



Ave Verum Corpus

KV618

Wolfgang Amadeus Mozart (1756 - 1791)

Adagio

Violins 1

Violins 2

Soprano

Alto

Tenor

Bass

Orgue

A - ve, a - ve ve - rum

A - ve, a - ve ve - rum

A - ve, a - ve ve - rum

A - ve, a - ve ve - rum

Vlns. 1

Vlns. 2

S.
Cor - pus na - tum de Ma - ri - a Vir - gi - ne;

A.
Cor - pus na - tum de Ma - ri - a Vir - gi - ne;

T.
Cor - pus na - tum de Ma - ri - a Vir - gi - ne;

B.
Cor - pus na - tum de Ma - ri - a Vir - gi - ne;

Org.

Vlns. 1

Vlns. 2

S.
Ve - re pas - sum, im - mo - la - tum in cru -

A.
Ve - re pas - sum, im - mo - la - tum in

T.
Ve - re pas - sum, im - mo - la - tum in

B.
Ve - re pas - sum, im - mo - la - tum in

Org.

16

Vlns. 1

Vlns. 2

S.
- ce pro ho - mi - ne.

A.
cru - ce pro ho - mi - ne.

T.
cru - ce pro ho - mi - ne.

B.
cru - ce pro ho - mi - ne.

Org.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

Cu - jus la - tus per - fo - ra - tum

Cu - jus la - tus per - fo - ra - tum

Cu - jus la - tus per - fo - ra - tum

Cu - jus la - tus per - fo - ra - tum

Vlns. 1

Vlns. 2

S.
un - da flu - xit et san - gui - ne; Es - to

A.
un - da flu - xit et san - gui - ne; Es - to

T.
un - da flu - xit et san - gui - ne;

B.
un - da flu - xit et san - gui - ne;

Org.

Vlns. 1

Vlns. 2

S.
no - bis___ prae - gus - ta - tum in mor - tis ex -

A.
no - bis___ prae - gus - ta - tum in mor - tis ex -

T.
8 Es - to no - bis___ prae - gus - ta - tum in mor - tis ex -

B.
Es - to no - bis___ prae - gus - ta - tum in mor - tis ex -

Org.

Detailed description: This is a page of a musical score for a Gloria. It features six staves: two for Violins (Vlns. 1 and 2), four for vocal parts (Soprano, Alto, Tenor, and Bass), and one for Organ. The music is in the key of D major (two sharps) and 4/4 time. The vocal parts have Latin lyrics: 'no - bis___ prae - gus - ta - tum in mor - tis ex -' for Soprano and Alto, and 'Es - to no - bis___ prae - gus - ta - tum in mor - tis ex -' for Tenor and Bass. The organ part provides harmonic support with chords and moving lines. The page number '31' is at the top left.



Vlns. 1

Vlns. 2

S.
- a - mi - ne, in mor -

A.
- a - mi - ne, in mor -

T.
8 - a - mi - ne; in mor -

B.
- a - mi - ne; in mor -

Org.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It consists of seven staves: Violins 1 and 2, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are: "- a - mi - ne, in mor -". The Soprano part begins with a fermata on the first measure. The Organ part provides harmonic support with chords and moving lines in both hands.

Vlns. 1

Vlns. 2

S.
- tis ex - a - mi - ne.

A.
- tis ex - a - mi - ne.

T.
- tis ex - a - mi - ne.

B.
- tis ex - a - mi - ne.

Org.

tr

Detailed description: This is a page of a musical score for a Gloria. It features six staves: two for violins (Vlns. 1 and 2), three for vocal parts (Soprano, Alto, and Tenor), and one for Organ. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are singing the phrase '- tis ex - a - mi - ne.' The organ part provides accompaniment, including a trill (tr) in the final measure. The page number 41 is in the top left corner.

Musical score for measures 46-47. The score includes parts for Violins 1 and 2, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps (F# and C#). The organ part is marked with a 15. The vocal parts (S., A., T., B.) have a fermata over the final measure. The violin parts (Vlns. 1 and 2) play a single note in measure 46, which is sustained through measure 47.