

Pastourelle de Noël

I. Annonce des anges & réaction des bergers.

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Conducteur par parties

I. Annonce des anges et réaction des bergers

$\text{♩} = 100$
Andante

The musical score is written for a 2/4 time signature in B-flat major. It features the following parts:

- Flûte 1**: Melodic line with various ornaments and slurs.
- Flûte 2**: Melodic line with various ornaments and slurs.
- Violon 1**: Melodic line with various ornaments and slurs.
- Violon 2**: Melodic line with various ornaments and slurs.
- Soprano**: Rested.
- Alto**: Rested.
- Ténor**: Rested.
- Bass**: Rested.
- Orgue**: Accompaniment with chords and moving lines in both hands.

12

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

The musical score is for a section of a larger work, marked with a circled '12'. It features a woodwind section with two flutes (Fl.1 and Fl.2), a string section with two violins (Vln.1 and Vln.2), and an organ (Org.). The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain only rests. The key signature is one flat (B-flat), and the time signature is 4/4. The organ part is written in a grand staff with a treble and bass clef. The woodwind and violin parts have various articulations, including accents and slurs. The string parts are mostly sustained notes with some dynamics markings.

19

$\text{♩} = 90$
Anges

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Ber-gers quit-tez vos trou-peaux, le - vez vos yeux là - haut, le ciel s'ouvr' à vous, ber-gers, quit -
Ber-gers quit-tez vos trou-peaux, le - vez vos yeux là - haut, le ciel s'ouvr' à vous, ber-gers, quit -

Detailed description: This is a page of a musical score for a piece titled "Anges". The score is in 3/4 time with a tempo of 90 beats per minute. It features a woodwind section with two flutes (Fl.1 and Fl.2), a string section with two violins (Vln.1 and Vln.2), a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and an Organ (Org.). The vocal parts have lyrics in French. The organ part provides harmonic support with chords and a moving bass line. The flute and violin parts have melodic lines that often mirror each other.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

tez tous vos a - gneaux! C'est à Beth-lé - hem que Dieu a choi - si de don-ner son
tez tous vos a - gneaux! C'est à Beth-lé - hem que Dieu a choi - si de don-ner son

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features eight staves. The top four staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The next two staves are for Soprano (S.) and Alto (A.) voices, with lyrics in French. The Tenor (T.) and Bass (B.) staves contain rests. The bottom staff is for the Organ (Org.), with a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: 'tez tous vos a - gneaux! C'est à Beth-lé - hem que Dieu a choi - si de don-ner son'.

Fl.1

Fl.2

Vln.1

Vln.2

S.
Fils, le Sau-veur pro - mis. Oui Jé-sus est né dans une pau-vre - té pour sau - ver les

A.
Fils, le Sau-veur pro - mis. Oui Jé-sus est né dans une pau-vre - té pour sau - ver les

T.

B.

Org.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

hom-mes, pour sau - ver les hom-mes. Lou - ez Dieu sur terre et dans les
hom-mes, pour sau - ver les hom-mes. Lou - ez Dieu sur terre et dans les

Detailed description: This is a page of a musical score, page 40. It features a multi-staff arrangement. At the top, there are four staves for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). Below these are two vocal staves: Soprano (S.) and Alto (A.), with lyrics in French: "hom-mes, pour sau - ver les hom-mes. Lou - ez Dieu sur terre et dans les". The Tenor (T.) and Bass (B.) staves are present but contain only rests. At the bottom is the Organ (Org.) part, consisting of two staves. The music is in a common time signature and a key signature with one flat (B-flat). The vocal parts have a melodic line with some rests and a fermata. The instrumental parts provide harmonic support.

46

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Cieux! Lou - ez Dieu sur terre et dans les Cieux!
Cieux! lou - ez Dieu sur terre et dans les Cieux!

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features ten staves. The top four staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.). The music is in a common time signature (C) and a key signature of one flat (B-flat). The vocal parts have lyrics in French: 'Cieux! Lou - ez Dieu sur terre et dans les Cieux!'. The organ part provides harmonic support with chords and moving lines in both hands.

Bergers

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

As-tu vu? en-ten - du? Ces voix ma-gni - fi-ques, ce ciel fé - é -

Detailed description: This is a page of a musical score for a piece titled "Bergers". The score is in G major (one sharp) and 4/4 time. It features a woodwind section with two flutes (Fl.1 and Fl.2) and a string section with two violins (Vln.1 and Vln.2). The vocal parts consist of a four-part chorus: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ (Org.) provides accompaniment. The lyrics are in French: "As-tu vu? en-ten - du? Ces voix ma-gni - fi-ques, ce ciel fé - é -". The music is marked with a circled number 53 at the top left. The vocal line for the Bass part includes the lyrics. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

61

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

ri - que,

The musical score consists of ten staves. The top five staves are for Flute 1, Flute 2, Violin 1, Violin 2, and Soprano. The next three staves are for Alto, Tenor, and Bass. The bottom two staves are for the Organ. The key signature has one flat (B-flat) and the time signature is 4/4. The score begins with a circled number 61. The Flute 1 and Violin 1 parts play a melodic line with a trill in the fourth measure. The Organ provides harmonic support with chords and a bass line. The Bass staff has the lyrics 'ri - que,' written below it. A 'rit.' marking is present above the Flute 1 staff in the fifth measure.

66

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

As-tu vu le ciel rem-pli d'u - ne vi-ve lu - miè - re? As-tu en-ten - du le mer-veil - leux con-cert des

Detailed description: This is a page of a musical score for a choir and orchestra. It features seven staves for vocal parts (Soprano, Alto, Tenor, Bass) and five staves for instrumental parts (Flute 1, Flute 2, Violin 1, Violin 2, and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in French. The instrumental parts provide accompaniment for the vocalists.

