

Violon II

Version Festival

Vêpres à la Vierge 1610

SV 260

Soprani
Violon I & II
Violoncelle
Oboe I & II
Orgue

12 Sonata sopra Sancta Maria

Claudio Monteverdi (1567 - 1643)

♩ = 70

2 5 2

15 20

25 30

35 > 40

45

50

55

60 65

70 13

90

95

Detailed description: This is a musical score for a piece titled 'Soli Deo Gloria 2020'. The score is written on ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 70 (♩ = 70). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of several staves: 2, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 90, and 95. A key signature change to one sharp (F#) occurs at measure 15. A time signature change to 3/4 time occurs at measure 20. A dynamic marking of an accent (>) is placed over a note at measure 35. The score concludes with a double bar line at the end of the tenth staff.

Musical score for Soli Deo Gloria 2020, measures 245-285. The score is written on a single treble clef staff. It begins with a 3-measure rest, followed by a series of notes. Measure 245 is marked with a fermata. The tempo is indicated as $\text{♩} = 70$. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A 2-measure rest is present in measure 255. The key signature changes to one sharp (F#) in measure 260. The score concludes with a fermata in measure 285.