

II. Les bergers vont à la crèche

Flûte 1

Flûte 2

Violon 1

Violon 2

Violoncelle

Trombone

Soprano

Alto

Ténor

Bass

Orgue

pp

p

8

Detailed description: This is a musical score for the piece 'Les bergers vont à la crèche'. The score is written for a full orchestra and choir. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2, Violin 1, Violin 2, Viola, Trombone, Soprano, Alto, Tenor, Bass, and Organ. The Flute 1 part has a red staff and plays a melodic line of eighth notes. The Flute 2 part has a red staff and plays a more sparse line. The Violin 1 and 2 parts have green staves and play a similar melodic line. The Viola and Trombone parts have blue staves and play a simple harmonic line. The vocal parts (Soprano, Alto, Tenor, Bass) have black staves and are currently silent, indicated by a horizontal line. The Organ part has a black staff and plays a rhythmic accompaniment. The score is divided into four measures. The first measure starts with a piano (*pp*) dynamic. The organ part starts with a piano (*p*) dynamic. The Tenor part has an '8' below it, likely indicating an octave. The score ends with a double bar line and repeat signs.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

Al - lons tous le coeur joy - eux,

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

Al - lons

Al - lons

a - do - rer le - Fils de Dieu.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

tous_ le coeur joy - eux, a - do - rer_ le Fils de Dieu.

tous_ le coeur joy - eux, a - do - rer_ le Fils de Dieu.

Detailed description: This page of a musical score (page 18) features a variety of instruments and voices. The woodwind section includes two flutes (Fl.1 and Fl.2) with melodic lines, and two tubas (Tbn.) with harmonic support. The string section consists of two violins (Vln.1 and Vln.2) which are currently silent, a violin (Vlc) with a melodic line, and two tubas (Tbn.) with harmonic support. The vocal section includes Soprano (S.) and Alto (A.) parts with lyrics in French: "tous_ le coeur joy - eux, a - do - rer_ le Fils de Dieu." Tenor (T.) and Bass (B.) parts are present but silent. The organ (Org.) provides accompaniment with chords and moving lines in both hands. The score is written in G major (one sharp) and common time.

Fl.1

p Fl.2

Vln.1

p Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

Of - frons - Lui tout no - tre_ coeur! - - Jé - sus Sei -

Of - frons - Lui tout no - tre_ coeur! Jé - sus Sei -

Of - frons - lui tout - - tre coeur! Jé - sus Sei -

Of - frons - Lui tout no - tre_ coeur! Jé - sus Sei -

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

pp

pp

pp

pp

Lui tout no - tre_ coeur. Jé - sus Sei - gneur, Jé - sus Sau -

Lui tout no - tre_ coeur. Jé - sus Sei - gneur, Jé - sus Sau -

lui no - tre coeur. Jé - sus Sei - gneur, Jé - sus Sau -

Lui tout no - tre_ coeur. Jé - sus Sei - gneur, Jé - sus Sau -

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S. *f*
 veur, nous Te lou - ons!

A. *f*
 veur, nous Te lou - ons!

T. *f*
 veur, nous Te lou - ons!

B. *f*
 veur, nous Te lou - ons!

Org.

Detailed description: This page of a musical score (page 42) features a variety of instruments and voices. The woodwind section includes two flutes (Fl.1 and Fl.2) and a tuba (Tbn.). The string section consists of two violins (Vln.1 and Vln.2), a viola (Vlc), and a cello (C). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ (Org.) is also present. The score is in the key of D major (one sharp) and 4/4 time. The vocal parts are marked with a forte (*f*) dynamic and sing the lyrics "veur, nous Te lou - ons!". The instrumental parts feature complex rhythmic patterns and melodic lines. The organ part provides harmonic support with chords and arpeggiated figures.

Fl.1 *f*

Fl.2 *f*

Vln.1 *f*

Vln.2 *f*

Vlc *f*

Tbn. *f*

S. *f* Allegro
Al - lons-y pres - sons le pas!

A. Allegro
Al - lons-y pres - sons le pas!

T. *s* Allegro
Al - lons-y pres - sons le pas!

B. Allegro
Al - lons-y pres - sons le pas!

Org. *f*

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

mf

S.

Com - bien grand' est no - tre joie! Dé - jà nos yeux pé - til-lants,

mf

A.

Com - bien grand' est no - tre joie! Dé - jà nos yeux pé - til-lants,

mf

T.

Com - bien grand' est no - tre joie! Dé - jà nos yeux pé - til-lants,

mf

B.

Com - bien grand' est no - tre joie! Dé - jà nos yeux pé - til-lants,

Org.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

sont heu-reux de voir l'En-fant, ve-nez tous pe-tits et grands c'est Jé-sus, i -

sont heu-reux de voir l'En-fant, ve-nez tous pe-tits et grands c'est Jé-sus, i -

sont heu-reux de voir l'En-fant, ve-nez tous pe-tits et grands c'est Jé-sus, i -

sont heu-reux de voir l'En-fant, ve-nez tous pe-tits et grands c'est Jé-sus, i -

très lent

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

***f* très lent**

S.

ci cou-ché, oui, c'est Jé-sus! Al - le-lu - ia Al - le-lu - ia

***f* très lent**

A.

ci cou-ché, oui, c'est Jé-sus! Al - le-lu - ia Al - le-lu - ia

***f* très lent**

T.

ci cou-ché, oui, c'est Jé-sus! Al - le-lu - ia Al - le-lu - ia

très lent

B.

ci cou-ché, oui, c'est Jé-sus! Al - le-lu - ia Al - le-lu - ia

Org.

accélérer

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

accélérer

S.

lou - ons-le, ac - cla - mons-le, pour que la joie soit pro-cla-mée!

accélérer

A.

lou - ons-le, ac - cla - mons-le, pour que la joie soit pro-cla-mée!

accélérer

T.

lou - ons-le, ac - cla - mons-le, pour que la joie soit pro-cla-mée!

accélérer

B.

lou - ons-le, ac - cla - mons-le, pour que la joie soit pro-cla-mée!

