

# *Sumite Psalmum*

SWV Anh. 9

Motet pour chœur, solistes, ensemble instrumental et continuo.



*Heinrich Schütz (1585 - 1672)*

# Sumite Psalmum

SWV Anh.9

Heinrich Schütz (1585-1672)

1 Tutti 5

Premiers Violons

Deuxièmes Violons

Trombone I

Trombone II

Trombone Basse

Soprane I

Soprano II

Alto

Ténor

Basse

Continuo & Basse Continue

Su - mi-te, su - mi-te psal - mum, Su - mi-te, su - mi-te psal - mum, et

Su - mi-te, su - mit-te psal - mum, Su - mi-te, su - mit-te psal - mum, et

Su - mi-te, su - mi-te psal - mum, Su - mi-te, su - mi-te psal - mum, et

Su - mi-te, su - mi-te psal - mum, Su - mi-te, su - mi-te psal - mum, et

Su - mi-te, su - mi-te psal - mum, Su - mi-te, su - mi-te psal - mum, et

10 15

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I

S. II

Alt.

T.

B.

Cont; & BC

da-te, et da - te tim - pa - num, su - mi-te psal-mum et da - te tim - pa-num, su - mi-te,

da-te, et da - te tim - pa - num, su - mi-te psal-mum et da - te tim - pa-num, su - mi-te,

da-te, et da - te tim - pa - num, su - mi-te psal-mum et da - te tim - pa-num, su - mi-te,

da-te, et da - te tim - pa - num, su - mi-te psal-mum et da - te tim - pa-num, su - mi-te,

da-te, et da - te ti - pa - num, su - mmi-te psal-mum et da - te tim - pa-num, su - mi-te

20 25

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
su - mi - te psal - mum et da - te tim - pa - num, su - mi - te psal - mum et da - te tim - pa - num, su - mi - te

S. II  
su - mi - te psal - mum et da - te tim - pa - num, su - mi - te psal - mum et da - te tim - pa - num, su - mi - te

Alt.  
su - mi - te psal - mum et da - te tim - pa - num, su - mi - te psal - mum et da - te tim - pa - num, su - mi - te

T.  
su - mi - te psal - mum et da - te tim - pa - num, su - mi - te psal - mum et da - te tim - pa - num, su - mi - te

B.  
su - mi - te psal - mum et da - te tim - pa - num, su - mi - te psal - mum et da - te tim - pa - num, su - mi - te

Cont; & BC

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
psal-mum et da - te tim - pa - num. Su - mi-te psal-mum et da - te tim - pa-nun,

S. II  
psal-mum et da - te tim - pa - num. Su - mi-te psal-mum et da - te tim - pa-num,

Alt.  
psal-um et da - te tim - pa - num. psal - te - ri-um Ju-

T.  
psal-mum et da - te tim - pa - num. psal -

B.  
psal-mum et da - te tim - pa - num.

Cont; & BC

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I

S. II

Alt.

T.

B.

Cont; & BC

Psal - te - ri - um Ju - cun - dum, psal -

Psal - te - ri - um Ju -

cun - dum, psal - te - ri - um, Ju - cun - dum, Ju - cun - dum cum cy - tha - ra.

te - ri - um Ju - cun - dum, psal - te - ri - um Ju - cun - dum cum cy - tha - ra.

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
te - ri - um Ju - cun - dum cum cy - tha - ra,

S. II  
cun - dum, Ju - cun - dum cum cy - tha - ra,

Alt.

T.

B.  
Psal - te - ri - um Ju - cun - dum, psal - te - ri - um Ju - cun - dum cum

Cont; & BC

Vlns. 1

Vlns. 2

Trb.I

Trb.II

Trb. B.

