

Asumpta est Maria

Orazio Vecchi (1550 - 1605)



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CANTUS
ALTUS
TENOR I
TENOR II
BASSUS

As - sum - pta est Ma - ri - a in coe -
As - sum - pta est Ma - ri - a in
As - sum - pta est Ma -
As - sum - pta est Ma -
As - sum - pta est Ma -

lum, as - sum - pta est
coe lum, as - sum - pta
ri - a in coe lum, as - sum - pta est Ma -
As - sum -
As - sum - pta est Ma - ri - a in coe - lum,

22

dent an - ge - li, gau -
 dent an - ge - li,
 gau - dent an - ge - li, gau -
 gau -
 gau -

27

dent an - ge - li, col - lau - dan -
 gau - dent an - ge - li, col - lau - dan - tes, col - lau - dan -
 dent an - ge - li, col - lau - dan - tes,
 dent an - ge - li, col - lau - dan -
 dent an - ge - li, col - lau - dan - tes,

33

- tes, col - lau-dan - tes be - ne-di -
 - tes, col - lau-dan - tes, col - lau-dan - tes be - ne-di-cunt
 col - lau-dan - tes, col - lau-dan-tes be - ne-di-cunt
 - tes, col - lau - dan - tes be - ne-di -
 col - lau - dan - tes

39

cunt Do-mi - num, be - ne - di - cunt
 Do - mi - num, be - ne - di - cunt Do - mi -
 Do - mi - num, be - ne - di - cunt Do - mi - num,
 cunt Do-mi - num, be - ne - di - cunt Do - mi -
 be - ne - di - cunt Do - mi - num, Do -

55

le - lu - ja, Al - le - lu - ja, Al - le - - -
 Al - le - lu - ja, Al - le - lu - ja, Al - le - - -
 Al - le - lu - ja, Al - le - lu -
 Al - le - - - lu - ja, Al - le - lu - ja, Al -
 le - lu - ja, Al - le - lu - ja, Al - le - - -

60

- - - lu - - -
 - - - lu -
 ja, Al - le - lu - - -
 - - - le - lu - - -
 - - - lu - - -

62

ja.
ja.
ja.
ja.
ja.

Detailed description: This is a musical score for five voices. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Each staff contains a single half note on the second line of the staff (G4). Below each staff is the word 'ja.' with a period. The number '62' is written in a circle at the top left of the first staff.