

# Sumite Psalmum

SWV Anh.9

Heinrich Schütz (1585-1672)

Tutti

Premiers Violons

Continuo & Basse Continue

Measures 1-14. The Violins play a melodic line with a fermata at measure 5 and a fingering of 5. The Continuo and Basse Continue provide harmonic support with chords and a bass line.

Vlms. 1

Cont; & BC

Measures 15-29. The Violins continue their melodic line with a fermata at measure 20 and a fingering of 20. The Continuo and Basse Continue continue their accompaniment.

Solo

Vlms. 1

Cont; & BC

Measures 30-44. The Violins play a solo line with a fermata at measure 30 and a fingering of 30. The Continuo and Basse Continue continue their accompaniment.

V2 temps 3

Vlms. 1

Cont; & BC

Measures 45-54. The Violins play a second solo line with a fermata at measure 45 and a fingering of 45. The Continuo and Basse Continue continue their accompaniment.

Vlms. 1

55 60 65 **Tutti**

Cont; & BC

Vlms. 1

70 75 **Solo** 80

Cont; & BC

Vlms. 1

**Tutti** 85 **Solo** 90

Cont; & BC

Vlms. 1

**Tutti** 95 100 105

Cont; & BC

Vlms. 1

110 **Sinfonia** 115

Cont; & BC

Vlms. 1

Cont; & BC

Vlms. 1

Solo

130

135

Cont; & BC

Vlms. 1

Tutti

140

Cont; & BC

Vlms. 1

Solo

145

Tutti

150

Solo

Cont; & BC

Vlms. 1

155

160

Cont; & BC

Vlns. 1

Cont; & BC

165

170

Vlns. 1

Cont; & BC

Tutti

Solo

Tutti

175

180

Vlns. 1

Cont; & BC

Solo

185

190

Vlns. 1

Cont; & BC

Tutti

195

200

Vlns. 1

Cont; & BC

205