

Vêpres à la Vierge 1610

SV 260

1. Deus in adjutorium

Choeur SSATTB

Violin I

Violin II

Cello

Oboe I

Oboe II

Basse Continue

Claudio Monteverdi (1567 - 1643)

Ténor II



8 De - us in ad - ju - to - ri - um me - um in - ten - de!

♩ = 60

5

S.I.
Do - mi - ne ad ad - ju - va - dum me

S.II
Do - mi - ne ad ad - ju - va - dum me

A.
Do - mi - ne ad ad - ju - va - dum me

T.I
Do - mi - ne ad ad - ju - va - dum me

T.II
Do - mi - ne ad ad - ju - va - dum me

B.
Do - mi - ne ad ad - ju - va - dum me

Vln.I

Vln.II

Vlc

Ob I

Ob II

Cont.

S.I. fes - - - ti - - - na.
 S.II. fes - - - ti - - - na.
 A. fes - - - ti - - - na.
 T.I. ^s fes - - - ti - - - na.
 T.II. ^s fes - - - ti - - - na.
 B. fes - - - ti - - - na.
 Vln.I. *(Musical notation: quarter notes, eighth notes, and a half note)*
 Vln.II. *(Musical notation: quarter notes, eighth notes, and a half note)*
 Vlc. *(Musical notation: whole notes)*
 Ob I. *(Musical notation: quarter notes, eighth notes, and a half note)*
 Ob II. *(Musical notation: quarter notes, eighth notes, and a half note)*
 Cont. *(Musical notation: quarter notes, eighth notes, and a half note)*

10 $\text{♩} = 150$ $\text{♩} = 90$ 15

Vln.I

Vln.II

Vlc

Ob I

Ob II

Cont.

The image shows a musical score for six instruments: Violin I, Violin II, Viola, Oboe I, Oboe II, and Contrabass. The score is written in 3/2 time with a key signature of two sharps (D major). The first measure is marked with a tempo of 150 (♩ = 150). The second measure is marked with a tempo of 90 (♩ = 90). The third measure is marked with a measure number of 15. The score consists of six staves, each with a clef and a key signature. The Violin I and Oboe I staves are in treble clef, while the Viola and Contrabass staves are in bass clef. The Oboe II staff is in treble clef. The Violin II staff is in treble clef. The score is written in a standard musical notation style with notes, rests, and bar lines.

S.I
Glo - ri - a Pa - tri et Fi - li -

S.II
Glo - ri - a Pa - tri et Fi - li -

A.
Glo - ri - a Pa - tri et Fi - li -

T.I
Glo - ri - a Pa - tri et Fi - li -

T.II
Glo - ri - a Pa - tri et Fi - li -

B.
Glo - ri - a Pa - tri et Fi - li -

Vln.I

Vln.II

Vlc

Ob I

Ob II

Cont.

$\text{♩} = 150$ $\text{♩} = 90$
30

Vln.I
Vln.II
Vlc
Ob I
Ob II
Cont.

S.I.
Si - cut e - rat in prin - ci - pi - o, et

S.II
Si - cut e - rat in prin - ci - pi - o, et

A.
Si - cut e - rat in prin - ci - pi - o, et

T.I
Si - cut e - rat in prin - ci - pi - o, et

T.II
Si - cut e - rat in prin - ci - pi - o, et

B.
Si - cut e - rat in prin - ci - pi - o, et

Vln.I

Vln.II

Vlc

Ob I

Ob II

Cont.

Detailed description: This page of a musical score features eight vocal staves (Soprano I, Soprano II, Alto, Tenor I, Tenor II, Bass) and five instrumental staves (Violin I, Violin II, Viola, Oboe I, Oboe II, and Contrabass). The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#) and a tempo of quarter note = 60. The lyrics are 'Si - cut e - rat in prin - ci - pi - o, et'. The instrumental parts include a complex rhythmic pattern of sixteenth and thirty-second notes in the strings and woodwinds, and a more melodic line in the contrabass.

Score for page 40, featuring vocal parts (S.I, S.II, A., T.I, T.II, B.), Vln.I, Vln.II, Vlc, Ob I, Ob II, and Cont. The lyrics are "nunc, et sem - per, et in".

The score is written in G major (one sharp) and 4/4 time. The vocal parts (S.I, S.II, A., T.I, T.II, B.) are in soprano, alto, tenor, and bass clefs, respectively. The instrumental parts (Vln.I, Vln.II, Vlc, Ob I, Ob II, Cont.) are in various clefs. The lyrics are "nunc, et sem - per, et in".

S.I. sae - cu - la sae - cu - lo - rum, A -

S.II sae - cu - la sae - cu - lo - rum, A -

A. sae - cu - la sae - cu - lo - rum, A -

T.I sae - cu - la sae - cu - lo - rum, A -

T.II sae - cu - la sae - cu - lo - rum, A -

B. sae - cu - la sae - cu - lo - rum, A -

Vln.I

Vln.II

Vlc

Ob I

Ob II

Cont.

This musical score page features 12 staves. The top five staves are for vocal parts: S.I. (Soprano I), S.II (Soprano II), A. (Alto), T.I (Tenor I), and T.II (Tenor II), each with the lyrics "men" below the notes. The next three staves are for string instruments: Vln.I (Violin I), Vln.II (Violin II), and Vlc (Violoncello). The bottom four staves are for woodwinds: Ob I (Oboe I), Ob II (Oboe II), and Cont. (Contraalto). All parts are in a key signature of two sharps (F# and C#) and show a single measure of music with a whole note and a fermata.

♩ = 60

50

55

S.I.
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,

S.II
Al - le - lu ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,

A.
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,

T.I
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,

T.II
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,

B.
Al - le - lu ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,

Vln.I

Vln.II

Vlc

Ob I

Ob II

Cont.

S.I
 Al - le - lu - ia!

S.II
 Al - le - lu - ia!

A.
 Al - le - lu - ia!

T.I
 Al - le - lu - ia!

T.II
 Al - le - lu - ia!

B.
 Al - le - lu - ia!

Vln.I
 Al - le - lu - ia!

Vln.II
 Al - le - lu - ia!

Vlc
 Al - le - lu - ia!

Ob I
 Al - le - lu - ia!

Ob II
 Al - le - lu - ia!

Cont.
 Al - le - lu - ia!