73

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

an - ges? ja - mais n'ai vu cho - se pa - reille!

Org.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Met-tons nos trou-peaux à l'a - bri! de-bout les a -

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It features six staves for woodwinds and strings (Fl.1, Fl.2, Vln.1, Vln.2), four staves for voices (Soprano, Alto, Tenor, Bass), and one grand staff for Organ. The vocal parts have lyrics in French. The organ part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

mis! à tra-vers la nuit! ve-nez a-vec moi! Cou-rons tous là -

Detailed description: This is a page of a musical score, numbered 86. It features a variety of instruments and a vocal line. The instruments include two flutes (Fl.1 and Fl.2), two violins (Vln.1 and Vln.2), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and an organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (B.) has lyrics: "mis! à tra-vers la nuit! ve-nez a-vec moi! Cou-rons tous là -". The organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The flute parts have melodic lines with some rests. The violin parts are mostly rests. The vocal parts (S., A., T.) are also mostly rests.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

bas, cou-rons tous à Beth - lé - hem, cou-rons tous à Beth - lé - hem!

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features ten staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef with a key signature of one sharp (F#). The next four staves are for Violin 1 (Vln.1), Violin 2 (Vln.2), Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef. The Bass (B.) staff is in bass clef. The Organ (Org.) part is at the bottom, with a grand staff (treble and bass clefs). The lyrics 'bas, cou-rons tous à Beth - lé - hem, cou-rons tous à Beth - lé - hem!' are written below the Bass staff. The music consists of rhythmic patterns and melodic lines for the instruments and vocal parts.

100

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

The musical score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2). The next four staves are for Violin 1 (Vln.1), Violin 2 (Vln.2), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a measure with a fermata over the first half, followed by a double bar line and a repeat sign. The organ part has a melodic line in the right hand and a bass line in the left hand.

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Calme et méditatif

piz.

Dis - moi, ô dis - moi pour -

Dis - moi, ô dis - moi pour -

Calme et méditatif

The musical score is for a section of a larger work, marked with the number 101 and a tempo of quarter note = 80. The tempo is marked 'Religioso'. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments are Flute 1 and 2, Violin 1 and 2, Soprano, Alto, Tenor, Bass, and Organ. The strings (Flutes, Violins, and Organ) are marked 'Calme et méditatif'. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Dis - moi, ô dis - moi pour -'. The Organ part includes a 'pizz.' (pizzicato) marking. The score is written on ten staves.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.
quoi? Ces couleurs de fête? Que de merveilles,

T.
8
quoi? Ces couleurs de fête? Que de merveilles,

B.

Org.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.
de beau - tés ré - vé - lées aux hom - mes! Beth - lé - hem s'est

T.
de beau - tés ré - vé - lées aux hom - mes! Beth - lé - hem s'est

B.

Org.

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

em - bra - sée d'u - ne flam - me_ vi - ve. Ad - mi - rez ce lieu bé -

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.
ni où sur - git la Vi - e!

T.
ni où sur - git la Vi - e!

B.

Org.

146

$\text{♩} = 100$
Allegretto

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

Que dis-tu? Qu'y a-t'il?

Que dis-tu? Qu'y a-t'il?

Que dis-tu? Qu'y a-t'il?

E - cou - tez - moi! c'est im - por - tant! Les an - ges l'ont pro - cla - mé:

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

rit. Vif

Al-le - lu-ia, Al - le -

Al-le - lu-ia, Al - le -

Al-le - lu-ia, Al - le -

Rit.

au-jour-d'hui Jé - sus est né! Jé - sus le Mes - sie, le Mes-sie pro - mis!

Vif

Al-le - lu-ia, Al - le -

Al-le - lu-ia, Al - le -

Al-le - lu-ia, Al - le -

Rit.

au-jour-d'hui Jé - sus est né! Jé - sus le Mes - sie, le Mes-sie pro - mis!

Vif

Fl.1

Fl.2

Vln.1

Vln.2

S.

A.

T.

B.

Org.

lu-ia, lou-ez le Dieu tout puis - sant! Al-le - lu-ia, Al - le - lu-ia, lou - ez - Le dans tous les

lu-ia, lou-ez le Dieu tout puis - sant! Al-le - lu-ia, Al - le - lu-ia, lou - ez - Le dans tous les

lu-ia, lou-ez le Dieu tout puis - sant! Al-le - lu-ia, Al - le - lu-ia, lou - ez - Le dans tous les

lou-ez le Dieu tout puis - sant! lou - ez - Le dans tous les

Fl.1
Fl.2
Vln.1
Vln.2
S.
A.
T.
B.
Org.

temps! Lou-ez le Dieu tout puis - sant. lou - ez Dieu dans
temps! Lou-ez le Dieu tout puis - sant. lou - ez Dieu dans
temps! Lou-ez le Dieu tout puis - sant. lou - ez Dieu dans
temps! Lou-ez le Dieu tout puis - sant. lou - ez Dieu dans

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features eight staves. The top four staves are for woodwinds and strings: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.). The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics in French: 'temps! Lou-ez le Dieu tout puis - sant. lou - ez Dieu dans'. The organ part provides a rhythmic accompaniment with chords and moving lines in both hands.

Fl.1

Fl.2

Vln.1

Vln.2

S.
tous les temps!

A.
tous les temps!

T.
tous les temps!

B.
tous les temps!

Org.