S. I  
Su - mi - te psal-mum et da - te tim - pa-num,

S. II  
Su - mi-te psal-mum - et da - te tim - pa-num,

Alt.  
Psal - te - ri-um Ju - cun-dum, psal - te - ri-um Ju -

T.  
Psal - te - ri - um Ju - cun-dum, Ju -

B.  
cy - tha - ra,

Cont; & BC

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
Psal - te - ri - um Ju - cun - dum, psal - te - ri - um Ju - cun - dum cum cy - tha - ra.

S. II  
Psal - te - ri - um Ju - cun - dum, Ju - cun - dum cum cy - tha - ra;

Alt.  
cun - dum cum cy - tha - ra,

T.  
cun - dum cum cy - tha - ra,

B.

Cont; & BC

Tutti 70 75 Solo

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I

S. II

Alt.

T.

B.

Cont; & BC

Su - mi - te, su - mi - te, su - mi - te psal - mum, su - mi - te psal - mum et da - te tim - pa - num,

Su - mi - te, su - mi - te, su - mi - te psal - mum, su - mi - te psal - mum et da - te tim - pa - num,

Su - mi - te, su - mi - te, su - mi - te psal - mum, su - mi - te psal - mum et da - te tim - pa - num,

Su - mi - te, su - mi - te, su - mi - te psal - mum, su - mi - te psal - mum et da - te tim - pa - num, Psal -

Su - mi - te, su - mi - te, su - mi - te psal - mum, su - mi - te psal - mum et Da - te tim - pa - num,

80 **Tutti** 85

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I

S. II

Alt.

T.

B.

Cont; & BC

Su - mi - te, su - mi - te, su - mi - te

Su - mi - te, su - mi - te, su - mi - te

Su - mi - te, su - mi - te, su - mi - te

te - ri - um Ju - cun - dum, psal - te - ri - um Ju - cun - dum cum cy - tha - ra, Su - mi - te, su - mi - te, su - mi - te

Su - mi - te, su - mi - te, su - mi - te

psal-mum et da - te tim - pa-num,

psal-mum et da - te tim - pa-num,

psal mum et da - te tim - pa-num, psal - te - ri-um Ju - cun-dum, psal - te - ri-um Ju - cun-dum cum

psal-mum et da - te tim - pa-num,

psal mum et da - te tim - pa-num,

Cont. & BC

95 *Tutti* 100

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I

S. II

Alt.

T.

B.

Cont; & BC

Su - mi-te, su - mi-te, su - mi-te psal-mum et da - te tim - pa-num, psal-

Su - mi-te, su - mi-te, su - mi-te psal-mum et da - te tim - pa-num, psal-

cy - tha - ra, Su - mi-te, su - mi-te, su - mi-te psal-mum et da - te tim - pa-num, psal-

Su - mi-te, su - mi-te, su - mi-te psal-mum et da - te tim - pa-num, psal-

Su - mi-te, su - mi-te, su - mi-te psal-mum et da - te tim - pa-num, psal-

Vlns. 1

Vlns. 2

Trb.I

Trb.II

Trb. B.

S. I

S. II

Alt.

T.

B.

Cont; & BC

te - ri-um Ju - cun - dum, psal - te - ri-um Ju - cun - dum cum cy - tha - ra, psal - te - ri-um Ju -

te - ri-um Ju - cun - dum, psal - te - ri-um Ju - cun - dum cum cy - tha - ra, psal - te - ri-um Ju -

te - ri-um Ju - cun - dum, psal - te - ri-um Ju - cun - dum cum cy - tha - ra, psal - te - ri-um Ju -

te - ri-um Ju - cun - dum, psal - te - ri-um Ju - cun - dum cum cy - tha - ra, psal - te - ri-um Ju -

te - ri-um Ju - cun - dum, psal - te - ri-um Ju - cun - dum cum cy - tha - ra, psal - te - ri-um Ju -

Sinfonia

110 115

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
cun-dum cum cy - tha - ra!

S. II  
cun-dum cum cy - tha - ra!

Alt.  
cun-dum cum cy - tha - ra!

