

Pastourelle de Noel

IV. Choeur d'adoration.

Jakub Jan Ryba (1765 - 1815)

IV. Choeur d'adoration

$\text{♩} = 80$

Flûte 1

Flûte 2

Violon 1

Violon 2

Orgue

The musical score is written for five instruments: Flute 1, Flute 2, Violin 1, Violin 2, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The score consists of four measures. The Flute parts play a melodic line with eighth and quarter notes. The Violin parts play a similar melodic line. The Organ part provides harmonic support with chords and moving lines in both hands.

⑤

Fl.1

Vln.1

S.

A.

Org.

Saint est Dieu, le Père, les cieux et la terre

Saint est Dieu, le Père, les cieux et la terre

⑬

Fl.1

Vln.1

S.

A.

Org.

de - vant Lui sont prost - ter - nés, pro - cla mant sa ma - jes - té!

de - vant Lui sont prost - ter - nés, pro - cla mant sa ma - jes - té!

21

Fl.1

Vln.1

S.
Dieu le Père est sou - ve - rain, Dieu le Père est sou - ve -

A.
Dieu le Père est sou - ve - rain, Dieu le Père est sou - ve -

Org.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

rain, Nous te chan - tons, nous te lou - ons, nous t'a -

rain, Nous te chan - tons, nous te lou - ons, nous t'a -

Nous te chan - tons, nous te lou - ons, nous t'a - do -

Nous te chan - tons, nous te lou - ons, nous t'a - do -

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

do - rons, Al - le - lu - ia!
do - rons, Al - le - lu - ia!
rons, Al - le - lu - ia!
rons, Al - le - lu - ia!

rit.

And.

38

$\text{♩} = 100$

Allegretto

Fl.1

Fl.2

Vln.1

Vln.2

S.

Allegretto

Tu es Cré - a - teur de vie, ta puis - sance est in - fi - nie.

A.

Allegretto

Tu es Cré - a - teur de vie, ta puis - sance est in - fi - nie.

T.

Allegretto

Tu es Cré - a - teur de vie, ta puis - sance est in - fi - nie.

B.

Allegretto

Tu es Cré - a - teur de vie, ta puis - sance est in - fi - nie.

Org.

Fl.1

Fl.2

Vln.1

Vln.2

S.
Nous ve - nons en ta pré - sen - ce pour - por - ter nos lou - an - ges, te pri - er, te

A.
Nous ve - nons en ta pré - sen - ce pour - por - ter nos lou - an - ges, te pri - er, te

T.
8 Nous ve - nons en ta pré - sen - ce pour - por - ter nos lou - an - ges, te pri - er, te

B.
Nous ve - nons en ta pré - sen - ce pour - por - ter nos lou - an - ges, te pri - er, te

Org.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

chan-ter, dieu de vie! car tu nous a don-né le Mes - sie, nous vou-

chan-ter, dieu de vie! car tu nous a don-né le Mes - sie, nous vou-

chan-ter, dieu de vie! car tu nous a don-né le Mes - sie, nous vou-

chan-ter, dieu de vie! car tu nous a don-né le Mes - sie, nous vou-

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

lons te chan-ter, Dieu de vie, Car tu nous as don-né le Mes - sie,

lons te chan-ter, Dieu de vie, Car tu nous as don-né le Mes - sie,

lons te chan-ter, Dieu de vie, Car tu nous as don-né le Mes - sie,

lons te chan-ter, Dieu de vie, Car tu nous as don-né le Mes - sie,

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

Car tu nous as don - né le Mes - sie!

Car tu nous as don - né le Mes - sie!

Car tu nous as don - né le Mes - sie!

Car tu nous as don - né le Mes - sie!

74

Fl.1
Fl.2
Vln.1
Vln.2
Org.

The musical score consists of five staves. The top four staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The bottom two staves are for the Organ (Org.), with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. In the first four measures, the Flutes and Violins play a melodic line with accents (v) on the first and third notes of each measure. The Organ plays a rhythmic accompaniment of eighth notes in both hands. In the fifth measure, all instruments play a sustained chord with a fermata over it.

Pastourelle de Noël

IV. Choeur d'adoration.

Jakub Jan Ryba (1765 - 1815)

Flûte 1

IV. Choeur d'adoration

♩ = 80

Flûte 1

7

Fl.1

14

Fl.1

20

Fl.1

27

Fl.1

37

♩ = 100
Allegretto

Fl.1

46

Fl.1

55

Fl.1

63

Fl.1

71

Fl.1

Pastourelle de Noël

IV. Choeur d'adoration.

Jakub Jan Ryba (1765 - 1815)

Flûte 2

IV. Choeur d'adoration

♩ = 80

Flûte 2

24

32

Fl.2

rit.

♩ = 100
Allegretto

43

Fl.2

53

Fl.2

64

Fl.2

75

Fl.2

Pastourelle de Noel

IV. Choeur d'adoration.

Jakub Jan Ryba (1765 - 1815)

Violon1

IV. Choeur d'adoration

♩ = 80

Violon 1

7

Vln.1

14

Vln.1

20

Vln.1

27

Vln.1

36

Vln.1

45

Vln.1

53

Vln.1

61

Vln.1

69

Vln.1

Pastourelle de Noel

IV. Choeur d'adoration.

Jakub Jan Ryba (1765 - 1815)

Violon2

IV. Choeur d'adoration

♩ = 80

Violon 2

24

31

Vln.2

rit.

