

I. Annonce des anges et réaction des bergers

$\text{♩} = 100$
Andante

Flûte 1

Flûte 2

Violon 1

Violon 2

Soprano

Alto

Ténor

Bass

Orgue

The musical score is written for a full orchestra and vocal soloists. It features five woodwind staves (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon), four string staves (Violin 1, Violin 2, Viola, Cello), four vocal staves (Soprano, Alto, Tenor, Bass), and an Organ part. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of 100 quarter notes per minute. The score consists of 10 measures. The woodwinds and strings play a melodic line, while the vocalists and organ provide accompaniment. The organ part is highlighted in blue.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

The musical score is for page 10 of a piece. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into several parts: Flute 1 (Fl.1) and Flute 2 (Fl.2) are in the top two staves, both playing a melodic line with eighth and sixteenth notes. Violin 1 (Vln.1) and Violin 2 (Vln.2) are in the next two staves, playing a similar melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four empty staves, indicating they are silent in this section. The Organ part is at the bottom, consisting of two staves (treble and bass clef) with a blue highlight. The organ part provides harmonic support with chords and moving lines. The score ends with a double bar line and repeat dots.

19
Anges = 90

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Ber-gers quit-tez vos trou-peaux, le - vez vos yeux là - haut, le ciel s'ouvr' à
Ber-gers quit-tez vos trou-peaux, le - vez vos yeux là - haut, le ciel s'ouvr' à

Detailed description: This is a page of a musical score for the 'Anges' section, numbered 19. The tempo is marked as 90. The score includes parts for two flutes (Fl.1 and Fl.2), two violins (Vln.1 and Vln.2), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and an organ (Org.). The vocal parts (S. and A.) have lyrics in French: 'Ber-gers quit-tez vos trou-peaux, le - vez vos yeux là - haut, le ciel s'ouvr' à'. The organ part is written in a grand staff with blue ink. The vocal parts are in a soprano and alto clef. The instrumental parts are in a soprano and bass clef. The score is written in a common time signature and a key signature of one flat (B-flat).

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

vous, ber-gers, quit - tez tous vos a - gneaux! C'est à Beth-lé - hem

vous, ber-gers, quit - tez tous vos a - gneaux! C'est à Beth-lé - hem

Detailed description: This is a page of a musical score for page 24. It features eight staves. The top four staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The next two staves are for Soprano (S.) and Alto (A.) voices, with lyrics in French: "vous, ber-gers, quit - tez tous vos a - gneaux! C'est à Beth-lé - hem". The Tenor (T.) and Bass (B.) staves are empty. The bottom two staves are for the Organ (Org.). The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in French. The organ part has a blue highlight.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

que Dieu a choi - si de don-ner son Fils, le Sau-veur pro - mis.

que Dieu a choi - si de don-ner son Fils, le Sau-veur pro - mis.

Detailed description: This page of a musical score, numbered 29, features a variety of instruments and voices. At the top, two flutes (Fl.1 and Fl.2) play in a treble clef with a key signature of one flat. Below them are two violin staves (Vln.1 and Vln.2) in the same clef and key signature. The vocal parts include a Soprano (S.) and Alto (A.) with lyrics in French: "que Dieu a choi - si de don-ner son Fils, le Sau-veur pro - mis." The Tenor (T.) and Bass (B.) parts are present but contain only rests. At the bottom, the Organ (Org.) part is written in a grand staff with a key signature of one flat. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and accidentals are used throughout.

Fl.1

Fl.2

Vln.1

Vln.2

S.

Oui Jé - sus est né dans une pau - vre - té pour sau - ver les

A.

Oui Jé - sus est né dans une pau - vre - té pour sau - ver les

T.

B.

Org.

Fl.1

Fl.2

Vln.1

Vln.2

S.

hom-mes, pour sau - ver les hom-mes. Lou - ez Dieu sur

A.

hom-mes, pour sau - ver les hom-mes. Lou - ez Dieu sur

T.

B.

Org.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

terre et dans les Cieux! Lou - ez Dieu sur terre et dans les

terre et dans les Cieux! lou - ez Dieu sur terre et dans les

Detailed description: This page of a musical score, numbered 45, contains parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in a key with one flat (B-flat) and a common time signature. The vocal parts (S. and A.) have lyrics in French: "terre et dans les Cieux! Lou - ez Dieu sur terre et dans les". The Tenor and Bass parts are currently silent, indicated by rests. The Organ part features a complex accompaniment with chords and moving lines in both hands.