T.  
cun-dum cum cy - tha - ra!

B.  
cun-dum cum cy - tha - ra!

Cont; & BC

120

125

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I

S. II

Alt.

T.

B.

Cont; & BC

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves. The top five staves are for strings: Violins 1 and 2 (treble clef), Trumpets I and II (bass clef), and Trombone (bass clef). The next five staves are for woodwinds: Saxophone I and II (treble clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Bass Saxophone (bass clef). The bottom staff is for the Concert Band and Baritone/Cornet (Cont; & BC), with a treble clef. The score includes measures 120 and 125. The woodwind and bass saxophone parts are mostly rests, while the string and concert band parts have active notation. The concert band part includes chords and a melodic line in the bass.

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
Qui - a — Do - mi - nus mi - ra - bi - li - a, mi - ra - bli - li - a fe - cit,

S. II  
Qui - a — Do - mi - nus mi - ra - bi - li - a, mi - ra - bli - li - a fe - cit,

Alt.  
Ju - bi - la - te, ju - bi - la - te De - o om - nis ter - ra,

T.  
Ju - bi -

B.

Cont; & BC

Vlns. 1  
 Vlns. 2  
 Trb. I  
 Trb. II  
 Trb. B.  
 S. I  
 S. II  
 Alt.  
 T.  
 B.  
 Cont; & BC

Qui - a Do - mi - nus mi - ra - bi - li - a, mi - ra - bli - li - a fe - cit, Ju - bi -  
 Qui - a Do - mi - nus mi - ra - bi - li - a, mi - ra - bli - li - a fe - cit, Ju - bi -  
 Ju - bi -  
 la - te, ju - bi - la - te De - o om - nis ter - ra, Ju - bi -  
 Ju - bi -

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
la-te, ju-bi-la - te, ju-bi-la-te De - o, ju-bi-la-te De-o omnis ter - ra, ju-bi-la-te De - o, ju-bi-la-te De-o omnis

S. II  
la-te, ju-bi-la - te, ju-bi-la-te De - o, ju-bi-la-te De-o omnis ter - ra, ju-bi-la-te De - o, ju-bi-la-te De-o omnis

Alt.  
la-te, ju-bi-la - te, ju-bi-la-te De - o, ju-bi-la-te De-o omnis ter - ra, ju-bi-la-te De - o, ju-bi-la-te De-o omnis

T.  
la-te, ju-bi-la - te, ju-bi-la-te De - o, ju-bi-la-te De-o omnis ter - ra, ju-bi-la-te De - o, ju-bi-la-te De-o omnis

B.  
la-te, ju-bi-la - te, ju-bi-la-te De - o, ju-bi-la-te De-o omnis ter - ra, ju-bi-la-te De - o, ju-bi-la-te De-o omnis

Cont; & BC

145 Solo Tutti

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
ter - ra, Ju-bi-la-te De - o,

S. II  
ter - ra, Ju-bi-la-te De - o,

Alt.  
ter - ra, Ju-bi-la-te De - o,

T.  
ter - ra, Can - ta - te, can - ta - te, can-ta-te gen - tes can - ti-cum no - vum, Ju-bi-la-te De - o,

B.  
ter - ra, Ju-bi-la-te De - o,

Cont; & BC

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
ju-bi-la-te De - o om - nis ter - ra, Can - ta - te, can-ta - te, can-ta - te gen-tes can -

S. II  
ju-bi-la-te De - o om - nis ter - ra, Can - ta - te, can-ta - te, can-ta - te gen-tes can - ti-

Alt.  
ju-bi-la-te De - o om - nis ter - ra,

T.  
ju-bi-la-te De - o om - nis ter - ra,

B.  
ju-bi-la-te De - o om - nis ter - ra,

Cont; & BC

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
- ti-cum no - vum,

S. II  
cum no - vum,

Alt.

T.

