

Messe en sol

Kyrie



Les disciples d'Emmaüs Philippe de Champaigne (1602 - 1674)

Franz Schubert (1797 - 1828)

Conducteur

Messe en Sol

Kyrie

Franz Schubert (1797 - 1828)

Andante con moto

Violins 1

Violins 2

Viola

Soprano

Alto

Tenor

Bass

Organ

p *tr* 5 *tr*

p 5

p 5

p 5

p 5

p 5

p 5

p 5

p 5

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Vlns. 1
 Vlns. 2
 Vla.
 S.
 A.
 T.
 B.
 Org.

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 e e lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Vlns. 1 *p* 15
 Vlns. 2 *p* 15
 Vla. *p* 15
 S. *p* 15
 lei - son, e - lei - son.
 A. *p* 15
 lei - son, e - lei - son.
 T. *p* 15
 lei - son, e - lei - son.
 B. *p* 15
 lei - son, e - lei - son.
 Org. *p* 15

Vlns. 1 *tr* 20 *tr*
 Vlns. 2 20
 Vla. 20
 S. Ky - ri - e e - lei - son, Ky - ri -
 A. Ky - ri - e e - lei - son, Ky - ri -
 T. Ky - ri - e e lei - son, Ky - ri -
 B. Ky - ri - e e - lei - son, Ky - ri -
 Org. 20

Vlns. 1
 Vlns. 2
 Vla.
 S.
 A.
 T.
 B.
 Org.

e e - lei - son, e - lei - son,
 e e - lei - son, e - lei - son,
 e e lei - son, e - lei - son,
 e e - lei - son, e - lei - son,

25

Vlns. 1

Vlns. 2

Vla.

S.
Ky - ri - e e - lei - son.

A.
Ky - ri - e e - lei - son.

T.
Ky - ri - e e - lei - son.

B.
Ky - ri - e e - lei - son.

Org.

30 *p*

Vlns. 1

Vlns. 2

Vla. *p*

S.

Chris-te e - lei - son, Chris - te e - lei - son, Chris - te e -

A.

T.

B.

Org. *p*

Detailed description of the musical score: The score is for measures 30-34. It features seven staves: Violins 1 and 2, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is G major (one sharp). The tempo/mood is marked *p* (piano). The Soprano part has the lyrics: "Chris-te e - lei - son, Chris - te e - lei - son, Chris - te e -". The Organ part is in the bass clef and features a rhythmic pattern of eighth notes and rests.

35 *p*

Vlns. 1

Vlns. 2

Vla.

S.

lei - son, Chris - te e - lei - son, _____ Chris - te e -

A.

T.

B.

Org.

35 *p*

Detailed description of the musical score: The score is for measures 35-39. It features seven staves: Violins 1 and 2, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#). The Soprano part has lyrics: "lei - son, Chris - te e - lei - son, _____ Chris - te e -". The Organ part starts with a dynamic marking of *p*. The string parts (Vlns. 1, Vlns. 2, Vla.) have dynamic markings of *p* and include accents (< and >) over certain notes. The vocal parts (A., T., B.) have rests in all measures.

40

Vlns. 1

Vlns. 2

Vla.

S.

lei - son, Chris - te e - lei - son, Chris - te e - lei -

A.

T.

B.

Org.

Detailed description of the musical score: The score is for a page numbered 40. It features seven staves. The top three staves are for strings: Violins 1 and 2 (treble clef, key signature of one sharp) and Viola (alto clef, key signature of one sharp). The Soprano part (treble clef) has lyrics: 'lei - son, Chris - te e - lei - son, Chris - te e - lei -'. The Alto, Tenor, and Bass parts (treble and bass clefs) contain rests. The Organ part (bass clef) has a rhythmic pattern of eighth notes with grace notes. A dynamic marking of *mf* is present above the organ staff. The page number '40' is written at the beginning of each staff.

45 *mf*

Vlns. 1

Vlns. 2

Vla.

S.

son. Chris - te,

A.

e - lei - son, e - lei -

T.

8 e - lei - son, e - lei -

B.

Chris - te Chris - te,

Org.

45 *mf* >

50

Vlns. 1

Vlns. 2

Vla.

S.

A.

T.

B.

Org.

Chris - te, Chris - te e - lei - son, Chris - te e -

son, Chris - te, Chris - te, Chris - te e -

son, e - lei - son, e - lei - son, Chris - te e -

Chris - te, Chris - te, Chris - te, Chris - te e -

55 *p* 60 *pp*

Vlns. 1

Vlns. 2

Vla.

S.

lei - son, e - lei - son, Chris -

A.

lei - son, e - lei - son, Chris -

T.

8 lei - son, e - lei - son,

B.

lei - son, e - lei - son,

Org.

55 60

Vlns. 1 *p* *tr* 70 *tr*
 Vlns. 2 *p* 70
 Vla. *p* 70
 S. *p* 70
 Ky - ri - e e - lei - son, Ky - ri -
 A. *p* 70
 Ky - ri - e e - lei - son, Ky - ri -
 T. *p* 70
 Ky - ri - e e lei - son, Ky - ri -
 B. *p* 70
 Ky - ri - e e - lei - son, Ky - ri -
 Org. *p* 70

75

Vlns. 1

Vlns. 2

Vla.

S.

A.

T.

B.

Org.

e e - lei - son, Ky - ri-e e - lei-son, Ky - ri-e e -

e e - lei - son, Ky - ri-e e - lei-son, Ky - ri-e e -

e e lei - son, Ky - ri-e e - lei-son, Ky - ri-e e -

e e - lei - son, Ky - ri-e e - lei-son, Ky - ri-e e -

Vlns. 1 *p* 80 *tr*
 Vlns. 2 *p* 80
 Vla. *p* 80
 S. lei - son, e - lei - son,
 A. lei - son, e - lei - son.
 T. lei - son, e - lei - son.
 B. lei - son, e - lei - son.
 Org. *p* 80

95 *pp*

Vlns. 1

Vlns. 2

Vla.

S.

son!

A.

son!

T.

son!

B.

son!

Org.

95 *pp*

Detailed description: This is a page of a musical score for a symphony or concert. It features seven staves. The top three staves are for strings: Violins 1 and 2 (treble clef, key signature of one sharp) and Viola (bass clef, key signature of one sharp). The next three staves are for voices: Soprano (S., treble clef), Alto (A., treble clef), and Tenor (T., treble clef, with an '8' below the staff), all in the key of D major. The bottom staff is for Organ (Org., bass clef, key signature of one sharp). The score includes dynamic markings 'pp' (pianissimo) and '95' (decrescendo hairpins). The vocal parts have the lyrics 'son!' written below the notes. The organ part features a melodic line with a decrescendo hairpin and a 'pp' marking.