

$\text{♩} = 80$  *IV. Choeur d'adoration*

The musical score is arranged in a vertical stack of staves. The top four staves are for Flute 1, Flute 2, Violin 1, and Violin 2, all of which play a melodic line with a red highlight. The next four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass, which are currently silent, indicated by horizontal lines. The bottom staff is for the Organ, which provides a harmonic accompaniment. The score is in 3/4 time with a key signature of one sharp (F#).

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

Saint est Dieu, le Père, les cieux et la

Saint est Dieu, le Père, les cieux et la

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

ter - re de - vant Lui sont pros - ter - nés,

ter - re de - vant Lui sont pros - ter - nés,

Detailed description: This page of a musical score is for page 11. It features a multi-staff arrangement. At the top, two Flute parts (Fl.1 and Fl.2) are shown. Fl.1 has a melodic line with eighth and sixteenth notes, while Fl.2 is silent. Below them are two Violin parts (Vln.1 and Vln.2). Vln.1 mirrors the Fl.1 line, while Vln.2 is silent. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "ter - re de - vant Lui sont pros - ter - nés,". The Tenor and Bass parts are silent. At the bottom, the Organ part provides accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

pro - cla mant sa ma - jes - té! Dieu le Père est

pro - cla mant sa ma - jes - té! Dieu le Père est

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page number '17' is at the top left. The score includes parts for two flutes (Fl.1 and Fl.2), two violins (Vln.1 and Vln.2), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and an organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S. and A.) have lyrics in French: 'pro - cla mant sa ma - jes - té! Dieu le Père est'. The instrumental parts (Fl.1, Vln.1, and Org.) contain melodic lines, while Fl.2, Vln.2, T., and B. are marked with rests. The organ part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

sou - ve - rain, Dieu le Père est sou - ve - rain,

sou - ve - rain, Dieu le Père est sou - ve - rain,

Nous te

Nous te

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It features six staves: Flute 1 (Fl.1) and Flute 2 (Fl.2), Violin 1 (Vln.1) and Violin 2 (Vln.2), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) have lyrics in French. The instrumental parts (Fl.1, Vln.1, Org.) have melodic lines, while Fl.2 and Vln.2 are mostly rests. The Organ part provides harmonic support with chords and moving lines in both hands.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

Nous te chan - tons, nous te lou - ons, nous t'a -

Nous te chan - tons, nous te lou - ons, nous t'a -

chan - tons, nous te lou - ons, nous t'a - do -

chan - tons, nous te lou - ons, nous t'a - do -

rit.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

do - rons, Al - le - lu - ia!

do - rons, Al - le - lu - ia!

rons, Al - le - lu - ia!

rons, Al - le - lu - ia!

Org.

38

$\text{♩} = 100$   
**Allegretto**

Fl.1

Fl.2

Vln.1

Vln.2

**Allegretto**

S.

Tu es Cré - a - teur de vie, ta puis - sance est in - fi -

**Allegretto**

A.

Tu es Cré - a - teur de vie, ta puis - sance est in - fi -

**Allegretto**

T.

Tu es Cré - a - teur de vie, ta puis - sance est in - fi -

**Allegretto**

B.

Tu es Cré - a - teur de vie, ta puis - sance est in - fi -

Org.



Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

nos lou - an - ges, te pri - er, te chan - ter, dieu de vie!

nos lou - an - ges, te pri - er, te chan - ter, dieu de vie!

nos lou - an - ges, te pri - er, te chan - ter, dieu de vie!

nos lou - an - ges, te pri - er, te chan - ter, dieu de vie!

The musical score is for page 52 of a piece. It features a key signature of one sharp (F#) and a common time signature. The instruments and voices are: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts have the lyrics: "nos lou - an - ges, te pri - er, te chan - ter, dieu de vie!". The organ part is in the right hand of the keyboard.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

car tu nous a don - né le Mes - sie, nous vou - lons te

car tu nous a don - né le Mes - sie, nous vou - lons te

car tu nous a don - né le Mes - sie, nous vou - lons te

car tu nous a don - né le Mes - sie, nous vou - lons te

car tu nous a don - né le Mes - sie, nous vou - lons te

car tu nous a don - né le Mes - sie, nous vou - lons te

car tu nous a don - né le Mes - sie, nous vou - lons te

car tu nous a don - né le Mes - sie, nous vou - lons te

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

chan-ter, Dieu de vie, Car tu nous as don-né le Mes-

chan-ter, Dieu de vie, Car tu nous as don-né le Mes-

chan-ter, Dieu de vie, Car tu nous as don-né le Mes-

chan-ter, Dieu de vie, Car tu nous as don-né le Mes-

The musical score for page 64 is written in G major (one sharp) and 4/4 time. It features a full orchestral and choral arrangement. The woodwinds (Flutes 1 and 2) and strings (Violins 1 and 2) play melodic lines with some rests. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison, with lyrics in French. The organ provides harmonic support in the lower register.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

sie, Car tu nous as don-né le Mes - sie!

sie, Car tu nous as don-né le Mes - sie!

sie, Car tu nous as don-né le Mes - sie!

sie, Car tu nous as don-né le Mes - sie!

The musical score is for page 69 of a piece titled "Solí Deo Gloria 2018". It features a full orchestral and choral arrangement. The instruments include two flutes (Fl.1 and Fl.2), two violins (Vln.1 and Vln.2), a chorus with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, and an organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "sie, Car tu nous as don-né le Mes - sie!". The score shows a complex texture with various rhythmic patterns and dynamics.

Musical score for page 74, featuring the following instruments and parts:

- Fl.1 (Flute 1): Treble clef, key signature of one sharp (F#). Part 1 consists of four measures of quarter notes with accents, followed by a half note with a fermata.
- Fl.2 (Flute 2): Treble clef, key signature of one sharp (F#). Part 1 consists of four measures of eighth-note pairs, followed by a half note with a fermata.
- Vln.1 (Violin 1): Treble clef, key signature of one sharp (F#). Part 1 consists of four measures of quarter notes with accents, followed by a half note with a fermata.
- Vln.2 (Violin 2): Treble clef, key signature of one sharp (F#). Part 1 consists of four measures of eighth-note pairs, followed by a half note with a fermata.
- S. (Soprano): Treble clef, key signature of one sharp (F#). Part 1 consists of four measures of whole rests, followed by a half note with a fermata.
- A. (Alto): Treble clef, key signature of one sharp (F#). Part 1 consists of four measures of whole rests, followed by a half note with a fermata.
- T. (Tenor): Treble clef, key signature of one sharp (F#). Part 1 consists of four measures of whole rests, followed by a half note with a fermata.
- B. (Bass): Bass clef, key signature of one sharp (F#). Part 1 consists of four measures of whole rests, followed by a half note with a fermata.
- Org. (Organ): Treble and Bass clefs, key signature of one sharp (F#). Part 1 consists of four measures of eighth-note pairs in both hands, followed by a half note with a fermata.