B.  
can - ta - te, Can -

Cont; & BC

165

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I

S. II

Alt.

T.

B.

Cont; & BC

ta - - - te, Can - ta - te, can -

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The page is numbered 165. It features ten staves for instruments and one for the choir. The instruments are Violins 1 and 2, Trumpets I, II, and Bass, Saxophones I and II, Alto, Tenor, and Bass. The choir parts are labeled 'Cont; & BC'. The score shows a melodic line for the Bass voice part with lyrics 'ta - - - te, Can - ta - te, can -'. The other parts are mostly rests, indicating they are silent during this passage. The music is written in a common time signature.

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I

S. II

Alt.

T.

B.

Cont; & BC

ta - - - te, can - ta - te gen - tes can - ti - cum no - - vum

Ju - bi - la - te, ju - bi -

Ju - bi -

Detailed description: This is a page of a musical score for page 170. It features ten staves. The first five staves are for strings and brass: Vlns. 1 and 2 (Violins), Trb. I, II, and B. (Trumpets). The next three staves are for vocal soloists: S. I and S. II (Soprano), Alt. (Alto), and T. (Tenor). The seventh staff is for the Bass (B.). The eighth and ninth staves are for the Continuo and Bass Continuo (Cont. & BC). The score shows a section where the vocal soloists and the Bass part have lyrics. The lyrics are: 'ta - - - te, can - ta - te gen - tes can - ti - cum no - - vum'. The Soprano I part has the lyrics 'Ju - bi - la - te, ju - bi -' and the Soprano II part has 'Ju - bi -'. The string and brass parts are mostly silent, indicated by horizontal lines with a dash.

Tutti 175 Solo

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
la-te, ju-bi-la - te, Ju-bi-la-te, ju-bi - la-te De-o om-nis ter - ra,

S. II  
la-te, ju-bi-la - te, Ju-bi-la-te, ju-bi - la-te De-o om-nis ter - ra,

Alt.  
Ju-bi-la-te, ju-bi - la-te De-o om-nis ter - ra, Can - ta-te, can - ta - can-ta - te

T.  
Ju-bi-la-te, ju-bi - la-te De-o om-nis ter - ra,

B.  
Ju-bi-la-te, ju-bi - la-te De-o om-nis ter - ra,

Cont; & BC

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
can - ta-te, can - ta - te, Can - ta - te, can-ta - te gen - tes can - ti-cum

S. II  
can - ta-te, can - ta - te, Can - ta - te, can-ta - te gen - tes can - ti-cum

Alt.  
gen-tes can - ti-cum no - vum, can - ta-te, can - ta - te, Can - ta - te, can-ta - te gen - tes can - ti-cum

T.  
can - ta-te, can - ta - te, Can - ta - te, can-ta - te gen - tes can - ti-cum

B.  
can - ta-te, can - ta - te, Can - ta - te, can-ta - te gen - tes can - ti-cum

Cont; & BC

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
no - vum.

S. II  
no - vum.

Alt.  
no - vum. an-nun-ci - a - te de di - e in di - em sa-lu - ta-re e -

T.  
no - vum. An-nun-ci - a - te de di - e an-nun-ci - a - te de di - e in di - em sa-lu-ta-re e -

B.  
no - vum.

Cont;  
&  
BC

Vlns. 1

Vlns. 2

Trb.I

Trb.II

Trb. B.

