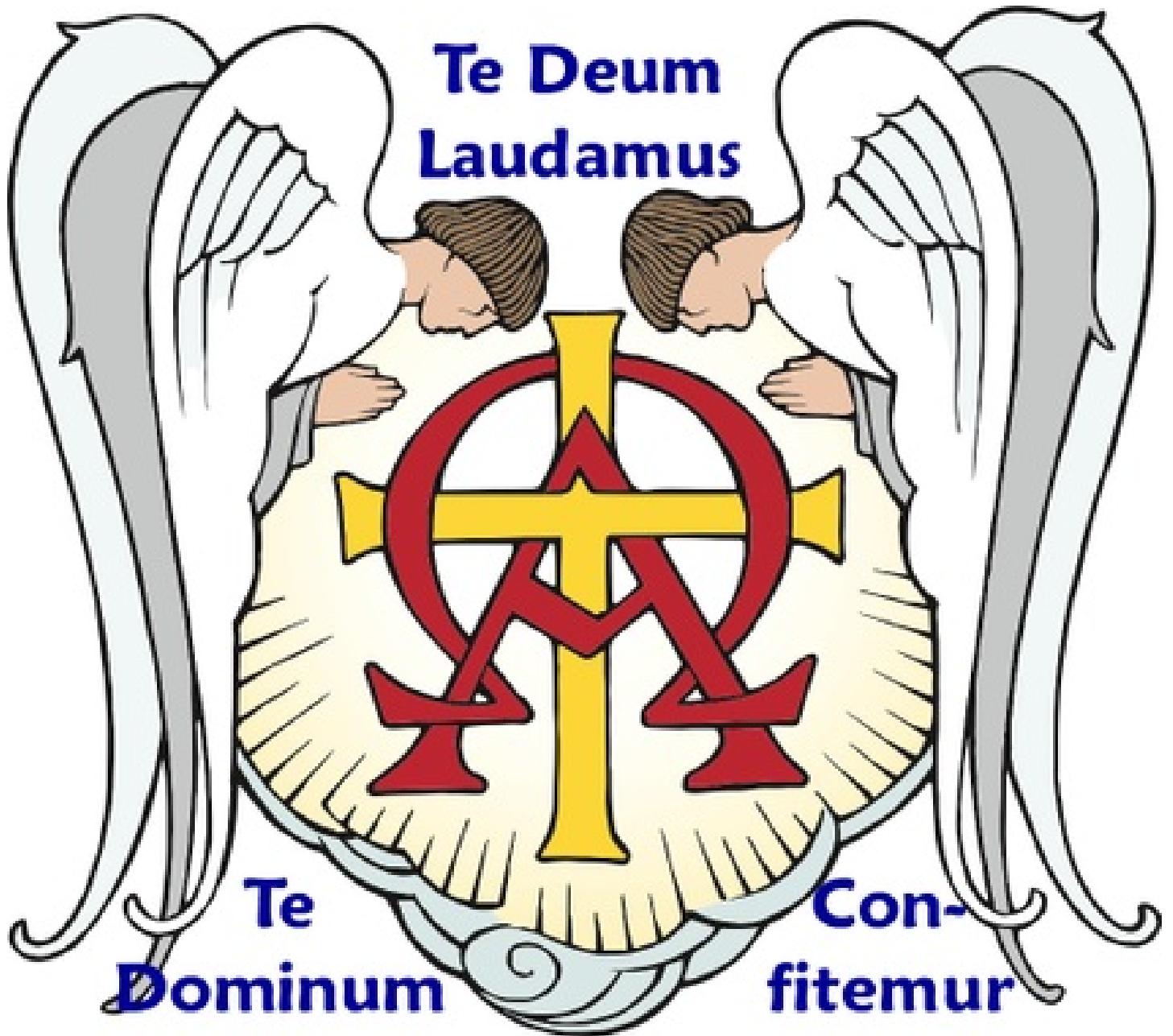


Te Deum Laudamus

Z 230/1



Henry Purcell (1659 - 1695)

Te Deum Laudamus

Z 230/1

Henry Purcell (1659 - 1695)

$\text{♩} = 80$

Soprano
We praise Thee, O God, we ac-know - ledge Thee to be the

Alto
We praise Thee O God, we ac-know - ledge Thee to be the

Tenor
We praise Thee, O God, we ac-know - ledge Thee to be the

Bass
We praise Thee, O God, we ac-know - ledge Thee to be the

⑤

S
Lord. All the earth doth wor - ship Thee, the Fa - ther

A
Lord. All the earth doth wor - ship Thee, the Fa - ther

T
Lord. All the earth doth

B
Lord. All

7

S
the Fa - ther e - - ver - last - ing, e - ver - last - ing.