Org.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

ral. *ff*

Au - jour-d'hui Jé - sus est né! Al - le-lu - ia, Al - le-lu - ia,

ral. *ff*

Au - jour-d'hui Jé - sus est né! Al - le-lu - ia, Al - le-lu - ia,

ral. *ff*

Au - jour-d'hui Jé - sus est né! Al - le-lu - ia, Al - le-lu - ia,

ral. *ff*

Au - jour-d'hui Jé - sus est né! Al - le-lu - ia, Al - le-lu - ia,

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

lou - ons-le, ac - cla - mons-le pour que la joie soit pro-cla-mée!

lou - ons-le, ac - cla - mons-le pour que la joie soit pro-cla-mée!

lou - ons-le, ac - cla - mons-le pour que la joie soit pro-cla-mée!

lou - ons-le, ac - cla - mons-le pour que la joie soit pro-cla-mée!

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

rit. *f* **Maestoso**

Au - jour-d'hui Jé - sus est né! A ge-noux de - vant Toi ô Pè -

rit. *f* **Maestoso**

Au - jour-d'hui Jé - sus est né! A ge-noux de - vant Toi ô Pè -

rit. *f* **Maestoso**

Au - jour-d'hui Jé - sus est né! A ge-noux de - vant Toi ô Pè -

rit. *f* **Maestoso**

Au - jour-d'hui Jé - sus est né! A ge-noux de - vant Toi ô Pè -

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

re, nous t'a-do - rons en pri - è - re, car Jé-sus est no - tre frè -

re, nous t'a-do - rons en pri - è - re, car Jé-sus est no - tre frè -

re, nous t'a-do - rons en pri - è - re, car Jé-sus est no - tre frè -

re, nous t'a-do - rons en pri - è - re, car Jé-sus est no - tre frè -

Piu mosso

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

Piu mosso (plus animé)

S.

re. Oui nous t'a-do - rons car Tu est si bon! Oui nous t'a-do -

Piu mosso (plus animé)

A.

re. Oui nous t'a-do - rons car Tu est si bon! Oui nous t'a-do -

Piu mosso (plus animé)

T.

re. Oui nous t'a-do - rons car Tu est si bon! Oui nous t'a-do -

Piu mosso (plus animé)

B.

re. Oui nous t'a-do - rons car Tu est si bon! Oui nous t'a-do -

Piu mosso

Org.

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

S.

A.

T.

B.

Org.

rons, lou-é soit Ton nom! pour l'é - ter - ni-té, a - men, pour l'é-

rons, lou-é soit Ton nom! pour l'é - ter - ni-té, a - men, pour l'é-

rons, lou-é soit Ton nom! pour l'é - ter - ni-té, a - men, pour l'é-

rons, lou-é soit Ton nom! pour l'é - ter - ni-té, a - men, pour l'é-

Fl.1
Fl.2
Vln.1
Vln.2
Vlc
Tbn.
S.
A.
T.
B.
Org.

ter - ni-té A - men! A - men! A - men! A - men!_____

ter - ni-té A - men! A - men! A - men! A - men!_____

ter - ni-té A - men! A - men! A - men! A - men!_____

ter - ni-té A - men! A - men! A - men! A - men!_____

ff

ff

ff

ff

ff

97

Musical score for measures 97-100. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc), Trombone (Tbn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.).

Measures 97-100:

- Fl.1: Treble clef, red staff. Measure 97: quarter note G4 with accent (>). Measure 98: quarter rest. Measure 99: quarter note G4 with fermata. Measure 100: quarter rest.
- Fl.2: Treble clef, red staff. Measure 97: quarter note G4 with accent (>). Measure 98: quarter rest. Measure 99: quarter note G4 with fermata. Measure 100: quarter rest.
- Vln.1: Treble clef, green staff. Measure 97: quarter note G4 with accent (>). Measure 98: quarter rest. Measure 99: quarter note G4 with fermata. Measure 100: quarter rest.
- Vln.2: Treble clef, green staff. Measure 97: quarter note G4 with accent (>). Measure 98: quarter rest. Measure 99: quarter note G4 with fermata. Measure 100: quarter rest.
- Vlc: Bass clef, green staff. Measure 97: whole note G2. Measure 98: whole rest. Measure 99: whole note G2 with fermata. Measure 100: whole rest.
- Tbn.: Bass clef, blue staff. Measure 97: quarter note G2. Measure 98: quarter note G2. Measure 99: quarter note G2 with fermata. Measure 100: quarter rest.
- S.: Treble clef, black staff. Measure 97: quarter note G4. Measure 98: quarter rest. Measure 99: quarter note G4. Measure 100: quarter rest.
- A.: Treble clef, black staff. Measure 97: quarter note G4. Measure 98: quarter rest. Measure 99: quarter note G4. Measure 100: quarter rest.
- T.: Treble clef, black staff. Measure 97: quarter note G4. Measure 98: quarter rest. Measure 99: quarter note G4. Measure 100: quarter rest.
- B.: Bass clef, black staff. Measure 97: whole note G2. Measure 98: whole rest. Measure 99: whole note G2 with fermata. Measure 100: whole rest.
- Org.: Grand staff, black staff. Measure 97: quarter note G4 with accent (>). Measure 98: quarter rest. Measure 99: quarter note G4 with fermata. Measure 100: quarter rest.