

Pastourelle de Noël

I. Annonce des anges & réaction des bergers.

Jakub Jan Ryba (1765 - 1815)

I. Annonce des anges et réaction des bergers

$\text{♩} = 100$
Andante

The musical score is arranged in a system with the following parts from top to bottom: Flûte 1, Flûte 2, Violon 1, Violon 2, Soprano, Alto, Ténor, Bass, and Orgue. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The vocal parts (Soprano, Alto, Ténor, Bass) are currently silent, indicated by horizontal lines. The instrumental parts (Flutes, Violins, and Organ) contain musical notation with various note values, rests, and phrasing slurs.

12

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

The musical score consists of ten staves. The first four staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The next four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which contain rests. The final staff is for the Organ (Org.), which has a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 4/4 time signature. The flute and violin parts play a melodic line with eighth and sixteenth notes, while the organ provides a harmonic accompaniment with chords and moving lines in both hands.

19

$\text{♩} = 90$
Anges

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Ber-gers quit-tez vos trou-peaux, le - vez vos yeux là - haut, le ciel s'ouvr' à vous, ber-gers, quit -
Ber-gers quit-tez vos trou-peaux, le - vez vos yeux là - haut, le ciel s'ouvr' à vous, ber-gers, quit -

Detailed description: This is a page of a musical score for the 'Anges' section. It features a full orchestral arrangement with vocal soloists. The instruments include two flutes (Fl.1, Fl.2), two violins (Vln.1, Vln.2), soprano (S.), alto (A.), tenor (T.), bass (B.), and organ (Org.). The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The vocal parts have lyrics in French. The organ part provides harmonic support with chords and a moving bass line.

25

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

tez tous vos a - gneaux! C'est à Beth-lé - hem que Dieu a choi - si de don-ner son

tez tous vos a - gneaux! C'est à Beth-lé - hem que Dieu a choi - si de don-ner son

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features eight staves. The top four staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The next two staves are for Soprano (S.) and Alto (A.) voices, with lyrics in French. The Tenor (T.) and Bass (B.) staves contain rests. The bottom staff is for the Organ (Org.), which has a grand staff with both treble and bass clefs. The music is in a minor key and 4/4 time. The lyrics are: 'tez tous vos a - gneaux! C'est à Beth-lé - hem que Dieu a choi - si de don-ner son'.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Fils, le Sau-veur pro - mis. Oui Jé-sus est né dans une pau-vre - té pour sau - ver les
Fils, le Sau-veur pro - mis. Oui Jé-sus est né dans une pau-vre - té pour sau - ver les

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

hom-mes, pour sau - ver les hom-mes. Lou - ez Dieu sur terre et dans les
hom-mes, pour sau - ver les hom-mes. Lou - ez Dieu sur terre et dans les

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features ten staves. The first four staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The fifth and sixth staves are for Soprano (S.) and Alto (A.) voices, with lyrics in French: "hom-mes, pour sau - ver les hom-mes. Lou - ez Dieu sur terre et dans les". The seventh and eighth staves are for Tenor (T.) and Bass (B.) voices, which are currently silent, indicated by horizontal lines. The ninth and tenth staves are for the Organ (Org.), with a treble and bass clef. The music is in a common time signature and a key signature of one flat (B-flat). The organ part includes chords and melodic lines in both hands.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Cieux! Lou - ez Dieu sur terre et dans les Cieux!
Cieux! lou - ez Dieu sur terre et dans les Cieux!

Detailed description: This is a page of a musical score, numbered 46. It features seven staves. The first four staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The fifth and sixth staves are for Soprano (S.) and Alto (A.) voices, with lyrics in French: "Cieux! Lou - ez Dieu sur terre et dans les Cieux!" and "Cieux! lou - ez Dieu sur terre et dans les Cieux!". The seventh staff is for Tenor (T.) and Bass (B.) voices, which are currently silent. The eighth staff is for the Organ (Org.), which has a complex accompaniment with chords and moving lines in both hands. The music is in a minor key and 4/4 time.

53

Bergers

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

As-tu vu? en-ten - du? Ces voix ma-gni - fiques, ce ciel fé - é -

Detailed description: This is a page of a musical score for a piece titled "Bergers". The score is in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes two flutes (Fl.1 and Fl.2), two violins (Vln.1 and Vln.2), a four-part chorus (Soprano, Alto, Tenor, Bass), and an organ. The vocal parts are mostly silent, with the Bass line providing the lyrics. The organ part provides a harmonic accompaniment with chords and some melodic lines. The flute parts have melodic lines, with Fl.1 and Vln.1 playing similar parts.

