

Pastourelle de Noël

III. Les bergers expriment leur joie devant la crèche.

Jakub Jan Ryba (1765 - 1815)

Conducteur par parties

*III. Les bergers expriment leur joie
devant la crèche.*

III. Les bergers expriment leur joie devant la crèche.

♩ = 80
Andante

Flûte 1

Flûte 2

Violoncelle

Trombone

Orgue

9

religioso

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

Religioso

A.

Tout é - mus de - vant ce Roi, nos coeurs sont rem - plis de joie.

Org.

Detailed description: This is a page of a musical score for 'Soli Deo Gloria 2018'. It features a multi-staff arrangement. At the top, a circled number '9' indicates the page number. The tempo/mood is marked 'religioso'. The score includes parts for Flute 1 and 2, Violin 1 and 2, Viola, Bassoon, Trumpet, Alto Saxophone, and Organ. The Alto Saxophone part includes the lyrics: 'Tout é - mus de - vant ce Roi, nos coeurs sont rem - plis de joie.' The organ part provides harmonic support with chords and melodic lines. The music is in a key with one flat (B-flat major or D minor) and a common time signature.

17

Fl.1

Fl.2

Vln.1

Vln.2

Vlc

Tbn.

A.

Org.

Lou - é sois - tu Fils de Dieu qui viens pour les mal - heu - reux.

Fl.1

Vln.1

Vlc

Tbn.

S.

A.

Org.

p Dans la nuit tout é - toi -

p Dans la nuit tout é - toi -

Fl.1
Fl.2
Vln.1
Vln.2
Vlc
Tbn.
S.
A.
Org.

lée, re - gar - dez ses yeux bril - ler comme Il sou - rit,
lée, re - gar - dez ses yeux bril - ler comme Il sou - rit,

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top four staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), and Violin 2 (Vln.2). The next two staves are for strings: Viola (Vlc) and Trombone (Tbn.). The bottom two staves are for voices: Soprano (S.) and Alto (A.), with lyrics written below the notes. The Organ (Org.) part is at the very bottom, with a grand staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in French: 'lée, re - gar - dez ses yeux bril - ler comme Il sou - rit,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

42

Fl.1
Fl.2
Vlc
Tbn.
S.
A.
Org.

se ré - jou - it, en é - cou - tant tous ces beaux chants!

se ré - jou - it, en é - cou - tant tous ces beaux chants!

48

Vln.1
Vlc
Tbn.
T.
B.
Org.

Oui Il sou - rit, se ré - jou - it de tous nos chants qu'Il ai - me

Oui Il sou - rit, se ré - jou - it de tous nos chants qu'Il ai - me

Vln. I

Vlc

Tbn.

S.

A.

T.

B.

Org.

mf

mf

mf

mf

Ô doux Enfant, divin Enfant, change ce tant!

Ô doux Enfant, divin Enfant, change ce tant!

Ô doux Enfant, divin Enfant, change ce tant!

Ô doux Enfant, divin Enfant, change ce tant!

61

Vln. I
Vlc
Tbn.
S.
A.
T.
B.
Org.

mon - de mé - con - tent. *f* Ô doux En - fant, di - vin En - fant,
mon - de mé - con - tent *f* Ô doux En - fant, di - vin En - fant,
mon - de mé - con - tent *f* Ô doux En - fant, di - vin En - fant,
mon - de mé - con - tent *f* Ô doux En - fant, di - vin En - fant,

f

Vln. I

Vlc

Tbn.

S.
chan - ge ce mon - de mé - con - tent!

A.
chan - ge ce mon - de mé - con - tent!

T.
chan - ge ce mon - de mé - con - tent!

B.
chan - ge ce mon - de mé - con - tent!

Org.

Detailed description: This is a page of a musical score, numbered 68. It features seven staves. The top three staves are for Vln. I, Vlc, and Tbn. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff is for Organ (Org.). The key signature is one flat (B-flat). The lyrics for the vocal parts are "chan - ge ce mon - de mé - con - tent!". The music consists of four measures. The vocal parts have lyrics under each measure. The instrumental parts have notes and rests corresponding to the vocal lines.

72

Musical score for measures 72-79. The score includes parts for Vln.1, Vln.2, Vlc, Tbn., and Org. All parts are marked *pp* (pianissimo). The music consists of eighth and quarter notes with rests.

80

Musical score for measures 80-87. The score includes parts for Vlc, Tbn., S. (Soprano), A. (Alto), and Org. The vocal parts (S. and A.) have lyrics: "Et main-te - nant, ve - nez, en - fants a - vec vos chants et ins-tru - ments. Pour Jé-". The dynamic markings are *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the organ part.

Vlc
 Tbn.
 S.
 A.
 Org.

sus ve - nez... jou - er car c'est pour vous qu'Il est né!
 sus ve - nez... jou - er car c'est pour vous qu'Il est né!

Musical score for Vlc, Tbn., S., A., and Org. in 2/4 time, key of B-flat major. The score includes lyrics for Soprano (S.) and Alto (A.): "sus ve - nez... jou - er car c'est pour vous qu'Il est né!".

96 Intermezzo pour instruments

Musical score for measures 96-104. The score is for an instrumental intermezzo in 3/4 time, key of B-flat major. The instruments are Flute 1 (Fl.1), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc), Trombone (Tbn.), and Organ (Org.). The dynamic marking is *mf*. The Flute 1 part features a melodic line with a triplet of eighth notes in measure 98. The Organ part provides a harmonic accompaniment with a steady eighth-note bass line and a more active treble line.