A
e - - ver - last - - ing, e - - - - ver - last - ing. *Solo* To Thee all

T
wor - ship Thee, the Fa - ther e - ver - last - ing. *Solo* To Thee all

B
the earth doth wor - ship Thee, the Fa - ther e - ver - last - ing. *Solo* To Thee all

11

S

A
an - gels cry a - loud, the heav'ns and all the Pow'rs there -

T
an - gels cry a - loud, the heav'ns and all the Pow'rs there -

B
an - - gels cry a - loud, the heav'ns and all the Pow'rs there -

15

Solo *Full*

S To Thee Cheru - bim and Se - ra - phim con - ti - nu - al - ly do cry: Ho - ly, ho -

Solo *Full*

A To Thee Cheru - bim and Se - ra - phim con - ti - nu - al - ly do cry: Ho - ly, ho -

T in: To Thee Cheru - bim and Se - ra - phim, con - ti - nu - al - ly do cry: Ho - ly, ho -

B in: Ho - ly, ho -

20

Dec.

S ly, ho - ly, Lord God of Sa - ba - oth. Heav'n and earth are full of the

Dec.

A ly, ho - ly, Lord God of Sa - ba - oth. Heav'n and earth are full

T ly, ho - ly, Lord God of Sa - ba oth. Heav'n and earth are

B ly. ho - ly, Lord God of Sa - ba - oth. Heav'n

24

S ma-jes - ty of Thy glo- ry. The glo-ri-ous com - pa-

A - - - - - Can. - - - - -

T of the ma-jes - ty of Thy glo-ry, of Thy glo- ry. The glo-ri-ous com - pa-
full of the ma-jes - ty of Thy glo - ry. The glo-ri-ous com - pa-

B and earth are full of the ma-jes-ty of Thy glo - ry. The glo-ri-ous com - pa-

Can.

28

S ny of the A - pos - tles praise Thee. The good - ly fel - low-ship of the

A - - - - - Dec. - - - - -

T ny of the A - pos - tles praise Thee. The good - ly fel - low-ship of the
ny of the A - pos - tles praise Thee. The good - ly fel - low-ship of the

B ny of the A - pos - tles praise Thee. The good - ly fel - low-ship of the

Dec.

32

S
Pro - phets praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The

A
Pro - phets praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The

T
Pro - phets praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The

B
Pro - phets praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The

Can. *Full* *Can.* *Full* *Can.* *Full* *Can.* *Full*

36

S
ho - ly Church through - out all the world doth ac - know - ledge Thee.

A
ho - ly Church through - out all the world doth ac - know - ledge Thee, Solo

T
ho - ly Church through - out all the world doth ac - know - ledge Thee, Solo the Fa - ther

B
ho - ly Church through - out all the world doth ac - know - ledge Thee, Solo the Fa - ther

40

S *Solo*
Al - so the

A

T of an in-fi-nite ma - jes-ty, Thine ho-nour-a - ble true, and on - ly Son. *Solo*
of an in-fi-nite ma - jes - ty, Thine ho-nour-a - ble true, and on - ly Son, al - so the

B of an in-fi-nite ma - jes-ty, Thine ho-nour-a - ble true, and on - ly Son.

45

S *Full*
Ho - ly Ghost, the Com - for-ter. Thou art the King of glo-ry, O

A *Full*

T *Full* Thou art the King of glo - ry, O
Ho - ly Ghost, the Com - for-ter. Thou art the King of glo- ry, O

B *Full*
Thou art the King of glo ry, O

58

S
hor the Vir-gin's womb.
gin's womb.

A
Vir- - - gin's womb. When Thou hadst o- ver-come the sharp - ness of

T
When Thou hadst o- ver-come the sharp-ness of

B
When Thou hadst o - ver-come the sharp - ness of

62

S

A
death, Thou didst o - pen the king-dom of heav'n, Thou didst o - pen the king-dom of

T
death, Thou didst o - pen the king-dom of heav'n, Thou didst o - pen the

B
death, Thou didst o - pen the king-dom of heav'n, Thou didst o - pen the king-dom of

65

S

A

T

B

heav'n to all be - lie - vers. *Full*

kingdom of heav'n to all be - lie - vers. Thou sit - test at the right hand of

heav'n to all be - lie - - - vers. *Full* Thou sit - - test at the

68

S

A

T

B

Full

Thou sit - test at the right hand of God, in the glo - ry of the

Full

Thou sit - test at the right hand of God, in the glo - - - ry of the

God, in the glo - ry of the Fa - ther, in the glo - ry of the

right hand of God, in the glo - ry of the Fa - ther, in the glo - ry of the

72

S
Fa - ther. We be - lieve that

A
Fa - ther. We be - lieve that Thou shalt come, that Thou shalt come

T
Fa - ther. We be - lieve that Thou shalt come, that Thou shalt

B
Fa - ther. We

75

S
Thou shalt come to be our Judge.

