

Vêpres à la Vierge 1610

SV 260

14. Clôture des Vêpres

Choeur SSATTB

Violin I

Violin II

Viola I

Viola II

Cello

Oboe I

Oboe II

Cornetto I

Cornetto II

Basse Continue

Claudio Monteverdi (1567 - 1643)

Antiphon

soliste

Bass



Be - ne - di - ca - mus_ Do - mi - no.

The musical notation for the Bass soloist is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of quarter notes, with a long horizontal line under the words 'Do' and 'mi' indicating a sustained note.

Basses & Tenor

B.



De - o gra - ti - as.

The musical notation for Basses & Tenor is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of quarter notes, with a long horizontal line under the words 'gra' and 'ti' indicating a sustained note.

♩ = 60

5

S.I.
Glo - ri - a Pa - - tri et Fi - li -

S.II
Glo - ri - a Pa - - tri et Fi - li -

A.
Glo - ri - a Pa - - tri et Fi - li -

T.I
Glo - ri - a Pa - - tri et Fi - li -

T.II
Glo - ri - a Pa - - tri et Fi - li -

B.
Glo - ri - a Pa - - tri et Fi - li -

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

Detailed description: This is a page of a musical score for 'Soli Deo Gloria 2020'. It features vocal parts for Soprano I and II, Alto, Tenor I and II, and Bass, all singing the Latin phrase 'Gloria Patri et Filii'. The instrumental parts include Violin I and II, Viola I and II, Violoncello, Oboe I and II, Cor Anglais I and II, and Contrabass. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The page number is 5.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

Detailed description: This page of a musical score, numbered 10, features a vocal ensemble and a full orchestra. The vocal parts (Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass) are written in treble clefs with a key signature of two sharps (F# and C#). They all sing the same lyrics: "o, et Spi - ri - tu - i San - - cto." The instrumental parts include Violin I and II, Viola I and II, Violoncello, Oboe I and II, Cor Anglais I and II, and Contrabass. The strings and woodwinds play a rhythmic accompaniment of eighth and sixteenth notes, while the brass instruments play a steady, low-frequency accompaniment. The score is presented in a standard musical notation format with a grand staff for each instrument and vocal line.

♩ = 150

15

♩ = 90

Vln. I

Vln. II

Vla. I

Vla. II

Vlc

Ob. I

Ob. II

Cor. I

Cor. II

Cont.

This musical score page features ten staves for various instruments: Violin I, Violin II, Viola I, Viola II, Violoncello, Oboe I, Oboe II, Cor Anglais I, Cor Anglais II, and Contrabass. The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score is divided into two sections: the first section, marked with a tempo of 150 quarter notes per minute, spans measures 1 through 15; the second section, marked with a tempo of 90 quarter notes per minute, begins at measure 16. The woodwind parts (Ob. I, Ob. II, Cor. I, Cor. II, and Cont.) play a melodic line consisting of quarter notes, while the string parts (Vln. I, Vln. II, Vla. I, Vla. II, and Vlc) provide a harmonic accompaniment of quarter notes. The Viola I part includes a more complex rhythmic pattern in the second section. The score concludes with a double bar line at the end of the second section.

♩ = 60

20

S.I.
Si - cut e - rat in prin - ci - pi -

S.II
Si - cut e - rat in prin - ci - pi -

A.
Si - cut e - rat in prin - ci - pi -

T.I
Si - cut e - rat in prin - ci - pi -

T.II
Si - cut e - rat in prin - ci - pi -

B.
Si - cut e - rat in prin - ci - pi -

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

Detailed description: This is a page of a musical score for 'Soli Deo Gloria 2020'. It features a vocal ensemble with six parts: Soprano I (S.I.), Soprano II (S.II), Alto (A.), Tenor I (T.I), Tenor II (T.II), and Bass (B.). The lyrics for all parts are 'Si - cut e - rat in prin - ci - pi -'. The score includes an orchestra with Violins I and II, Violas I and II, Violoncello (Vlc), Oboes I and II, Cor Anglais I and II, and Contrabass (Cont.). The tempo is marked as quarter note = 60. The key signature has two sharps (F# and C#). The page number is 20.

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

Detailed description: This page of a musical score, numbered 25, features a vocal ensemble and a full orchestra. The vocal parts (Soprano I and II, Alto, Tenor I and II, Bass) are written in treble clefs with a key signature of two sharps (F# and C#). They all sing the same lyrics: "o, et nunc, et sem - per, et in". The instrumental parts include Violins I and II, Violas I and II, Violoncello (Vlc), Oboes I and II, Cor Anglais I and II, and Contrabass (Cont.). The woodwinds and strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some rests. The score is presented in a standard musical notation format with a grand staff for each instrument and vocal line.

S.I. sae - cu - la sae - cu - lo - rum,

S.II sae - cu - la sae - cu - lo - rum,

A. sae - cu - la sae - cu - lo - rum,

T.I sae - cu - la sae - cu - lo - rum,

T.II sae - cu - la sae - cu - lo - rum,

B. sae - cu - la sae - cu - lo - rum,

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

This musical score is for a vocal and orchestral piece. It features five vocal soloists (Soprano I and II, Alto, Tenor I and II, and Bass) and a full orchestra. The vocal parts are in a homophonic setting, with each soloist singing the word "Amen" on a long note. The instrumental parts include Violins I and II, Violas I and II, Cello, Oboes I and II, Cor Anglais I and II, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts are in their respective clefs. The score is divided into measures, with the vocal parts having a long note that spans across the measures. The instrumental parts have a more active melody, with the violas playing a rhythmic pattern of eighth notes. The cello and contrabass provide a steady bass line. The oboes and cor anglais play a melodic line that complements the vocal parts. The violins play a simple harmonic accompaniment. The score is a page from a larger work, as indicated by the page number 9 at the bottom right.

S.I.
A - - - - - men

S.II
A - - - - - men

A.
A - - - - - men

T.I
s A - - - - - men

T.II
s A - - - - - men

B.
A - - - - - men

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

S.I.
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - - ia,

S.II
Al - le - lu ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - - ia,

A.
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - - ia,

T.I
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - - ia,

T.II
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - - ia,

B.
Al - le - lu ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - - ia,

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

S.I
Al - - le - lu - - ia!

S.II
Al - - le - lu - - ia!

A.
Al - - le - lu - - ia!

T.I
Al - - le - lu - - ia!

T.II
Al - - le - lu - - ia!

B.
Al - - le - lu - - ia!

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

Latin

Benedicamus Domino !

Deo gratias..

Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum. Amen. Alleluia.

Français

Béniſsons le Seigneur !

Graces à Dieu.

Gloire au Père, au Fils et au Saint-Esprit.
Comme Il était au commencement, maintenant et toujours
Pour les siècles des siècles.
Amen. Alléluia.