

*III. Les bergers expriment leur joie  
devant la crèche.*

$\text{♩} = 80$   
Andante

Flûte 1

Flûte 2

Violon 1

Violon 2

Violoncelle

Trombone

Soprano

Alto

Ténor

Bass

Orgue

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Vlc  
Tbn.  
S.  
A.  
T.  
B.  
Org.

The musical score for page 6 consists of ten staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef with a key signature of one flat. The next four staves are for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc), and Trombone (Tbn.), all in bass clef with a key signature of one flat. The following three staves are for the Chorus, labeled Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef with a key signature of one flat. The final staff is for the Organ (Org.), which is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat. The score is divided into three measures. The first measure contains a half note for each instrument. The second and third measures contain quarter notes for the Flutes, Viola, and Trombone, and quarter rests for the Violins and Chorus. The Organ part features chords in the first measure and quarter notes in the second and third measures.

**religioso**

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

**Religioso**

A.  
 Tout é - mus de - vant ce Roi, nos coeurs sont rem -

T.

B.

Org.

Detailed description: This page of a musical score is for page 9. It features a variety of instruments and vocal parts. At the top, two flutes (Fl.1 and Fl.2) are shown with mostly rests, except for a small melodic phrase in Fl.1. Below them are two violins (Vln.1 and Vln.2), a viola (Vlc), and a trombone (Tbn.), all with active parts. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto part has lyrics: "Tout é - mus de - vant ce Roi, nos coeurs sont rem -". The organ (Org.) part is at the bottom, providing accompaniment. The tempo/mood is marked "religioso" and "Religioso".

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.  
plis de joie. Lou - é sois - tu Fils de Dieu

T.

B.

Org.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.  
qui — viens pour les mal - heu - reux.

T.

B.

Org.

Detailed description: This page of a musical score contains staves for Flute 1 and 2, Violin 1 and 2, Viola, Trombone, Soprano, Alto, Tenor, Bass, and Organ. The Alto part includes the lyrics 'qui — viens pour les mal - heu - reux.' The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the organ provides harmonic support. The vocal soloists have rests in this section.

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Vlc  
Tbn.  
S.  
A.  
T.  
B.  
Org.

Dans la nuit tout  
Dans la nuit tout

Detailed description: This page of a musical score, numbered 27, features a variety of instruments and vocal parts. The woodwinds include two flutes (Fl.1 and Fl.2) and a trombone (Tbn.). The strings consist of two violins (Vln.1 and Vln.2) and a viola (Vlc). The vocal ensemble includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). An organ (Org.) is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Fl.1 and Vln.1 play a melodic line with a dynamic marking of *p* and a slur over the final notes. Vln.2 and Fl.2 are silent. The vocal parts (S. and A.) enter with the lyrics "Dans la nuit tout" in the final measures. The organ provides harmonic support throughout the piece.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

é - toi - lée, re - gar - dez\_\_ ses yeux bril - ler

é - toi - lée, re - gar - dez\_\_ ses yeux bril - ler

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flutes 1 and 2. The next four staves are for Violins 1 and 2, Viola, and Trombone. The fifth and sixth staves are for Soprano and Alto vocal parts, both with lyrics. The seventh and eighth staves are for Tenor and Bass vocal parts, which are currently silent. The final two staves are for the Organ, with a grand staff. The music is in a minor key and 3/4 time. The vocal parts have lyrics in French: 'é - toi - lée, re - gar - dez\_\_ ses yeux bril - ler'. The organ part provides harmonic support with chords and moving lines.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.  
comme Il sou - rit, se ré - jou - it, en é - cou -

A.  
comme Il sou - rit, se ré - jou - it, en é - cou -

T.

B.

Org.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flutes 1 and 2. The next four staves are for Violins 1 and 2, Viola, and Trombone. The fifth and sixth staves are for Soprano and Alto vocal parts, with lyrics in French. The seventh and eighth staves are for Tenor and Bass vocal parts. The final two staves are for the Organ, with a grand staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts have lyrics: 'comme Il sou - rit, se ré - jou - it, en é - cou -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

*p*

*p*

*p*

tant tous ces beaux chants!

tant tous ces beaux chants!