♩ = 100
Allegretto

41

Vln.2

51

Vln.2

62

Vln.2

2

2

73

Vln.2

Pastourelle de Noël

IV. Choeur d'adoration.

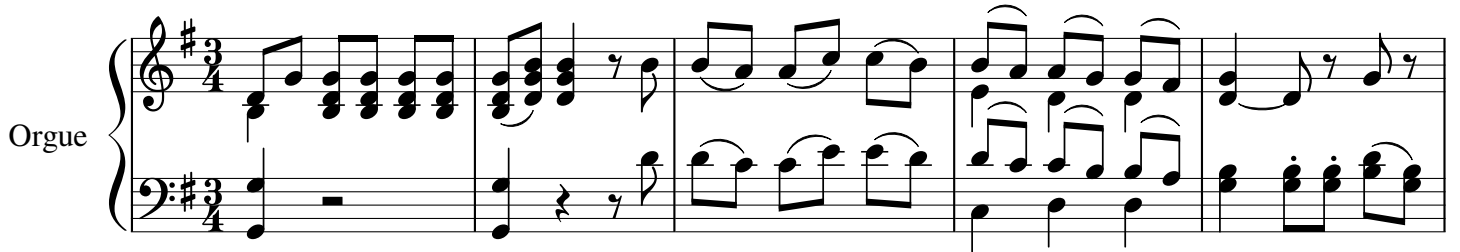
Jakub Jan Ryba (1765 - 1815)

Orgue

IV. Choeur d'adoration

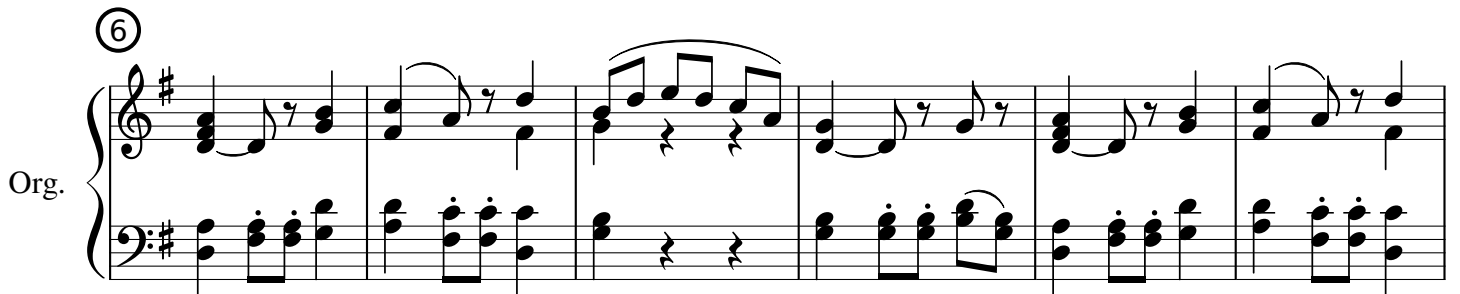
♩ = 80

Orgue



Org.

⑥



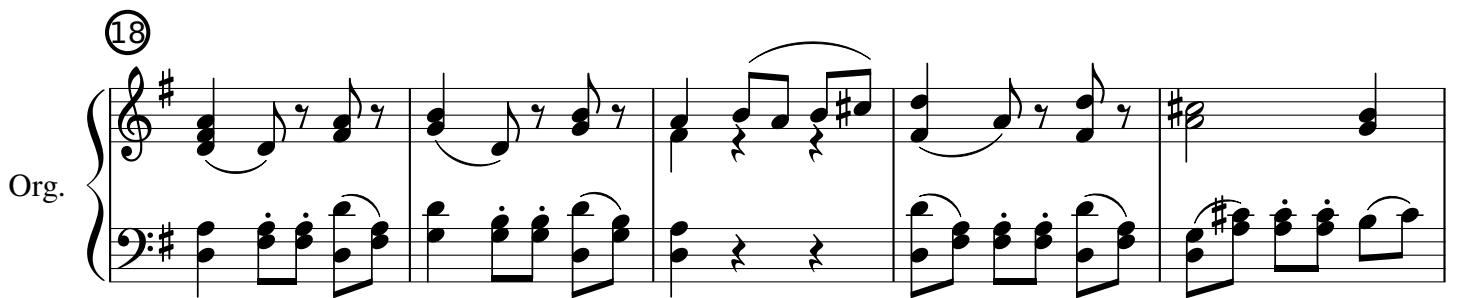
Org.

⑫



Org.

⑱



Org.

⑳



28

Org.

32

Org.

37

♩ = 100
Allegretto

Org.

45

Org.

52

Org.

59

Org.

Org. (67)

Musical score for organ, measures 67-71. The score is in G major (one sharp) and 4/4 time. Measure 67 features a treble staff with eighth-note chords and a bass staff with block chords. Measure 68 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 69 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 70 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 71 has a treble staff with eighth-note chords and a bass staff with block chords.

Org. (72)

Musical score for organ, measures 72-76. The score is in G major (one sharp) and 4/4 time. Measure 72 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 73 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 74 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 75 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 76 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.