61

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

ri - que,

The musical score consists of ten staves. The top five staves are for Flute 1, Flute 2, Violin 1, Violin 2, and Soprano. The next three staves are for Alto, Tenor, and Bass. The bottom two staves are for the Organ. The key signature has one flat (B-flat) and the time signature is 4/4. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The flute and violin parts have melodic lines with some slurs and accents. A 'rit.' marking is present above the final measure of the flute and violin parts. The lyrics 'ri - que,' are written below the Bass staff.

66

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

As-tu vu le ciel rem-pli d'u - ne vi-ve lu - miè - re? As-tu en-ten - du le mer-veil - leux con-cert des

73

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

an - ges? ja - mais n'ai vu cho - se pa - reille!

Detailed description: This is a page of a musical score for a choir and orchestra. It features seven staves for vocal parts (Soprano, Alto, Tenor, Bass) and three staves for instrumental parts (Flute 1, Flute 2, and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly silent, with the Bass line containing the lyrics 'an - ges? ja - mais n'ai vu cho - se pa - reille!'. The instrumental parts include melodic lines for the flutes and a complex accompaniment for the organ, including a prominent sixteenth-note pattern in the right hand.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Met-tons nos trou-peaux à l'a - bri! de-bout les a -

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 3/4 time. It consists of ten staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), and Organ (Org.). The organ part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal parts have lyrics in French: 'Met-tons nos trou-peaux à l'a - bri! de-bout les a -'. The score is marked with a circled '80' at the top left.

86

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

mis! à tra-vers la nuit! ve-nez a-vec moi! Cou-rons tous là -

92

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

bas, cou-rons tous à Beth - lé - hem, cou-rons tous à Beth - lé - hem!

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features eight staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef with a key signature of one sharp (F#). The next four staves are for vocal parts: Violin 1 (Vln.1) and Violin 2 (Vln.2) in treble clef, Soprano (S.), Alto (A.), and Tenor (T.) in treble clef, and Bass (B.) in bass clef. The bottom two staves are for the Organ (Org.), with the right hand in treble clef and the left hand in bass clef. The music is in a key of D major and 4/4 time. The vocal parts have lyrics: "bas, cou-rons tous à Beth - lé - hem, cou-rons tous à Beth - lé - hem!". The organ part provides harmonic support with chords and moving lines in both hands.

100

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

The musical score is for a section starting at measure 100. It features nine staves: two for flutes (Fl.1 and Fl.2), two for violins (Vln.1 and Vln.2), four for voices (Soprano, Alto, Tenor, and Bass), and one for the organ. The key signature is one sharp (F#) and the time signature is 3/4. The organ part begins with a C-clef and a common time signature (C) before the main key signature. The vocal parts (S, A, T, B) have a 's' below the Tenor staff. The organ part has a 'C' above the treble clef and a 'C' below the bass clef. The score concludes with a double bar line and repeat dots.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Calme et méditatif

piz.

Dis - moi, ô dis - moi pour -

Dis - moi, ô dis - moi pour -

Calme et méditatif

Calme et méditatif

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in 3/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The instruments are Flute 1 and 2, Violin 1 and 2, Soprano, Alto, Tenor, Bass, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Dis - moi, ô dis - moi pour -". The organ part is marked "Calme et méditatif". The string parts (Violin 1 and 2) are also marked "Calme et méditatif". The flute parts are marked "Religioso". The organ part includes a "pizz." (pizzicato) marking. The score is written in standard musical notation with a grand staff for the organ and individual staves for the other instruments and voices.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.
quoi? Ces couleurs de fête? Que de merveilles,

T.
quoi? Ces couleurs de fête? Que de merveilles,

B.

Org.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

de beau-tés ré-vé-lées aux hom-mes! Beth-lé-hem s'est

de beau-tés ré-vé-lées aux hom-mes! Beth-lé-hem s'est

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

em - bra - sée d'u - ne flam - me_ vi - ve. Ad - mi - rez ce lieu bé -
em - bra - sée d'u - ne flam - me_ vi - ve. Ad - mi - rez ce lieu bé -

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

ni où sur - git la Vi - e!

ni où sur - git la Vi - e!

146

$\text{♩} = 100$
Allegretto

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

Que dis-tu? Qu'y a-t'il?

Que dis-tu? Qu'y a-t'il?

Que dis-tu? Qu'y a-t'il?

