

# Vêpres à la Vierge 1610

SV 260

## 13. Magnificat

Choeur SSATTBB

SI & SII solistes

TI & TII solistes

Violin I & II

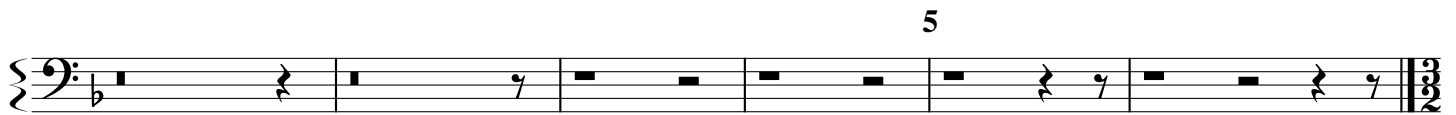
Violoncelle

Oboe I & II

Basse continue

Claudio Monteverdi (1567 - 1643)

# Antiphon



## 13a Magnificat

*Magnificat, anima mea, Dominum*

*Mon âme exalte le Seigneur.*

*My soul doth magnify the Lord.*



## 13b Et exsultavit



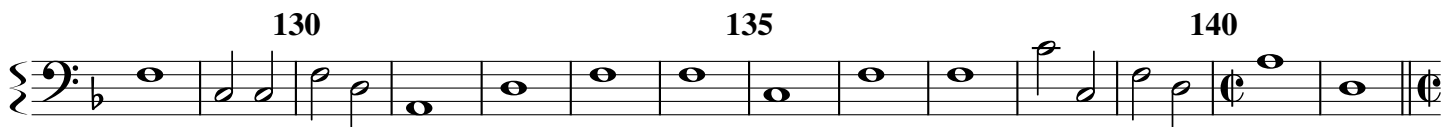
# 13c Quia respexit

$\text{♩} = 50$   
Allegro



# 13d Quia Fecit

$\text{♩} = 50$   
Adagio ma non troppo



# 13e Et misericordia

$\text{♩} = 60$   
Molto moderato

Musical score for '13e Et misericordia'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Molto moderato' with a quarter note equal to 60 beats per minute. The score consists of five staves of music. The first staff starts at measure 145 and ends at measure 150. The second staff starts at measure 155 and ends at measure 165. The third staff starts at measure 170 and ends at measure 180. The fourth staff starts at measure 185 and ends at measure 195. The fifth staff starts at measure 195 and ends at measure 200. The score concludes with a final cadence in 3/4 time.

# 13f Fecit potentiam

$\text{♩} = 90$   
Moderato

Musical score for '13f Fecit potentiam'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of four staves of music. The first staff starts at measure 200 and ends at measure 205. The second staff starts at measure 210 and ends at measure 215. The third staff starts at measure 220 and ends at measure 230. The fourth staff starts at measure 235 and ends at measure 240. The score concludes with a final cadence in common time (C).

# 13g Deposuit

$\text{♩} = 60$   
Diap 8"  
Adagio

240 245 250 255 260 265

Detailed description: This musical score is for the piece '13g Deposuit'. It is written in bass clef with a common time signature (C). The tempo is marked as Adagio with a quarter note equal to 60 beats. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains measures 240 through 250. The second staff contains measures 255 through 265. There are fermatas over the final notes of measures 240 and 265. Measure 265 ends with a 3/4 time signature change.

# 13h Esurientes

$\text{♩} = 50$   
Diap 8  
Allegro ma non troppo

$\text{♩} = 50$

270 280 285 295 300 305

Detailed description: This musical score is for the piece '13h Esurientes'. It is written in bass clef with a 3/4 time signature. The tempo is marked as Allegro ma non troppo with a quarter note equal to 50 beats. The key signature has one flat (B-flat). The score consists of three staves. The first staff contains measures 270 through 280. The second staff contains measures 285 through 300. The third staff contains measure 305. There are several rests and fermatas throughout the piece. Measure 280 has a 6-measure rest. Measure 295 has a 3-measure rest. Measure 300 has a 3-measure rest. Measure 305 ends with a common time signature change.