Oui Il sou - rit,

Oui Il sou - rit,

Score for page 45, featuring various instruments and vocal parts. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc), Trombone (Tbn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts (S., A., T., B.) have lyrics in French. The organ part is in the bottom system. Dynamics include *p* (piano) in several places.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

*p*

*p*

se ré - jou - it de tous nos chants qu'Il ai - me

se ré - jou - it de tous nos chants qu'Il ai - me

Detailed description: This page of a musical score, numbered 50, features a variety of instruments and vocal parts. The woodwinds (Flutes 1 and 2) and strings (Violins 1 and 2, Viola, and Trombones) are shown with their respective staves. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in French. The Organ (Org.) part is also present. The score is in a key signature of one flat (B-flat) and a common time signature. The lyrics for the Tenor and Bass parts are: "se ré - jou - it de tous nos chants qu'Il ai - me". The Tenor part includes a fermata over the final measure of the phrase. The Organ part provides harmonic support with chords and moving lines.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

*mf*

*mf*

*mf*

*mf*

tant!

tant!

Ô doux En - fant, di - vin En - fant,

Ô doux En - fant, di - vin En - fant,

Ô doux En - fant, di - vin En - fant,

Ô doux En - fant, di - vin En - fant,

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.  
chan - ge ce mon - de mé - con - tent.

A.  
chan - ge ce mon - de mé - con tent

T.  
chan - ge ce mon - de mé - con - tent

B.  
chan - ge ce mon - de mé - con - tent

Org.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute 1 and Flute 2, both of which are silent (indicated by a horizontal line). The next two staves are for Violin 1 and Violin 2. Violin 1 has a melodic line with eighth-note patterns and slurs, while Violin 2 is silent. The next two staves are for Viola and Trombone. Both Viola and Trombone have similar melodic lines with eighth-note patterns and slurs. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has the lyrics 'chan - ge ce mon - de mé - con - tent.' written below the notes. The Soprano part has a fermata over the first note of the second measure. The bottom two staves are for the Organ, with a complex accompaniment of chords and moving lines in both hands.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S. *f*  
 Ô doux En - fant, di - vin En - fant, chan - ge ce

A. *f*  
 Ô doux En - fant, di - vin En - fant, chan - ge ce

T. *f*  
 Ô doux En - fant, di - vin En - fant, chan - ge ce

B. *f*  
 Ô doux En - fant, di - vin En - fant, chan - ge ce

Org.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

mon - - - de mé - - - con - tent!

mon - - - de mé - - - con - tent!

mon - - - de mé - - - con - tent!

mon - - - de mé - - - con - tent!

mon - - - de mé - - - con - tent!

mon - - - de mé - - - con - tent!

mon - - - de mé - - - con - tent!

mon - - - de mé - - - con - tent!

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Vlc  
Tbn.  
S.  
A.  
T.  
B.  
Org.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

The musical score for page 72 is arranged in a standard orchestral layout. It begins with a double bar line and a repeat sign. The Flute parts (Fl.1 and Fl.2) are marked with a fermata and contain no notes. The Violin parts (Vln.1 and Vln.2) and Viola (Vlc) parts play a melodic line starting with a half note, followed by quarter notes, and ending with eighth notes. The Trombone (Tbn.) part plays a similar line but with a lower register. The Chorus parts (Soprano, Alto, Tenor, Bass) are marked with a fermata and contain no notes. The Organ part provides harmonic support with chords in both hands, marked with a fermata and a repeat sign. The dynamic marking *pp* (pianissimo) is used throughout the instrumental parts.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

*mf*

S.

Et main-te - nant, ve - nez, en - fants a - vec vos chants et ins-tru -

A.

Et main-te - nant, ve - nez, en - fants a - vec vos chants et ins-tru -

T.

B.

Org.

*mf*

*f*

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

ments. Pour Jé - sus ve - nez\_\_ jou - er car c'est pour vous

ments. Pour Jé - sus ve - nez\_\_ jou - er car c'est pour vous

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Vlc  
Tbn.  
S.  
A.  
T.  
B.  
Org.

qu'Il \_\_\_\_\_ est né!

qu'Il \_\_\_\_\_ est né!

The musical score is for page 94 of a piece titled "Solí Deo Gloria 2018". It features a variety of instruments and vocal parts. The woodwinds (Flutes 1 and 2) and strings (Violins 1 and 2) are mostly silent, indicated by rests. The Violoncello (Vlc) and Trombone (Tbn.) parts have some activity. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the phrase "qu'Il \_\_\_\_\_ est né!". The Organ (Org.) provides accompaniment. The score is in 2/4 time and has a key signature of one flat (B-flat).