Bergers

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Cieux!
Cieux!
As-tu vu? en-ten -

Detailed description: This is a page of a musical score for the piece 'Bergers'. It features seven staves. The first two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2). The next two are for Violin 1 (Vln.1) and Violin 2 (Vln.2). The following three are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The Bass (B.) staff is at the bottom of the vocal group. The Organ (Org.) part is at the very bottom. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics: 'Cieux!' for Soprano and Alto, and 'As-tu vu? en-ten -' for Bass. The organ part provides harmonic support with chords and melodic lines.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

du? Ces voix ma-gni - fi-ques, ce ciel fé - é - ri-que,

Detailed description: This is a page of a musical score for page 57. It features a multi-staff arrangement. At the top, Flute 1 (Fl.1) has a melodic line in G major with a key signature of one flat. Flute 2 (Fl.2) is silent. Violin 1 (Vln.1) plays a similar melodic line, while Violin 2 (Vln.2) is silent. The vocal parts (Soprano, Alto, Tenor) are silent. The Bass (B.) part has a simple bass line with lyrics: "du? Ces voix ma-gni - fi-ques, ce ciel fé - é - ri-que,". The Organ (Org.) part provides harmonic support with chords and a bass line. The score is written in a common time signature.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

rit.

Detailed description: This page of a musical score, numbered 63, features a multi-staff arrangement. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef with a red staff background. Fl.1 has a melodic line with a 'rit.' (ritardando) marking above the second measure. The next two staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2), both in treble clef with a green staff background. Vln.1 has a melodic line with a slur over the second measure. The next three staves are for the Chorus, labeled S. (Soprano), A. (Alto), and T. (Tenor), all in treble clef with a black staff background. The bottom staff is for the Organ (Org.), in a grand staff (treble and bass clefs) with a blue staff background, providing harmonic support with chords and a single note in the bass line. The score is in 3/4 time and the key signature has one sharp (F#).

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

As-tu vu le ciel rem-pli d'u - ne vi-ve lu - miè - re? As-tu en-ten - du le merveil-

Detailed description: This is a page of a musical score, page 66. It features six staves for woodwinds and strings, three staves for a vocal choir (Soprano, Alto, Tenor), one staff for a Bass soloist, and one grand staff for the Organ. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flutes 1 and 2) play a melodic line with eighth and sixteenth notes. The strings (Violins 1 and 2) are marked with green lines, indicating they are silent. The vocal parts (Soprano, Alto, Tenor) are marked with black lines, indicating they are silent. The Bass soloist part has lyrics underneath. The Organ part provides harmonic support with chords and moving lines in both hands.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

leux con-cert des an - ges? ja - mais n'ai

Detailed description: This is a page of a musical score for page 72. It features five systems of staves. The first system contains two flutes (Fl.1 and Fl.2) with melodic lines. The second system contains two violins (Vln.1 and Vln.2) with rests. The third system contains three vocal parts (Soprano, Alto, Tenor) with rests. The fourth system contains a Bass line with lyrics: "leux con-cert des an - ges? ja - mais n'ai". The fifth system contains an Organ part with accompaniment. The score is in G major (one sharp) and 4/4 time. The organ part has a blue background. The vocal parts have a white background. The flute and bass parts have a white background. The violin parts have a light green background.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

vu cho-se pa - reille! Met-tons nos trou-peaux à l'a -

Detailed description: This is a page of a musical score, page 77. It features five systems of staves. The first system contains two Flute parts (Fl.1 and Fl.2) with melodic lines. The second system contains two Violin parts (Vln.1 and Vln.2) which are currently silent, indicated by green horizontal bars. The third system contains three vocal parts: Soprano (S.), Alto (A.), and Tenor (T.), all of which are also silent, indicated by black horizontal bars. The fourth system contains a Bass part (B.) with lyrics: "vu cho-se pa - reille! Met-tons nos trou-peaux à l'a -". The fifth system contains an Organ part (Org.) with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

bri! de-bout les a - mis!