E - cou - tez - moi! c'est im - por - tant! Les an - ges l'ont pro - cla - mé:

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

rit. Vif

Al-le - lu - ia, Al - le -

Al-le - lu - ia, Al - le -

Al-le - lu - ia, Al - le -

Rit.

au - jour - d' - hui Jé - sus est né! Jé - sus le Mes - sie, le Mes - sie pro - mis!

Vif

The musical score is for a section of a Gloria. It features a key signature of one sharp (F#) and a common time signature. The instruments are Flute 1 and 2, Violin 1 and 2, Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor parts have lyrics: "Al-le - lu - ia, Al - le -". The Bass part has lyrics: "au - jour - d' - hui Jé - sus est né! Jé - sus le Mes - sie, le Mes - sie pro - mis!". The organ part provides harmonic support. Performance markings include "rit." (ritardando) and "Vif" (vivace).

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

lu-ia, lou - ez le Dieu tout puis - sant! Al - le - lu - ia, Al - le - lu - ia, lou - ez - Le dans tous les
lu-ia, lou - ez le Dieu tout puis - sant! Al - le - lu - ia, Al - le - lu - ia, lou - ez - Le dans tous les
lu-ia, lou - ez le Dieu tout puis - sant! Al - le - lu - ia, Al - le - lu - ia, lou - ez - Le dans tous les
lou - ez le Dieu tout puis - sant! lou - ez - Le dans tous les

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

temps! Lou-ez le Dieu tout puis - sant. lou - ez Dieu dans

temps! Lou-ez le Dieu tout puis - sant. lou - ez Dieu dans

temps! Lou-ez le Dieu tout puis - sant. lou - ez Dieu dans

temps! Lou-ez le Dieu tout puis - sant. lou - ez Dieu dans

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

tous les temps!

tous les temps!

tous les temps!

tous les temps!

tous les temps!

The musical score is for a section of a larger work, starting at measure 172. It features five instrumental parts and four vocal parts. The instruments are Flute 1, Flute 2, Violin 1, Violin 2, and Organ. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for all vocal parts are "tous les temps!". The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

Pastourelle de Noël

I. Annonce des anges & réaction des bergers.

Flûte 1

Jakub Jan Ryba (1765 - 1815)

I. Annonce des anges et réaction des bergers

♩ = 100
Andante



10



19

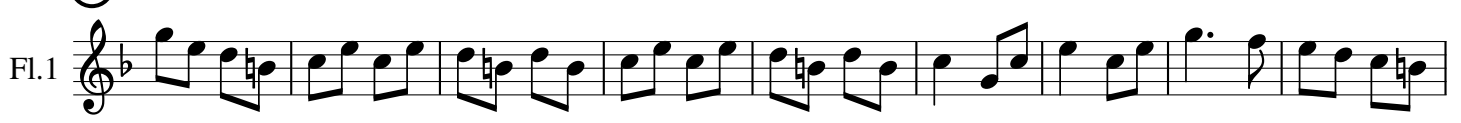
♩ = 90
Anges



28



37



46



54

Bergers



63



72



83



94 $\text{♩} = 80$ Religioso 6 39

146 $\text{♩} = 100$ Allegretto

154 rit. VII

160

165

170

Pastourelle de Noël

I. Annonce des anges & réaction des bergers.

Jakub Jan Ryba (1765 - 1815)

Flûte 2

I. Annonce des anges et réaction des bergers

♩ = 100
Andante

Flûte 2

10

Fl.2

19

♩ = 90
Anges

Fl.2

28

Fl.2

38

Fl.2

48

Bergers

3

11

rit.

Fl.2

70

Fl.2

78

Fl.2

86

Fl.2

94

♩ = 80

6

Fl.2

107 Religioso 39 $\text{♩} = 100$ Allegretto rit.

Fl.2

157 Vif

Fl.2

165

Fl.2

Pastourelle de Noël

I. Annonce des anges & réaction des bergers.

Jakub Jan Ryba (1765 - 1815)

Violon1

I. Annonce des anges et réaction des bergers

♩ = 100
Andante

Violon 1

10

Vln.1

19

♩ = 90
Anges

Vln.1

28

Vln.1

37

Vln.1

45

Vln.1

54

Bergers

Vln.1

63

rit.

35

♩ = 80
Calme et méditatif

Vln.1

105

Religioso

Vln.1

111

Vln.1

117

Vln.1

124

Vln.1

132

Vln.1

142

Vln.1

$\text{♩} = 100$
Allegretto 10 rit. Vif

160

Vln.1

168

Vln.1

Pastourelle de Noel

I. Annonce des anges & réaction des bergers.

Jakub Jan Ryba (1765 - 1815)

Violon2

I. Annonce des anges et réaction des bergers

♩ = 100
Andante

Violon 2

10

Vln.2

19

♩ = 90
Anges

Vln.2

28

Vln.2

38

Vln.2

48

Bergers rit.

