

Vlns. 1
 Vlns. 2
 Vla.
 S.
 A.
 T.
 B.
 Org.

Musical score for Vlns. 1, Vlns. 2, Vla., S., A., T., B., and Org. The score is in G major (one sharp) and 4/4 time. It features dynamic markings of *pp* (pianissimo) and a hairpin crescendo marked '95'. The vocal parts (S., A., T., B.) include the lyrics "son!". The Organ part features a melodic line with a *pp* marking.

Messe en sol

Kyrie



Les disciples d'Emmaüs Philippe de Champaigne (1602 - 1674)

Franz Schubert (1797 - 1828)

Conducteur

Vlns. 1
 Vlns. 2
 Vla.
 S.
 A.
 T.
 B.
 Org.

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 e e lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

10
 10
 10
 10
 10
 10
 10
 10

This musical score is for the piece "Soli Deo Gloria 2014". It features eight staves of music, each with a specific instrument or voice part. The parts are: Organ (Org.), Basso Continuo (B.), Tenor (T.), Alto (A.), Soprano (S.), Viola (Va.), Violin 2 (Vlns. 2), and Violin 1 (Vlns. 1). The music is written in a key with one sharp (F#) and a common time signature (C). The Organ part begins with a series of sixteenth-note patterns, followed by a melodic line starting on a whole note. The vocal parts (T., A., S.) enter with the lyrics "lei - son, e - lei son." on a long note, with a dynamic marking of *p*. The string parts (Va., Vlns. 2, Vlns. 1) provide accompaniment, with the Violin 1 part featuring a prominent melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

75

Vlns. 1

Vlns. 2

Vla.

S.

A.

T.

B.

Org.

e e - lei - son, Ky - ri-e e - lei-son, Ky - ri-e e -

e e - lei - son, Ky - ri-e e - lei-son, Ky - ri-e e -

e e lei - son, Ky - ri-e e - lei-son, Ky - ri-e e -

e e - lei - son, Ky - ri-e e - lei-son, Ky - ri-e e -

Vlns. 1 *tr* 20 *tr*
 Vlns. 2 20
 Vla. 20
 S. Ky - ri - e e - lei - son, Ky - ri - 20
 A. Ky - ri - e e - lei - son, Ky - ri - 20
 T. Ky - ri - e e lei - son, Ky - ri - 20
 B. Ky - ri - e e - lei - son, Ky - ri - 20
 Org. 20

Vlns. 1

Vlns. 2

Vla.

S.
Ky - ri - e e - lei - son.

A.
Ky - ri - e e - lei - son.

T.
Ky - ri - e e - lei - son.

B.
Ky - ri - e e - lei - son.

Org.

Org.

B.

T.

A.

S.

Va.

Vlns. 2

Vlns. 1

Chris-te e - lei - son, Chris - te e - lei - son, Chris - te e -

d

30

d

30

50

Vlns. 1

Vlns. 2

Vla.

S.

A.

T.

B.

Org.

Chris - te, Chris - te e - lei - son, Chris - te e -

son, Chris - te, Chris - te, Chris - te e -

son, e - lei - son, e - lei - son, Chris - te e -

Chris - te, Chris - te, Chris - te, Chris - te e -

35 *p*

Vlns. 1

Vlns. 2

Vla.

S.

lei - son, Chris - te e - lei - son, _____ Chris - te e -

A.

T.

B.

Org. *p*

Detailed description of the musical score: The score is for measures 35-39. It features seven staves: Violins 1 and 2, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#). The Soprano part has lyrics: "lei - son, Chris - te e - lei - son, _____ Chris - te e -". The Organ part starts with a piano (*p*) dynamic. The strings and organ play in a rhythmic pattern with accents (< and >) and a piano (*p*) dynamic.

Org. *mf*
 Chris - te Chris - te
 >

B.
 - lei - e son, - lei - e

T.
 - lei - e son, - lei - e

A.
 Chris - te son, -

S.
 Chris - te son, -

Vla.
f

Vlns. 2
f

Vlns. 1
f

Org.

B.

T.

A.

S. lei - son, Chris - te - lei - son, Chris - te - lei - son

Vla.

Vlns. 2

Vlns. 1

40