

# *Pastourelle de Noël*

I. Annonce des anges & réaction des bergers.

*Jakub Jan Ryba (1765 - 1815)*

Orgue

# *I. Annonce des anges et réaction des bergers*

$\text{♩} = 100$   
Andante

Flûte 1

Flûte 2

Violon 1

Violon 2

Orgue

The musical score is written for five instruments: Flute 1, Flute 2, Violin 1, Violin 2, and Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of 10 measures. The Flute parts play a melodic line with eighth and quarter notes, often beamed together. The Violin parts play a similar melodic line, sometimes with a half note. The Organ part provides harmonic support with chords and moving lines in both the right and left hands.

9

Fl.1

Fl.2

Vln.1

Vln.2

Org.

16

$\text{♩} = 90$   
*Anges*

Fl.1

Fl.2

Vln.1

Vln.2

Org.

25

Fl.1

Fl.2

Vln.1

Vln.2

Org.

32

Fl.1

Fl.2

Vln.1

Vln.2

Org.

39

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Org.

45

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Org.

51

Fl.1

Fl.2

Vln.1

Vln.2

Org.

*Bergers*

57

Fl.1

Fl.2

Vln.1

Vln.2

Org.

64

rit.

Fl.1

Fl.2

Vln.1

Vln.2

Org.

71

Fl.1

Fl.2

Vln.1

Vln.2

Org.

77

Fl.1

Fl.2

Vln.1

Vln.2

Org.

81

Fl.1

Fl.2

Vln.1

Vln.2

Org.

85

Fl.1

Fl.2

Vln.1

Vln.2

Org.

89

Fl.1

Fl.2

Vln.1

Vln.2

Org.

94

Fl.1

Fl.2

Vln.1

Vln.2

Org.

101  $\text{♩} = 80$

Religioso

Fl.1

Fl.2

Vln.1

Vln.2

Org.

Calme et méditatif

Calme et méditatif

Calme et méditatif

piz.

108

Musical score for measures 108-112. The score is in G major (one sharp) and 4/4 time. It features five staves: Fl.1, Fl.2, Vln.1, Vln.2, and Org. The Flute parts (Fl.1 and Fl.2) are silent, indicated by whole rests. The Violin parts (Vln.1 and Vln.2) play a rhythmic pattern of eighth notes. The Organ part (Org.) provides harmonic support with chords and a bass line of quarter notes.

113

Musical score for measures 113-117. The score is in G major (one sharp) and 4/4 time. It features five staves: Fl.1, Fl.2, Vln.1, Vln.2, and Org. The Flute parts (Fl.1 and Fl.2) are silent, indicated by whole rests. The Violin parts (Vln.1 and Vln.2) play a rhythmic pattern of eighth notes. The Organ part (Org.) provides harmonic support with chords and a bass line of quarter notes.

118

Musical score for measures 118-122. The score is for five instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), and Organ (Org.). The key signature is two sharps (F# and C#). Measures 118 and 119 show the Flutes and Violins playing a rhythmic pattern of eighth notes. In measure 120, the Violins play a melodic line while the Organ provides harmonic support with chords and a bass line. Measures 121 and 122 continue the instrumental texture.

123

Musical score for measures 123-128. The score is for five instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), and Organ (Org.). The key signature is two sharps (F# and C#). Measures 123 and 124 show the Flutes and Violins playing a rhythmic pattern of eighth notes. In measure 125, the Violins play a melodic line while the Organ provides harmonic support with chords and a bass line. Measures 126 and 127 continue the instrumental texture. Measure 128 concludes the section with a final chord and bass line.

131

Fl.1

Fl.2

Vln.1

Vln.2

Org.

140

$\text{♩} = 100$   
Allegretto

Fl.1

Fl.2

Vln.1

Vln.2

Org.

148

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Org.

155

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Org.

160

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Org.

This musical system covers measures 160 to 163. It features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), and Organ (Org.). The key signature is one sharp (F#). The organ part is written in grand staff notation. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests.

164

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Org.

This musical system covers measures 164 to 167. It features the same five staves as the previous system. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns, including some rests and dynamic markings like *mf* and *sfz*.

168

Fl.1

Fl.2

Vln.1

Vln.2

Org.

174

Fl.1

Fl.2

Vln.1

Vln.2

Org.