S. I  
an-nun-ci-a - te de di - e, an-nun-ci - a - te de di - e in di-em sa-lu-ta - re e - jus, et

S. II  
an-nun-ci-a - te de di - e, an-nun-ci - a - te de di - e in di-em sa-lu-ta - re e - jus, et

Alt.  
jus, et

T.  
jus, et

B.  
et

Cont; & BC

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
di - ci - te et di - ci - te Do-mi-nus mi-ra-bi-li-a fe - cit, Do-mi-nus mi-ra - bi-li-a fe -

S. II  
di - ci - te et di - ci - te Do-mi-nus mi-ra-bi-li-a fe - cit, Do-mi-nus mi-ra - bi-li-a fe -

Alt.  
di - ci - te et di - ci - te Do-mi-nus mi-ra-bi-li-a fe - cit, Do-mi-nus mi-ra - bi-li-a fe -

T.  
di - ci - te et di - ci - te Do-mi-nus mi-ra-bi-li-a fe - cit, Do-mi-nus mi-ra - bi-li-a fe -

B.  
di - ci - te et di - ci - te Do-mi-nus mi-ra-bi-li-a fe - cit, Do-mi-nus mi-ra - bi-li-a fe -

Cont; & BC

Vlns. 1

Vlns. 2

Trb. I

Trb. II

Trb. B.

S. I  
cit, mi - ra - bi - li - a fe - cit;

S. II  
cit, mi - ra - bi - li - a fe - cit;

Alt.  
cit, mi - ra - bi - li - a fe - cit;

T.  
cit mi - ra - bi - li - a fe - cit;

B.  
cit, mi - ra - bi - li - a fe - cit;

Cont. & BC

# *Sumite Psalmum*

SWV Anh. 9

Motet pour chœur, solistes, ensemble instrumental et continuo.

*Heinrich Schütz (1585 - 1672)*

Premiers Violons

# Sumite Psalmum

SWV Anh.9

Heinrich Schütz (1585-1672)

Premiers Violons

1 Tutti 5

Vlins. 1

10 15 20

Vlins. 1

25 30

Vlins. 1

Solo 14 50 14 Tutti

Vlins. 1

70 75 Solo

Vlins. 1

80 85 Tutti

Vlins. 1

Solo 7 100 Tutti

Vlins. 1

105 110

Vlins. 1

Sinfonia 115

Vlins. 1 120 125 Solo **11** Tutti

Vlins. 1 140

Vlins. 1 145 Solo **4** Tutti 150 Solo **5**

Vlins. 1 160 **2** 165 **6**

Vlins. 1 Tutti 175 Solo **3** Tutti 180

Vlins. 1 **10** 195 Tutti 200

Vlins. 1 205

# *Sumite Psalmum*

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Motet pour chœur, solistes, ensemble instrumental et continuo.

*Heinrich Schütz (1585 - 1672)*

Deuxièmes Violons

# Sumite Psalmum

SWV Anh.9

Heinrich Schütz (1585-1672)

Deuxièmes Violons

1 Tutti 5

10 15

20 25 30

Solo 15 50 14 Tutti

70 75 Solo

80 Tutti 85

Solo 7 Tutti 100

105 110

Sinfonia 115 120

Vlins. 2

125 Solo 11 Tutti

Vlins. 2

140 Solo 4

Vlins. 2

Tutti 150 Solo 5

Vlins. 2

160 2 165 6 Tutti

Vlins. 2

175 Solo 3 Tutti 180

Vlins. 2

Tutti 10 195 200

Vlins. 2

205

# *Sumite Psalmum*

SWV Anh. 9

Motet pour chœur, solistes, ensemble instrumental et continuo.