# 13i Suscepit Israel

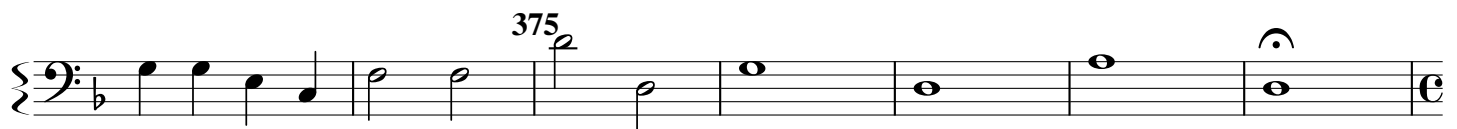
$\text{♩} = 60$   
Moderato

310 315 320 325 330 335 340

Detailed description: This musical score is for the piece '13i Suscepit Israel'. It is written in bass clef with a common time signature (C). The tempo is marked as Moderato with a quarter note equal to 60 beats. The key signature has one flat (B-flat). The score consists of three staves. The first staff contains measures 310 through 315. The second staff contains measures 320 through 330. The third staff contains measures 335 through 340. There are fermatas over the final notes of measures 315 and 340. Measure 340 ends with a common time signature change.

# 13j Sicut locutus est

$\text{♩} = 60$   
Allegro



# 13k Gloria Patri



# 13.1 Sicut erat

*Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.*

*Comme au commencement, maintenant et toujours,  
et pour les siècles des siècles. Amen.*

*As it was in the beginning, is now, and ever shall be:  
world without end. Amen.*



## Latin

- 13a Magnificat, anima mea, Dominum  
13b et exultavit spiritus meus in Deo, salutari meo.  
13c Quia respexit humilitatem ancillæ suæ:  
ecce enim ex hoc beatam me dicent omnes generationes.  
13d Quia fecit mihi magna, qui potens est, et sanctum nomen eius,  
13e et misericordia eius a progenie in progenies timentibus eum.  
13f Fecit potentiam in brachio suo,  
dispersit superbos mente cordis sui.  
13g Deposuit potentes de sede et exaltavit humiles;  
13h esurientes implevit bonis et divites dimisit inanes.  
13I Suscepit Israel puerum suum recordatus misericordiæ suæ,  
13j sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.  
13k Gloria Patri, et Filio, et Spiritui Sancto:  
13l Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

## Français

- 13a Mon âme exalte le Seigneur.  
13b Exulte mon esprit en Dieu mon sauveur !  
13c Il s'est penché sur son humble servante,  
désormais, tous les âges me diront bienheureuse.  
13d Le puissant fit pour moi des merveilles; saint est son nom !  
13e Son amour s'étend d'âge en âge sur ceux qui le craignent.  
13f Déployant la force de son bras, il disperse les superbes.  
13g Il renverse les puissants de leur trône, il élève les humbles.  
13h Il comble de biens les affamés, renvoie les riches les mains vides.  
13i Il relève Israël son serviteur, il se souvient de son amour,  
13j de la promesse faite à nos pères, en faveur d'Abraham et de sa race, à jamais.  
13k Gloire au Père, au Fils et au Saint-Esprit.  
13l Comme au commencement, maintenant et toujours,  
et pour les siècles des siècles. Amen.

## English

- 13a My soul doth magnify the Lord.
- 13b and my spirit hath rejoiced in God my Saviour.
- 13c Because he hath regarded the humility of his handmaid:  
for behold from henceforth all generations shall call me blessed.
- 13d Because he that is mighty hath done great things to me: and holy is his name.
- 13e And his mercy is from generation unto generations, to them that fear him.
- 13f He hath shewed might in his arm:  
he hath scattered the proud in the conceit of their heart.
- 13g He hath put down the mighty from their seat and hath exalted the humble.
- 13h He hath filled the hungry with good things: and the rich he hath sent empty away.
- 13i He hath received Israel his servant, being mindful of his mercy.
- 13j As he spoke to our fathers: to Abraham and to his seed for ever.
- 13k Gloria Patri.
- 13l As it was in the beginning, is now, and ever shall be: world without end. Amen.