

Vêpres à la Vierge 1610

SV 260

11. Hymnus Ave maris stella

*Adaptation pour le Choeur Soli Deo Gloria
voix seules*

Claudio Monteverdi (1567 - 1643)

11a Ave maris stella

Musical score for the first system of '11a Ave maris stella'. The score is written for Soprano CI, Soprano CII, Alto, Tenor, Basse, and Violoncelle. The lyrics are: A - - ve ma - - ris stel - la, ma - - ris stel - la, a - ve ma - ris - stel - la, a - ve ma - - ris stel - la.

Musical score for the second system of '11a Ave maris stella'. The score is written for Soprano CI, Soprano CII, Alto, Tenor, Basse, and Violoncelle. The lyrics are: -la, -la, -la, -la, -la, -la, -la.

S. CI De - i Ma - ter al - ma,

S. CII De - i Ma - ter al - ma,

A. De - i Ma - ter al - ma, Ma - ter al - ma,

T. De - i Ma - ter, De - i Ma - ter al - ma,

B. De - i Ma - ter al - ma,

Vlc

S. CI At - que sem - per vir - go,

S. CII At - que sem - per vir - go,

A. At - que sem - per vir - go,

T. At - que sem - per vir - go,

B. At - que sem - per vir - go,

Vlc

S.CI
 Fe - lix cae - - li por - ta.

S.CII
 Fe - lix cae - - li por - ta.

A.
 Fe - lix cae - - li por - ta.

T.
 Fe - lix cae - li por - ta, cae - li por - ta

B.
 Fe - - lix cae - - li por - ta.

Vlc
 Fe - - lix cae - - li por - ta.

11b Sumens illud Ave

Choeur I

20 25

S.CI
2.Su - mens il - lud A - ve Ga - bri - e - lis o -

A.
2.Su - mens il - lud A - ve Ga - bri - e - lis o -

T.
2.Su - mens il - lud A - ve Ga - bri - e - lis o -

B.
2.Su - mens il - lud A - ve Ga - bri - e - lis o -

Vlc

30 35

S.CI
-re, Fun - da nos in pa - ce, Mu - tans He - vaeno -

A.
-re, Fun - da nos in pa - ce, Mu - tans He - vae no -

T.
-re, Fun - da nos in pa - ce, in pa - ce, Mu - tans He - vae no -

B.
-re, Fun - da nos in pa - ce, Mu - tans He - vaeno -

Vlc

S.CI
men.

A.
men.

T.
men.

B.
men.

Vlc

11c Ritornello

Cordes

40

10

S.CI

11d Solve Vincla Reis

Choeur II

50

S.CII
3.Sol - ve vin - cla re - is, pro - fer lu - mencae - cis;

A.
3.Sol - ve vin - cla re - is, pro - fer lu - men cae - cis;

T.
3.Sol - ve vin - cla re - is, pro - fer lu - mencae - cis;

B.
3.Sol - ve vin - cla re - is, pro - fer lu - mencae - cis;

Vlc

55

S.CII

Ma - la nos - tra pel - - le, Bo - na cunc - ta po - sce.

A.

Ma - la nos - tra pel - le, Bo - na cunc - ta po - - sce.

T.

Ma - la nos - tra pel - - le, Bo - na cun - cta po - sce.

B.

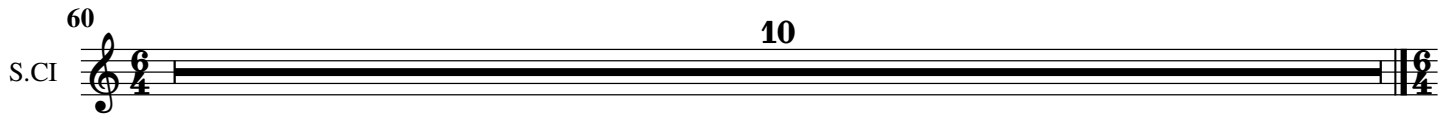
Ma - la nos - tra pel - le, Bo - - na cun - cta po - sce.

Vlc

11e Ritornello

60 10

S.CI



Musical notation for Ritornello 11e, Soprano I part, measures 60-69. The staff is in 6/4 time and contains a whole rest for the entire duration.

11f Monstra te esse matrem

Soprani I et II

70

S.CI

4. Mon - stra te es - se ma - trem; Su - mat per - te pre - ces,

S.CII

4. Mon - stra te es - se ma - trem; Su - mat per - te pre - ces,

Vlc



Musical notation for Monstra te esse matrem, Soprano I and II parts, measures 70-74. The Soprano I and II parts have identical lyrics and melodic lines. The Violoncello part provides a harmonic accompaniment.

75

S.CI

Qui pro no - bis na - tus, Tu - lit es - se tu - us.

S.CII

Qui pro no - bis na - tus, Tu - lit es - se tu - us.

Vlc



Musical notation for Monstra te esse matrem, Soprano I and II parts, measures 75-79. The Soprano I and II parts have identical lyrics and melodic lines. The Violoncello part provides a harmonic accompaniment.

11g Ritornello

80 10

S.CI



Musical notation for Ritornello 11g, Soprano I part, measures 80-89. The staff is in 6/4 time and contains a whole rest for the entire duration.

11h Virgo singularis

Tenor

90

T. 5. Vir - go sin - gu - la - ris, In - ter o - mnes mi - tis,

Vlc

95

T. Nos cul - pis so - lu - tos, Mi - tes fac, et ca - stos.

Vlc

11i Ritornello

100

S. CI 10

11j Vitam praesta puram

Basses

110

B. 6. Vi - tam prae - sta pu - ram, I - ter pa - ra tu - tum;

Vlc

115

B. Ut vi - den - tes Je - sum Sem - per col - lae - te - mur.

Vlc

11k Sit laus deo

Choeurs I et II

120

S.CI
7. Sit laus De - o, Pa -

S.CII
7. Sit laus De - o Pa -

A.
7. Sit laus De - o, sit laus De - o Pa -

T.
7. Sit laus De - o Pa - tri, sit laus De-o Pa -

B.
7. Sit laus De - o Pa -

Vlc

125

S.CI
- tri, Sum - mo Chri - sto de - cus, -

S.CII
- tri, Sum - mo Chri - sto de - cus, -

A.
- tri, Sum - mo Chri - sto de - cus, Chri - sto de - -

T.
- tri, Sum - mo Chri - sto, sum - mo Chri - stode - cus, -

B.
- tri, Sum - mo Chri - sto de - - cus, -

Vlc

130

S. CI
Spi - - ri - tu - i San - - - cto,

S. CII
Spi - - - ri - tu - - i San - cto,

A.
cus, Spi - - ri - tu - i San - - - cto,

T.
Spi - - ri - tu - - i San - cto,

B.
Spi - - ri - tu - - i Sanc - - to,

Vlc

135

S. CI
Tri - bus ho - - nor u - nus

S. CII
Tri - bus ho - - nor u - nus.

A.
Tri - bus ho - - nor u - - nus.

T.
Tri - bus ho - nor u - nus, ho - nor u - nus.

B.
Tri - - bus ho - - - nor u - nus.

Vlc

Musical score for voices and strings, measures 139-140. The score includes parts for Soprano I (S.CI), Soprano II (S.CII), Alto (A.), Tenor (T.), Bass (B.), and Violoncello (Vlc). The lyrics are "A - - - - - men." with a fermata over the final note. The Tenor part has a melodic line with a fermata over the final note. The strings provide harmonic support with sustained notes and a melodic line in the cello.