Detailed description: This page of a musical score, numbered 82, is set in the key of D major (one sharp) and common time. It features a variety of instruments and voices. The Flute 1 (Fl.1) part has a melodic line with rests in the first three measures and a short phrase in the last two. Flute 2 (Fl.2) plays a more active role with eighth-note patterns. Violin 1 (Vln.1) and Violin 2 (Vln.2) parts are currently silent, indicated by green horizontal bars. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent, shown with black horizontal bars. The Bass line (B.) has a few notes in the first and last measures. The Organ (Org.) provides a rhythmic accompaniment with a steady eighth-note pattern in both hands.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

à tra-vers la nuit! ve-nez a-vec moi! Cou-rons tous là -

Detailed description: This is a page of a musical score, page 87. It features a multi-staff arrangement. At the top, two flutes (Fl.1 and Fl.2) play a melodic line with eighth notes and rests. Below them are two violin staves (Vln.1 and Vln.2), which are currently empty, indicated by green horizontal bars. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The Bass part has lyrics: "à tra-vers la nuit! ve-nez a-vec moi! Cou-rons tous là -". The organ (Org.) part at the bottom provides a rhythmic accompaniment with eighth-note patterns in both hands. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

bas, cou-rons tous à Beth-lé - hem, cou-rons tous à Beth-lé - hem!

Detailed description: This page of a musical score is for page 92. It features a multi-staff arrangement. At the top, two flutes (Fl.1 and Fl.2) play a melodic line in G major. Below them, two violins (Vln.1 and Vln.2) are marked with green lines, indicating they are silent. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Bass part has lyrics: "bas, cou-rons tous à Beth-lé - hem, cou-rons tous à Beth-lé - hem!". At the bottom, the Organ (Org.) provides accompaniment with chords and moving lines in both hands. The score is written in G major and common time.

Musical score for measures 97-100. The score is in G major (one sharp) and 3/4 time. The instruments and parts are:

- Fl.1: Treble clef, playing a melodic line with eighth and quarter notes.
- Fl.2: Treble clef, playing a similar melodic line to Fl.1.
- Vln.1: Treble clef, with a green highlight, contains a whole rest.
- Vln.2: Treble clef, with a green highlight, contains a whole rest.
- S. (Soprano): Treble clef, contains a whole rest.
- A. (Alto): Treble clef, contains a whole rest.
- T. (Tenor): Treble clef, contains a whole rest.
- B. (Bass): Bass clef, contains a whole rest.
- Org. (Organ): Treble and Bass clefs, playing a harmonic accompaniment with chords and moving lines.

The score concludes with a double bar line and repeat signs in measure 100.

Religioso

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

Calme et méditatif

Calme et méditatif

Calme et méditatif

piz.

Dis - moi,

Dis - moi,

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

ô — dis - moi — pour - quoi? Ces cou - leurs de

ô — dis - moi — pour - quoi? Ces cou - leurs de

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Organ (Org.) part is written on a grand staff (treble and bass clefs). The vocal parts (S., A., T., B.) have lyrics in French. The lyrics are: "ô — dis - moi — pour - quoi? Ces cou - leurs de". The vocal parts are written in a simple, homophonic style. The instrumental parts (Flutes, Violins, Organ) provide accompaniment. The Organ part features a rhythmic pattern of eighth and sixteenth notes. The page number 108 is in the top left corner.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

fê - - te? Que de mer - veilles, de beau -

fê - - te? Que de mer - veilles, de beau -

Detailed description: This is a page of a musical score for page 113. It features a key signature of two sharps (F# and C#) and a common time signature. The score includes parts for two flutes (Fl.1 and Fl.2), two violins (Vln.1 and Vln.2), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and an organ (Org.). The vocal parts (S., A., T.) have lyrics in French: "fê - - te? Que de mer - veilles, de beau -". The organ part is written in a grand staff with a blue highlight. The violin parts are highlighted in green. The flute parts are mostly rests. The organ part consists of chords and arpeggiated figures in both hands.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

tés ré - vé - lées aux hom - - - mes!

tés ré - vé - lées aux hom - - - mes!

Detailed description: This is a page of a musical score for page 118. It features eight staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both of which are currently silent, indicated by horizontal bars. The next two staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2), which contain active melodic lines. The vocal staves include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are silent. The Tenor and Bass parts have lyrics: 'tés ré - vé - lées aux hom - - - mes!'. The Organ (Org.) part is at the bottom, with a right-hand staff playing chords and a left-hand staff playing a simple bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.
Beth - lé - hem s'est em - bra - sée d'u - ne flam - me_

T.
Beth - lé - hem s'est em - bra - sée d'u - ne flam - me_

B.