Musical score for page 96, featuring the following instruments and parts:

- Fl.1:** Flute 1, treble clef, 2/4 time, *mf*. Part includes eighth-note patterns and a triplet of eighth notes.
- Fl.2:** Flute 2, treble clef, 2/4 time, rests.
- Vln.1:** Violin 1, treble clef, 2/4 time, *mf*. Part includes eighth-note patterns.
- Vln.2:** Violin 2, treble clef, 2/4 time, *mf*. Part includes eighth-note patterns.
- Vlc:** Viola, bass clef, 2/4 time, *mf*. Part includes eighth-note patterns.
- Tbn.:** Trombone, bass clef, 2/4 time, *mf*. Part includes eighth-note patterns.
- S.:** Soprano, treble clef, 2/4 time, rests.
- A.:** Alto, treble clef, 2/4 time, rests.
- T.:** Tenor, treble clef, 2/4 time, rests.
- B.:** Bass, bass clef, 2/4 time, rests.
- Org.:** Organ, grand staff (treble and bass clefs), 2/4 time, *mf*. Part includes eighth-note patterns in the right hand and sustained chords in the left hand.

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Vlc  
Tbn.  
S.  
A.  
T.  
B.  
Org.

The musical score is for page 102 of a piece titled "Soli Deo Gloria 2018". It features a variety of instruments and voices. The Flute 1 (Fl.1) part is in the treble clef and plays a melodic line with eighth and sixteenth notes. The Flute 2 (Fl.2) part is in the treble clef and is mostly silent. The Violin 1 (Vln.1) and Violin 2 (Vln.2) parts are in the treble clef and play a rhythmic pattern of eighth notes. The Viola (Vlc) part is in the bass clef and plays a simple harmonic line. The Trombone (Tbn.) part is in the bass clef and plays a simple harmonic line. The Chorus parts (Soprano, Alto, Tenor, Bass) are in the treble clef and are mostly silent. The Organ (Org.) part is in the bass clef and plays a simple harmonic line.

This musical score page, numbered 109, is set in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a full orchestra and vocal soloists. The instruments and parts are as follows:

- Fl. 1:** First Flute, featuring melodic lines with triplet markings.
- Fl. 2:** Second Flute, playing a rhythmic accompaniment.
- Vln. 1 & 2:** Violin I and II, playing a rhythmic accompaniment with green highlights.
- Vlc:** Viola, playing a rhythmic accompaniment with green highlights.
- Tbn.:** Trombone, playing a rhythmic accompaniment with orange highlights.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass):** Vocal parts, all of which are currently silent, indicated by horizontal lines.
- Org. (Organ):** Organ, playing a complex accompaniment with green highlights.

The score consists of six measures. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout this section. The instrumental parts feature a mix of rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

*f* **Vivo**

E - cla - tants, bril - lants de joie tels\_ sont

*f* **Vivo**

É - cla - tants, bril - lants de joie tels sont

*f* **Vivo**

E - cla - tants, bril - lants de joie tels\_ sont

*f* **Vivo**

E - cla - tants, bril - lants de joie tels\_ sont

Org. *f*

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.  
nos\_chants pour le Roi! Tout joyeux, nos ins - tru -

A.  
nos chants pour le Roi! Tout joyeux, nos ins - tru -

T.  
nos\_chants pour le Roi! Tout joyeux, nos ins - tru -

B.  
nos\_chants pour le Roi! Tout joyeux, nos ins - tru -

Org.

Detailed description: This page of a musical score (page 121) features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all with lyrics: "nos\_chants pour le Roi! Tout joyeux, nos ins - tru -". The instrumental parts include two Flutes (Fl.1, Fl.2), two Violins (Vln.1, Vln.2), Violoncello (Vlc), Trombone (Tbn.), and Organ (Org.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble for Flutes and Violins, bass for Vlc, Tbn., and B.). The Organ part is in grand staff. The page number 121 is at the top left.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

ments vi - brent, son - nent pour le Roi! Et, se

ments vi - brent, son - nent pour le Roi! Et, se

ments vi - brent, son - nent pour le Roi! Et, se

ments vi - brent, son - nent pour le Roi! Et, se

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

mê-lant à nos voix, les an - ges chan-tent en chœur:

mê-lant à nos voix, les an - ges chan-tent en chœur:

mê-lant à nos voix, les an - ges chan-tent en chœur:

mê-lant à nos voix, les an - ges chan-tent en chœur:

The musical score is for page 133 of a piece. It features a woodwind section with two flutes (Fl.1 and Fl.2) and two tubas (Tbn.), a string section with two violins (Vln.1 and Vln.2), a viola (Vlc), and an organ (Org.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for all vocal parts are: "mê-lant à nos voix, les an - ges chan-tent en chœur:". The organ part provides harmonic support with chords and moving lines. The woodwinds and strings play melodic and rhythmic patterns.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

