contains measures 305 to 310. The tempo is Allegro ma non troppo with a quarter note equal to 50 beats. The key signature has one flat (B-flat). The time signature is 3/4. Measure numbers 270, 280, 285, 295, 300, and 305 are indicated above the staves. There are also markings for $\frac{50}{6}$ and $\text{♩} = 50$ above the staves.

13i Suscepit Israel

$\text{♩} = 60$
Moderato

310 315 320 325 330 335 340

Musical score for 13i Suscepit Israel, bass clef, common time. The score consists of three staves. The first staff contains measures 310 to 315. The second staff contains measures 320 to 335. The third staff contains measures 340 to 345. The tempo is Moderato with a quarter note equal to 60 beats. The key signature has one flat (B-flat). The time signature is common time (C). Measure numbers 310, 315, 320, 325, 330, 335, and 340 are indicated above the staves.

13j Sicut locutus est

$\text{♩} = 60$
Allegro

345 350 355 360 365 370 375

Detailed description: This musical score is for the section '13j Sicut locutus est'. It consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The first staff contains measures 345 to 350. The second staff contains measures 355 to 365. The third staff contains measures 370 to 375. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign before measure 370.

13k Gloria Patri

$\text{♩} = 70$

380 4 4 5 5 10 4 3 415 2

Detailed description: This musical score is for the section '13k Gloria Patri'. It consists of a single staff of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a quarter note equal to 70 beats per minute. The score is a series of rests of varying durations, indicated by the numbers 4, 4, 5, 5, 10, 4, 3, 415, and 2 above the staff. The first measure is marked with the number 380. The piece ends with a double bar line.

13.1 Sicut erat

Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

*Comme au commencement, maintenant et toujours,
et pour les siècles des siècles. Amen.*

*As it was in the beginning, is now, and ever shall be:
world without end. Amen.*

$\text{♩} = 80$

420 425 430

Detailed description: This musical score is for the section '13.1 Sicut erat'. It consists of a single staff of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a quarter note equal to 80 beats per minute. The score contains measures 420 to 430. The music features a series of notes, including quarter and eighth notes, with some slurs and accents. The piece ends with a double bar line.

435 3 440 445

et in sae - cu - la sae - cu - lo - rum,

9 460 465 470 $\text{♩} = 60$
3

475 480

485 490

Latin

- 13a Magnificat, anima mea, Dominum
13b et exultavit spiritus meus in Deo, salutari meo.
13c Quia respexit humilitatem ancillæ suæ:
ecce enim ex hoc beatam me dicent omnes generationes.
13d Quia fecit mihi magna, qui potens est, et sanctum nomen eius,
13e et misericordia eius a progenie in progenies timentibus eum.
13f Fecit potentiam in brachio suo,
dispersit superbos mente cordis sui.
13g Deposuit potentes de sede et exaltavit humiles;
13h esurientes implevit bonis et divites dimisit inanes.
13I Suscepit Israel puerum suum recordatus misericordiæ suæ,
13j sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.
13k Gloria Patri, et Filio, et Spiritui Sancto:
13l Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

Français

- 13a Mon âme exalte le Seigneur.
13b Exulte mon esprit en Dieu mon sauveur !
13c Il s'est penché sur son humble servante,
désormais, tous les âges me diront bienheureuse.
13d Le puissant fit pour moi des merveilles; saint est son nom !
13e Son amour s'étend d'âge en âge sur ceux qui le craignent.
13f Déployant la force de son bras, il disperse les superbes.
13g Il renverse les puissants de leur trône, il élève les humbles.
13h Il comble de biens les affamés, renvoie les riches les mains vides.
13i Il relève Israël son serviteur, il se souvient de son amour,
13j de la promesse faite à nos pères, en faveur d'Abraham et de sa race, à jamais.
13k Gloire au Père, au Fils et au Saint-Esprit.
13l Comme au commencement, maintenant et toujours,
et pour les siècles des siècles. Amen.

English

- 13a My soul doth magnify the Lord.
- 13b and my spirit hath rejoiced in God my Saviour.
- 13c Because he hath regarded the humility of his handmaid:
for behold from henceforth all generations shall call me blessed.
- 13d Because he that is mighty hath done great things to me: and holy is his name.
- 13e And his mercy is from generation unto generations, to them that fear him.
- 13f He hath shewed might in his arm:
he hath scattered the proud in the conceit of their heart.
- 13g He hath put down the mighty from their seat and hath exalted the humble.
- 13h He hath filled the hungry with good things: and the rich he hath sent empty away.
- 13i He hath received Israel his servant, being mindful of his mercy.
- 13j As he spoke to our fathers: to Abraham and to his seed for ever.
- 13k Gloria Patri.
- 13l As it was in the beginning, is now, and ever shall be: world without end. Amen.