Org.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It consists of nine staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both of which are currently silent, indicated by a horizontal bar on each staff. The next two staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2), which play a melodic line with various ornaments and slurs. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Bass parts are silent. The Alto and Tenor parts sing the lyrics: "Beth - lé - hem s'est em - bra - sée d'u - ne flam - me_". The Organ (Org.) part provides harmonic support with chords and single notes. The page number 123 is in the top left corner.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

vi - - ve. Ad - mi - rez ce lieu bé - ni où sur -

vi - - ve. Ad - mi - rez ce lieu bé - ni où sur -

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.
git__ la__ Vi - e!

T.
s
git__ la__ Vi - e!

B.

Org.

Detailed description: This page of a musical score is for page 136. It features seven staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both of which are currently silent, indicated by whole rests. The next two staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2), which play a melodic line in D major. The Soprano (S.) and Alto (A.) staves show vocal entries with the lyrics 'git__ la__ Vi - e!'. The Tenor (T.) and Bass (B.) staves are also silent with whole rests. The Organ (Org.) part provides harmonic support with chords and moving lines in both hands.

$\text{♩} = 100$
Allegretto

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

Que dis - tu? Qu'y a - t'il?

Que dis - tu? Qu'y a - t'il?

Que dis - tu? Qu'y a - t'il?

E - cou - tez - moi! c'est im - por - tant!

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Les an - ges l'ont pro - cla - mé: au - jour-d'hui Jé - sus est né! Jé - sus le Mes -

Detailed description: This is a page of a musical score for page 150. It features a multi-staff arrangement. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef with a key signature of one sharp (F#). The next two staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2), also in treble clef with a key signature of one sharp. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of one sharp. The Bass part includes lyrics: "Les an - ges l'ont pro - cla - mé: au - jour-d'hui Jé - sus est né! Jé - sus le Mes -". The Organ part is at the bottom, with a treble and bass clef, a key signature of one sharp, and blue highlighting. The organ part includes chords and a melodic line in the bass.

Fl.1 rit.

Fl.2

Vln.1

Vln.2

S. Vif

A. Vif

T. Vif

B. Rit.

Org.

Al - le - lu - ia, Al - le - lu - ia, lou - ez

Al - le - lu - ia, Al - le - lu - ia, lou - ez

Al - le - lu - ia, Al - le - lu - ia, lou - ez

sie, le Mes-sie pro - mis! lou - ez

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

le Dieu tout puis - sant! Al - le - lu - ia, Al - le - lu - ia, lou - ez -

le Dieu tout puis - sant! Al - le - lu - ia, Al - le - lu - ia, lou - ez -

le Dieu tout puis - sant! Al - le - lu - ia, Al - le - lu - ia, lou - ez -

le Dieu tout puis - sant! lou - ez -

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

Le dans tous les temps! Lou - ez le Dieu tout puis - sant.

Le dans tous les temps! Lou - ez le Dieu tout puis - sant.

Le dans tous les temps! Lou - ez le Dieu tout puis - sant.

Le dans tous les temps! Lou - ez le Dieu tout puis - sant.

The musical score is for page 164 of a piece titled "Soli Deo Gloria 2018". It features a key signature of one sharp (F#) and a common time signature. The score includes parts for two flutes (Fl.1 and Fl.2), two violins (Vln.1 and Vln.2), a four-part chorus (Soprano, Alto, Tenor, Bass), and an organ. The vocal parts have the lyrics "Le dans tous les temps! Lou - ez le Dieu tout puis - sant." The organ part is highlighted in blue. The flute and violin parts are highlighted in red and green respectively. The organ part is highlighted in blue. The score is written in a standard musical notation with a grand staff for the organ and individual staves for the other instruments and voices.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

temps!

temps!

temps!

temps!

Org.

Detailed description: This page of a musical score, numbered 174, contains nine staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef with a key signature of one sharp (F#). The next two staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2), also in treble clef with a key signature of one sharp. The vocal staves include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of one sharp. The Organ part (Org.) is at the bottom, consisting of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music for all instruments and voices begins with a half note G4. The vocal staves (S., A., T., B.) have the instruction 'temps!' written below the first note. The Organ part begins with a half note G4 in the right hand and a half note G2 in the left hand. The score concludes with a double bar line at the end of the first measure.