105

Musical score for measures 105-113. The score continues the instrumental intermezzo. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc), Trombone (Tbn.), and Organ (Org.). The dynamic marking is *mf*. The Flute 1 part has a melodic line with a triplet of eighth notes in measure 107. The Organ part continues with a similar accompaniment pattern.

Fl.1

Fl.2

Vln.1

Vln.2

Vic

Tbn.

S.

A.

T.

B.

Org.

f **Vivo**

E - cla - tants, bril - lants de joie tels sont nos chants

f **Vivo**

E - cla - tants, bril - lants de joie tels sont nos chants

f **Vivo**

E - cla - tants, bril - lants de joie tels sont nos chants

f **Vivo**

E - cla - tants, bril - lants de joie tels sont nos chants

Vlc

Tbn.

S.
pour le Roi! Tout joy - eux, nos ins - tru - ments vi - brent, son - nent

A.
pour le Roi! Tout joy - eux, nos ins - tru - ments vi - brent, son - nent

T.
pour le Roi! Tout joy - eux, nos ins - tru - ments vi - brent, son - nent

B.
pour le Roi! Tout joy - eux, nos ins - tru - ments vi - brent, son - nent

Org.

Detailed description of the musical score: The score is for page 122 of a piece titled 'Soli Deo Gloria 2018'. It features six vocal parts (Vlc, Tbn, S, A, T, B) and an Organ part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'pour le Roi! Tout joy - eux, nos ins - tru - ments vi - brent, son - nent'. The vocal parts are arranged in a SATB format. The Organ part provides harmonic support with chords and melodic lines.

Fl.1

Fl.2

Vln.1

Vln.2

Vcl

Tbn.

S.

A.

T.

B.

Org.

pour le Roi! Et, se mêlant à nos voix, les an - ges chan-tent en chœur:

pour le Roi! Et, se mêlant à nos voix, les an - ges chan-tent en chœur:

pour le Roi! Et, se mêlant à nos voix, les an - ges chan-tent en chœur:

pour le Roi! Et, se mêlant à nos voix, les an - ges chan-tent en chœur:

Fl.1
Fl.2
Vln.1
Vln.2
Vlc
Tbn.
S.
A.
T.
B.
Org.

Gloire à dieu jusques aux cieux, paix aux hom - mes qu'Il a -

Gloire à dieu jusques aux cieux, paix aux hom - mes qu'Il a -

Gloire à dieu jusques aux cieux, paix aux hom - mes qu'Il a -

Gloire à dieu jusques aux cieux, paix aux hom - mes qu'Il a -

Fl.1
Fl.2
Vln.1
Vln.2
Vcl.
Tbn.
S.
A.
T.
B.
Org.

grée! Jé - sus le Sau-veur est né, paix aux hom-mes qu'Il a - grée

grée! Jé - sus le Sau-veur est né, paix aux hom-mes qu'Il a - grée

grée! Jé - sus le Sau-veur est né, paix aux hom-mes qu'Il a - grée

grée! Jé - sus le Sau-veur est né, paix aux hom-mes qu'Il a - grée

Fl.1

Fl.2

Vcl

Tbn.

S.

A.

T.

B.

Org.

C'est pour - quoi chan - tons en - core Lou - ez Dieu d'un même ac -

C'est pour - quoi chan - tons en - core Lou - ez Dieu d'un même ac -

C'est pour - quoi chan - tons en - core Lou - ez Dieu d'un même ac -

C'est pour - quoi chan - tons en - core Lou - ez Dieu d'un même ac -

Vlc

Tbn.

S.
cord. O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -

A.
cord. O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -

T.
cord. O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -

B.
cord. O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -

Org.

Detailed description of the musical score: The score is for page 163 of a choral and instrumental work. It features five vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violoncelle, Trombone, and Organ). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts are in unison, with lyrics: 'cord. O Dieu soit lou - é, a - do - ré dès au-jour - d'hui A -'. The instrumental parts provide harmonic support, with the organ part featuring a prominent bass line and chordal accompaniment.

Vlc

Tbn.

S.
men, pour l'é - ter - ni - té, A - men pour l'é - ter - ni - té, A - men!

A.
men, pour l'é - ter - ni - té, A - men pour l'é - ter - ni - té, A - men!

T.
men, pour l'é - ter - ni - té, A - men pour l'é - ter - ni - té, A - men!

B.
men, pour l'é - ter - ni - té, A - men pour l'é - ter - ni - té, A - men!

Org.

The musical score is for page 172 of a piece titled 'Solī Deo Gloria 2018'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Violoncelle (Vlc), Trombone (Tbn.), and Organ (Org.). The lyrics are: 'men, pour l'é - ter - ni - té, A - men pour l'é - ter - ni - té, A - men!'. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics written below them, and the instrumental parts are written on staves above and below the vocal staves. The organ part is written on a grand staff (treble and bass clefs).

179

Postlude pour instruments

Musical score for measures 179-190. The score is for instruments and includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc), Trombone (Tbn.), and Organ (Org.). The key signature is B-flat major (two flats). The music features a melodic line in the flutes and organ, with a rhythmic accompaniment in the strings and trombone. The organ part consists of a steady eighth-note pattern in the right hand and a sustained chordal accompaniment in the left hand.

191

Musical score for measures 191-200. The score continues with the same instrumentation as the previous page. The key signature remains B-flat major. The music concludes with a final cadence in all parts, marked with a double bar line and repeat dots. The organ part ends with a final chord in the right hand and a sustained chord in the left hand.