A
to be our Judge, to be our Judge. We there - fore pray Thee,

T
come to be our Judge, to be our Judge. We there - fore pray Thee,

B
be - lieve that Thou shalt come to be our Judge.

78

S We there - fore pray Thee, help Thy ser - vants, whom Thou hast re -

A

T help Thy ser - vants, whom Thou hast re -

B We there - fore pray Thee, help Thy ser - - vants, whom Thou

81

S deem - - ed with Thy pre - cious blood.

A

T Thou hast re - deem - - ed with Thy pre - cious blood.

B hast re - deem - ed with Thy pre - cious blood, with Thy pre - cious blood.

84

Solo

S Make them to be num - ber'd with Thy Saints in glo - ry e - ver-last -

A Make them to be num - ber'd with Thy Saints in glo - ry e - ver -

T

B

88

S ing.

A last - ing.

T last - ing. *Solo* O Lord, save Thy peo - ple and bless Thine he - ri-tage. Go-

B *Solo* O Lord, save Thy peo - ple and bless Thine he - ri - tage.

92

S

A

T

B

vern them, and lift them up and lift them up for e-

Go - - vern them, and lift them up, and lift them up for e -

Go - - vern them, and lift them up, and lift them up for e -

95

S

A

T

B

Full
Day by day we mag - ni - fy Thee, and we wor - ship Thy

Full
ver. Day by day we mag - ni - fy Thee, and we wor - ship

Full
ver. Day by day we mag - ni - fy Thee,

Full
ver. Day by day we mag - ni - fy Thee,

98

S
Name e - - ver world with-out end, with-out end.

A
Thy Name e- ver world with- out end.

T
and we wor-ship Thy Name e - - ver world with- out end.

B
and we wor-ship Thy Name e - - ver world with - out end.

101

S
Vouch - - safe, O Lord, to keep us

A
Dec.
Vouch - safe, O Lord, to keep us this day with-out

T
Dec.
Vouchsafe, O Lord, to keep us this day with-out sin, to keep us

B
Dec.
Vouch - safe, O Lord, to keep us this day with-

105

S
his day with out sin.

A
Can.

T
sin, this day with - out sin. O Lord, have mer - cy
this day, this day without sin.

B
out sin, this day with - out sin. *Can.* O Lord, have mer-cy u-

109

S
Can.
O Lord, have mer - cy u- pon us, have mer - - cy u-

A

T
u-Can. pon us, have mer - cy u- pon us, have mer - cy
O Lord, have mercy u - - pon us, O Lord, have mer-cy u-

B
pon us, O Lord, have mercy u- pon us, have mer-cy u -

113

Solo

S
pon us. O Lord, let Thy mer-cy light- en u - pon us,

Solo

A
u- pon us. O Lord, let Thy mer-cy light- en u - pon us, as our trust is in

T
pon us.

B
pon us.

118

Full

S
as our trust is in Thee, is in Thee, our trust is in Thee. O

Full

A
Thee, is in Thee, as our trust is in Thee, our trust is in Thee. O

Full

T
trust is in Thee, as our trust is in Thee, as our trust is in Thee. O

Full

B
O

122

S
Lord, in Thee have I trust- ed: let

A
Lord, in Thee have I trust- ed:

T
Lord, in Thee have I trust- ed: let me ne - ver, ne - ver be con -

B
Lord, in Thee have I trust - - - ed: let me ne - ver,

125

S
me ne - ver, ne - ver be con - found - ed, let me ne - ver,

A
let me ne - ver, ne - ver be con-found - - - ed,

T
founded, con - found - ed, let me ne - ver be con -

B
ne - ver be con-found- ed, let me ne - ver, ne - ver

S
ne - ver be con- found- ed.

A
ne - ver be con - found - - - ed.

T
found - ed, be con - found - - - ed.

B
be con - - - found - - - ed.

Detailed description: This is a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a treble clef and a key signature of two flats. The lyrics for the Soprano are "ne - ver be con- found- ed." The Alto part also begins with a treble clef and a key signature of two flats. The lyrics for the Alto are "ne - ver be con - found - - - ed." The Tenor part begins with a treble clef and a key signature of two flats. The lyrics for the Tenor are "found - ed, be con - found - - - ed." The Bass part begins with a bass clef and a key signature of two flats. The lyrics for the Bass are "be con - - - found - - - ed." The music consists of four measures. The Soprano part has a melodic line with a slur over the last two notes of the first measure. The Alto, Tenor, and Bass parts have a more rhythmic, step-like line. The piece concludes with a double bar line and repeat dots.