Gloire à dieu jusques aux cieux, paix aux hommes

Gloire à dieu jusques aux cieux, paix aux hommes

Gloire à dieu jusques aux cieux, paix aux hommes

Gloire à dieu jusques aux cieux, paix aux hommes

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

qu'Il a - grée!      Jé - sus le Sau-veur est né,

qu'Il a - grée!      Jé - sus le Sau-veur est né,

qu'Il a - grée!      Jé - sus le Sau-veur est né,

qu'Il a - grée!      Jé - sus le Sau-veur est né,

The musical score is for page 146 of a piece titled "Solí Deo Gloria 2018". It features a full orchestral and vocal ensemble. The woodwinds (Flutes 1 & 2, Trombone) and strings (Violins 1 & 2, Viola, Cello) play a melodic and harmonic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "qu'Il a - grée! Jé - sus le Sau-veur est né,". The organ provides a rhythmic and harmonic foundation. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

paix aux hom-mes qu'Il a - grée C'est pour - quoi chan - tons en -

paix aux hom-mes qu'Il a - grée C'est pour - quoi chan - tons en -

paix aux hom-mes qu'Il a - grée C'est pour - quoi chan - tons en -

paix aux hom-mes qu'Il a - grée C'est pour - quoi chan - tons en -

paix aux hom-mes qu'Il a - grée C'est pour - quoi chan - tons en -

paix aux hom-mes qu'Il a - grée C'est pour - quoi chan - tons en -

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.  
core Lou - ez Dieu d'un même ac - cord.

A.  
core Lou - ez Dieu d'un même ac - cord.

T.  
core Lou - ez Dieu d'un même ac - cord.

B.  
core Lou - ez Dieu d'un même ac - cord.

Org.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -

O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -

O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -

O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -

The musical score is for page 164 of a piece titled "Solí Deo Gloria 2018". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in French and sing the phrase "O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -". The instrumental parts include Flutes 1 and 2, Violins 1 and 2, Viola, Trombone, and Organ. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in a soprano clef, while the instrumental parts are in their respective standard clefs. The organ part is in a grand staff. The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below the notes.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

men, pour l'é - ter - ni-té, A - men pour l'é - ter - ni-té, A - men!

men, pour l'é - ter - ni-té, A - men pour l'é - ter - ni-té, A - men!

men, pour l'é - ter - ni-té, A - men pour l'é - ter - ni-té, A - men!

men, pour l'é - ter - ni-té, A - men pour l'é - ter - ni-té, A - men!

The musical score is for page 172 of a piece titled "Solí Deo Gloria 2018". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in French, singing "men, pour l'é - ter - ni-té, A - men pour l'é - ter - ni-té, A - men!". The instrumental parts include Flutes 1 and 2, Violins 1 and 2, Viola, Trombone, and Organ. The organ part provides harmonic support with chords and a bass line. The vocal parts have a melodic line with some phrasing slurs and accents. The instrumental parts are mostly rests, indicating they are silent for this section.

Postlude pour instruments

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.1** and **Fl.2**: Flute parts in treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln.1** and **Vln.2**: Violin parts in treble clef. Vln.1 has a melodic line starting in the final measure, while Vln.2 plays sustained notes.
- Vlc**: Viola part in bass clef, playing a sustained melodic line.
- Tbn.**: Trombone part in bass clef, playing a melodic line with slurs.
- S.**, **A.**, **T.**, and **B.**: Chorus parts (Soprano, Alto, Tenor, Bass) in various clefs, mostly containing rests.
- Org.**: Organ part in grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Vlc  
Tbn.  
S.  
A.  
T.  
B.  
Org.

The musical score for page 189 is arranged in a standard orchestral format. It features six staves for woodwinds and strings, four staves for the vocal choir (Soprano, Alto, Tenor, Bass), and a grand staff for the organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and strings are playing active parts, while the vocalists are silent. The organ provides harmonic support with a steady accompaniment.

Fl.1  
Fl.2  
Vln.1  
Vln.2  
Vlc  
Tbn.  
S.  
A.  
T.  
B.  
Org.

The musical score for page 195 is arranged in a standard orchestral layout. It features the following parts:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line in the treble clef, primarily consisting of quarter and eighth notes.
- Violins (Vln.1, Vln.2):** Vln.1 plays a melodic line with some slurs and accents. Vln.2 plays a more sustained, harmonic line.
- Viola (Vlc):** Plays a sustained, harmonic line in the bass clef.
- Trombone (Tbn.):** Plays a sustained, harmonic line in the bass clef.
- Chorus (S., A., T., B.):** All four parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal bars on their staves.
- Organ (Org.):** Plays a sustained, harmonic line in the bass clef, providing a low-frequency accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music concludes with a double bar line and repeat dots at the end of each staff.