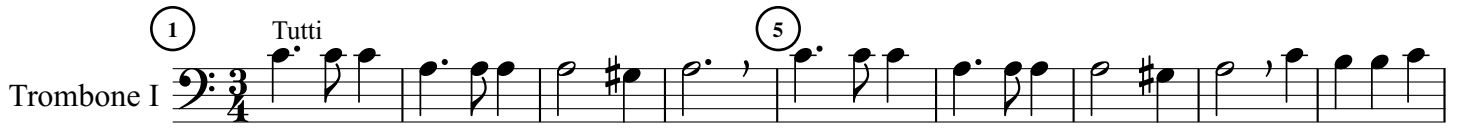
*Heinrich Schütz (1585 - 1672)*

Trombone 1

# Sumite Psalmum

SWV Anh.9

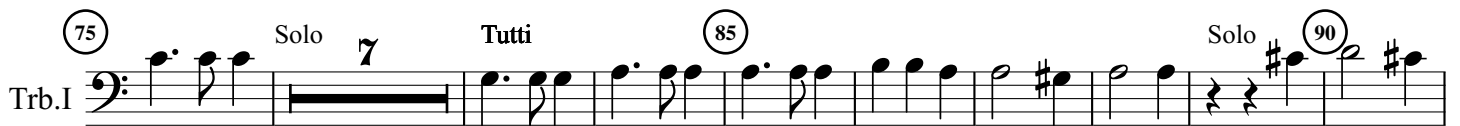
Heinrich Schütz (1585-1672)

Trombone I 

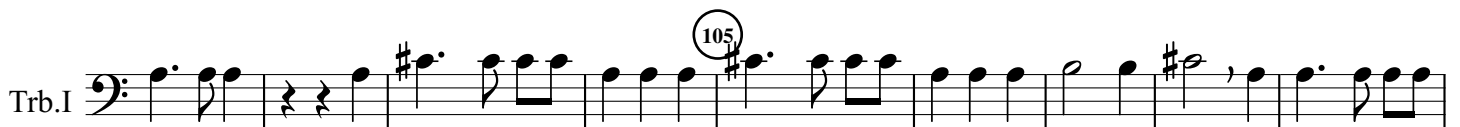
Trb.I 

Trb.I 

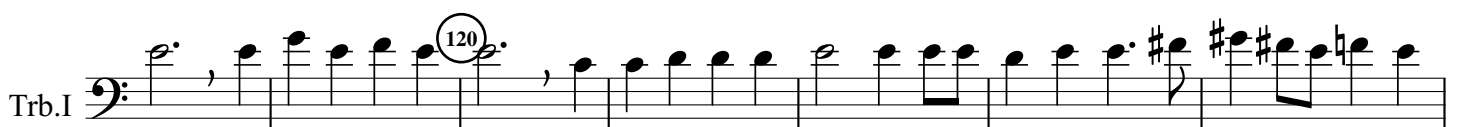
Trb.I 

Trb.I 

Trb.I 

Trb.I 

Trb.I 

Trb.I 

Trb.I **125** Solo **11** Tutti **140**

Trb.I Solo **145** **4** Tutti **150**

Trb.I Solo **20** Tutti **175** Solo **3** Tutti **180**

Trb.I Tutti **195** **10**

Trb.I **200** **205**

# *Sumite Psalmum*

SWV Anh. 9

Motet pour chœur, solistes, ensemble instrumental et continuo.

*Heinrich Schütz (1585 - 1672)*

Trombone 2

# Sumite Psalmum

SWV Anh.9

Heinrich Schütz (1585-1672)

1 Tutti

5

10

15

20

25

30

35 Solo

70 Tutti

75

85

90 Solo

95

100 Tutti

105

110

115 Sinfonia

120

125 Solo

11

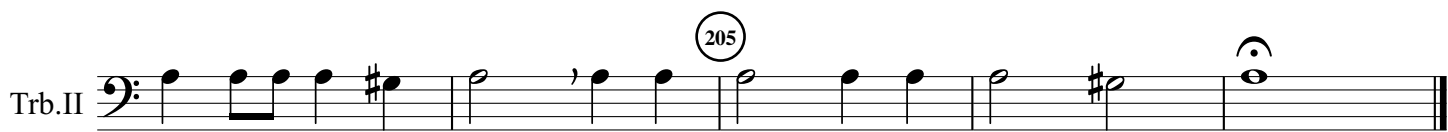
Tutti

Trb.II 

Trb.II 

Trb.II 

Trb.II 

Trb.II 

# *Sumite Psalmum*

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*Heinrich Schütz (1585 - 1672)*

Trombone Basse

# Sumite Psalmum

SWV Anh.9

Heinrich Schütz (1585-1672)

① Tutti ⑤

Trombone Basse

⑩ ⑮

Trb. B.

