

# Vêpres à la Vierge 1610

SV 260

## 13. Magnificat

Choeur SSATTBB

SI & SII solistes

TI & TII solistes

Violin I & II

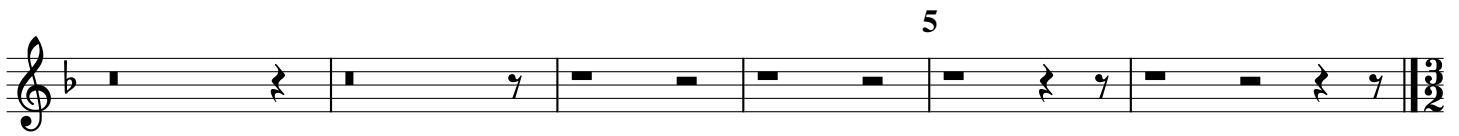
Violoncelle

Oboe I & II

Basse continue

Claudio Monteverdi (1567 - 1643)

# Antiphon



## 13a Magnificat

*Magnificat, anima mea, Dominum*

*Mon âme exalte le Seigneur.*

*My soul doth magnify the Lord.*



## 13b Et exsultavit



## 13c Quia respexit



55 60 11 12 11

95 100 tr

105 110

### 13d Quia Fecit

$\text{♩} = 50$   
Adagio ma non troppo

6 tr 120

125

130 tr 2 135

140

### 13e Et misericordia

$\text{♩} = 60$   
Molto moderato

12 46

# 13f Fecit potentiam

200  $\text{♩} = 90$   
Moderato

205

210

215

220

225

230

235

Detailed description: This musical score is for the section '13f Fecit potentiam'. It consists of five staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The music begins at measure 200 and ends at measure 235. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings and phrasing slurs throughout the piece.

# 13g Deposuit

$\text{♩} = 60$   
Adagio

5 4 245 6

Violin I

255

260

265

Detailed description: This musical score is for the section '13g Deposuit'. It consists of five staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The music begins at measure 245 and ends at measure 265. The notation is characterized by dense, rapid sixteenth-note passages, often with long phrasing slurs. There are also some rests and slower-moving lines interspersed with the more active passages. The score is labeled 'Violin I'.

# 13h Esurientes

$\text{♩} = 50$   $\text{♩} = 50$   
Allegro ma non troppo

6 6 6 285 6 6 3 300 6

Detailed description: This block contains seven measures of rests. The first measure is in 3/4 time with a bar count of 6. The second is in common time (C) with a bar count of 6. The third is in 3/4 time with a bar count of 6. The fourth is in common time (C) with a bar count of 285. The fifth is in 3/4 time with a bar count of 6. The sixth is in common time (C) with a bar count of 3. The seventh is in 3/4 time with a bar count of 300.

# 13i Suscepit Israel

$\text{♩} = 60$   
Moderato

6 27 3

Detailed description: This block contains three measures of rests. The first measure is in common time (C) with a bar count of 6. The second is in common time (C) with a bar count of 27. The third is in common time (C) with a bar count of 3.

# 13j Sicut locutus est

$\text{♩} = 60$   
Allegro

345 350 355 360 365 370 375

Detailed description: This block contains four staves of music. The first staff starts with a treble clef and a key signature of one flat. It contains notes and rests, with measure numbers 345 and 350. The second staff continues the melody with trills (tr) and measure numbers 355 and 360. The third staff continues with measure numbers 365 and 370. The fourth staff concludes the piece with measure number 375 and a final sharp sign.

# 13k Gloria Patri

$\text{♩} = 70$

380 4 4 5 5 10 4 3 415 2

Detailed description: This block contains eight measures of rests. The first measure is in common time (C) with a bar count of 4. The second is in common time (C) with a bar count of 4. The third is in common time (C) with a bar count of 5. The fourth is in common time (C) with a bar count of 5. The fifth is in common time (C) with a bar count of 10. The sixth is in common time (C) with a bar count of 4. The seventh is in common time (C) with a bar count of 3. The eighth is in common time (C) with a bar count of 415.

# 13.1 Sicut erat

*Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.*

*Comme au commencement, maintenant et toujours,  
et pour les siècles des siècles. Amen.*

*As it was in the beginning, is now, and ever shall be:  
world without end. Amen.*

♩ = 80 420 425 430 3 435

440 445 8

460 465 470 ♩ = 60 475

480

## Latin

- 13a Magnificat, anima mea, Dominum  
13b et exultavit spiritus meus in Deo, salutari meo.  
13c Quia respexit humilitatem ancillæ suæ:  
ecce enim ex hoc beatam me dicent omnes generationes.  
13d Quia fecit mihi magna, qui potens est, et sanctum nomen eius,  
13e et misericordia eius a progenie in progenies timentibus eum.  
13f Fecit potentiam in brachio suo,  
dispersit superbos mente cordis sui.  
13g Deposuit potentes de sede et exaltavit humiles;  
13h esurientes implevit bonis et divites dimisit inanes.  
13I Suscepit Israel puerum suum recordatus misericordiæ suæ,  
13j sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.  
13k Gloria Patri, et Filio, et Spiritui Sancto:  
13l Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

## Français

- 13a Mon âme exalte le Seigneur.  
13b Exulte mon esprit en Dieu mon sauveur !  
13c Il s'est penché sur son humble servante,  
désormais, tous les âges me diront bienheureuse.  
13d Le puissant fit pour moi des merveilles; saint est son nom !  
13e Son amour s'étend d'âge en âge sur ceux qui le craignent.  
13f Déployant la force de son bras, il disperse les superbes.  
13g Il renverse les puissants de leur trône, il élève les humbles.  
13h Il comble de biens les affamés, renvoie les riches les mains vides.  
13i Il relève Israël son serviteur, il se souvient de son amour,  
13j de la promesse faite à nos pères, en faveur d'Abraham et de sa race, à jamais.  
13k Gloire au Père, au Fils et au Saint-Esprit.  
13l Comme au commencement, maintenant et toujours,  
et pour les siècles des siècles. Amen.

## English

- 13a My soul doth magnify the Lord.  
13b and my spirit hath rejoiced in God my Saviour.  
13c Because he hath regarded the humility of his handmaid:  
for behold from henceforth all generations shall call me blessed.  
13d Because he that is mighty hath done great things to me: and holy is his name.  
13e And his mercy is from generation unto generations, to them that fear him.  
13f He hath shewed might in his arm:  
he hath scattered the proud in the conceit of their heart.  
13g He hath put down the mighty from their seat and hath exalted the humble.  
13h He hath filled the hungry with good things: and the rich he hath sent empty away.  
13i He hath received Israel his servant, being mindful of his mercy.  
13j As he spoke to our fathers: to Abraham and to his seed for ever.  
13k Gloria Patri.  
13l As it was in the beginning, is now, and ever shall be: world without end. Amen.