♩ = 80
Calme et méditatif

Vln.2

104

Religioso

Vln.2

111

Vln.2

117

Vln.2

122

Vln.2

130

Vln.2

139

Vln.2

$\text{♩} = 100$
Allegretto rit. Vif

10

158

Vln.2

166

Vln.2

Pastourelle de Noël

I. Annonce des anges & réaction des bergers.

Jakub Jan Ryba (1765 - 1815)

Orgue

I. Annonce des anges et réaction des bergers

$\text{♩} = 100$
Andante

Flûte 1

Flûte 2

Violon 1

Violon 2

Orgue

The musical score is written for five instruments: Flute 1, Flute 2, Violin 1, Violin 2, and Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of 8 measures. The Flute parts play a melodic line with eighth and quarter notes, often beamed together. The Violin parts play a similar melodic line. The Organ part provides harmonic support with chords and moving lines in both the right and left hands.

9

Fl.1
Fl.2
Vln.1
Vln.2
Org.

16

$\text{♩} = 90$
Anges

Fl.1
Fl.2
Vln.1
Vln.2
Org.

25

Fl.1

Fl.2

Vln.1

Vln.2

Org.

32

Fl.1

Fl.2

Vln.1

Vln.2

Org.

39

Fl.1
Fl.2
Vln.1
Vln.2
Org.

45

Fl.1
Fl.2
Vln.1
Vln.2
Org.

51

Fl.1

Fl.2

Vln.1

Vln.2

Org.

Bergers

57

Fl.1

Fl.2

Vln.1

Vln.2

Org.

64

rit.

Fl.1

Fl.2

Vln.1

Vln.2

Org.

71

Fl.1

Fl.2

Vln.1

Vln.2

Org.

77

Fl.1

Fl.2

Vln.1

Vln.2

Org.

81

Fl.1

Fl.2

Vln.1

Vln.2

Org.

85

Fl.1

Fl.2

Vln.1

Vln.2

Org.

89

Fl.1

Fl.2

Vln.1

Vln.2

Org.

94

Fl.1

Fl.2

Vln.1

Vln.2

Org.

101 $\text{♩} = 80$

Religioso

Fl.1

Fl.2

Vln.1

Vln.2

Org.

Calme et méditatif

Calme et méditatif

Calme et méditatif

piz.

108

Musical score for measures 108-112. The score is for five instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 108 and 109 show the Flutes and Organ with rests. Measures 110-112 feature active parts for Violin 1, Violin 2, and Organ. The Organ part consists of chords in the right hand and a simple bass line in the left hand.

113

Musical score for measures 113-117. The score is for five instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 113 and 114 show the Flutes and Organ with rests. Measures 115-117 feature active parts for Violin 1, Violin 2, and Organ. The Organ part consists of chords in the right hand and a simple bass line in the left hand.

118

Musical score for measures 118-122. The score is for five instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), and Organ (Org.). The key signature is two sharps (F# and C#). Measures 118 and 119 show the Flutes with whole rests. From measure 120, the Violins and Organ play active parts. The Organ part consists of chords in the right hand and a bass line in the left hand.

123

Musical score for measures 123-128. The score is for five instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), and Organ (Org.). The key signature is two sharps (F# and C#). Measures 123 and 124 show the Flutes with whole rests. From measure 125, all instruments play active parts. The Violins and Organ play chords and moving lines. The Organ part consists of chords in the right hand and a bass line in the left hand.

131

Fl.1

Fl.2

Vln.1

Vln.2

Org.

140

$\text{♩} = 100$
Allegretto

Fl.1

Fl.2

Vln.1

Vln.2

Org.

148

Fl.1
Fl.2
Vln.1
Vln.2
Org.

155

Fl.1
Fl.2
Vln.1
Vln.2
Org.

160

Fl.1
Fl.2
Vln.1
Vln.2
Org.

This musical system covers measures 160 to 163. It features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), and Organ (Org.). The key signature is one sharp (F#). The organ part is written in grand staff notation. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests.

164

Fl.1
Fl.2
Vln.1
Vln.2
Org.

This musical system covers measures 164 to 167. It features the same five staves as the previous system. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns, including some rests and dynamic markings like 'v' (forte) and 'p' (piano).

168

Fl.1

Fl.2

Vln.1

Vln.2

Org.

174

Fl.1

Fl.2

Vln.1

Vln.2

Org.