

Version Festival

Vêpres à la Vierge 1610

SV 260

Soprani
Violon I & II
Violoncelle
Oboe I & II
Orgue

12 Sonata sopra Sancta Maria

Claudio Monteverdi (1567 - 1643)

$\text{♩} = 70$ 5

Soprano

Violon I

Violon II

Violoncelle

Oboe I

Oboe II

Orgue

10 15

S.

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

20 25

S.

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

30 35 40

S.

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

45

S.

Vln.I

Vln.II

50

S. 

Vln.I 

Vln.II 

55

S. 

Vln.I 

Vln.II 

60

S. 

Vln.I 

Vln.II 

65

70

75

S. 
San - cta Ma - ri - a, o - ra pro - no -

Vln.I 

Vln.II 

Vlc 

Org. 

80

Musical score for measures 80-84. The score includes parts for Soprano (S.), Violoncello (Vlc), Oboe I (Ob.I), Oboe II (Ob.II), and Organ (Org.). The Soprano part is marked "bis" and contains whole rests. The Violoncello part contains whole rests. The Oboe I and Oboe II parts play a rhythmic pattern of eighth notes. The Organ part plays a bass line with eighth notes.

85

Musical score for measures 85-89. The score includes parts for Soprano (S.), Violin I (Vln.I), Violin II (Vln.II), Violoncello (Vlc), Oboe I (Ob.I), Oboe II (Ob.II), and Organ (Org.). The Soprano part contains whole rests. The Violin I and Violin II parts play a rhythmic pattern of eighth notes starting in measure 85. The Violoncello part plays a bass line with eighth notes. The Oboe I and Oboe II parts play a rhythmic pattern of eighth notes. The Organ part plays a bass line with eighth notes.

Musical score for measures 90-94. The score includes parts for Soprano (S.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vlc), Oboe I (Ob.I), Oboe II (Ob.II), and Organ (Org.). The Soprano part is silent. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 95-99. The Soprano part has the lyrics: "San - cta Ma - ri - a,". The instrumental parts continue with the rhythmic pattern from the previous page.

S. o - ra pro - no - bis

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

S. San - cta Ma -

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

S. ri - a, o - ra

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

S. pro no - bis san - cta Ma - ri - a,

Vln.I

Vln.II

Vlc

Org.

S. o - ra pro - no - bis

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

S. San - cta Ma - ri -

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

S. a, o - ra pro - no - bis

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

S. San - cta Ma - ri - a o -

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

160 165 170

S. ra pro no - bis

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

175 180 185

S. san - cta Ma - ri - a o - ra

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

190

195

S. pro no - bis

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

200

205

210

S. San - cta Ma - ri - a o - ra pro no - bis

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

215 220

S.
 San - cta Ma - ri - a,

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

225 230 235

S.
 o - - - ra pro - - - no -

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

Musical score for measures 240-244. The score includes parts for Soprano (S.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vlc), Oboe I (Ob.I), Oboe II (Ob.II), and Organ (Org.). The Soprano part has a rest followed by a fermata and the word "bis". The instrumental parts feature various rhythmic patterns and rests.

Musical score for measures 245-249. The score includes parts for Soprano (S.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vlc), Oboe I (Ob.I), Oboe II (Ob.II), and Organ (Org.). The Soprano part has a rest followed by a fermata. The instrumental parts feature various rhythmic patterns and rests.

265 270

S. - cta Ma - ri - a, o - ra

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

275

S. pro no - bis

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.

280 285

S.
 San - cta Ma - ri - a o - ra pro no - bis.

Vln.I

Vln.II

Vlc

Ob.I

Ob.II

Org.