⑳ ㉕

Trb. B.

③⑩ Solo ㉓ Tutti ⑦①

Trb. B.

⑦⑤ Solo ⑦ Tutti ⑧⑤

Trb. B.

Solo ⑨① ⑨⑤ Tutti

Trb. B.

⑩① ⑩⑤

Trb. B.

⑪① Sinfonia ⑪⑤

Trb. B.

⑫① ⑫⑤ Solo ⑪

Trb. B.

Trb. B. *Tutti* (140)

Trb. B. (145) Solo 4 *Tutti* (150) Solo 20

Trb. B. *Tutti* (175) Solo 3 *Tutti* (180)

Trb. B. *Tutti* (195) (200)

Trb. B. (205)

# *Sumite Psalmum*

SWV Anh. 9

Motet pour chœur, solistes, ensemble instrumental et continuo.

*Heinrich Schütz (1585 - 1672)*

Orgue

# Sumite Psalmum

SWV Anh.9

Heinrich Schütz (1585-1672)

1 Tutti

Continuo & Basse Continue

Musical notation for measures 1-5. The score is in 3/4 time and G major. The upper staff (treble clef) features a 'Tutti' section with chords and a melodic line. The lower staff (bass clef) provides a simple bass line. Measure numbers 1 and 5 are circled.

Cont; & BC

Musical notation for measures 6-15. The upper staff continues with chords and a melodic line. The lower staff continues with a simple bass line. Measure numbers 10 and 15 are circled.

Cont; & BC

Musical notation for measures 16-25. The upper staff continues with chords and a melodic line. The lower staff continues with a simple bass line. Measure numbers 20 and 25 are circled.

Cont; & BC

30 Solo

Musical notation for measures 26-35. The upper staff continues with chords and a melodic line. The lower staff continues with a simple bass line. Measure numbers 30 and 35 are circled. The word 'Solo' is written above the staff starting at measure 30.

Cont; & BC

Musical notation for measures 36-45. The upper staff continues with chords and a melodic line. The lower staff continues with a simple bass line. Measure numbers 40 and 45 are circled.

Cont; & BC

50 55

This system contains measures 50 through 55. The music is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features complex chordal textures with many beamed notes, while the lower staff provides a more rhythmic accompaniment with quarter and eighth notes.

Cont; & BC

60 65

Tutti

This system contains measures 60 through 65. The music continues with similar textures. The word "Tutti" is written above the staff at the beginning of measure 65, indicating a change in dynamics.

Cont; & BC

70 75

Solo

This system contains measures 70 through 75. The word "Solo" is written above the staff at the beginning of measure 75, indicating a change in dynamics.

Cont; & BC

80 85

Tutti

This system contains measures 80 through 85. The word "Tutti" is written above the staff at the beginning of measure 85, indicating a change in dynamics.

Cont; & BC

90 95

Solo

This system contains measures 90 through 95. The word "Solo" is written above the staff at the beginning of measure 90, indicating a change in dynamics.

Cont; & BC

100

Tutti

This system contains measures 100 through 105. The word "Tutti" is written above the staff at the beginning of measure 100, indicating a change in dynamics.

105 110

Cont; & BC

Sinfonia 115

Cont; & BC

120 125 Solo

Cont; & BC

130

Cont; & BC

135 140 Tutti

Cont; & BC

145 Solo

Cont; & BC

Tutti (150) Solo (155)

Cont; & BC

(160)

Cont; & BC

(165) (170)

Cont; & BC

Tutti (175) Solo

Cont; & BC

Tutti (180) Solo (185)

Cont; & BC

(190)

Cont; & BC

Tutti

195 200

Cont; & BC

205

Cont; & BC