

Vêpres à la Vierge 1610

SV 260

13. Magnificat

Choeur SSATTBB

SI & SII solistes

TI & TII solistes

Violin I & II

Viola

Violoncelle

Trombone


Oboe I & II


Cornetto I & II


Basse continue

Claudio Monteverdi (1567 - 1643)

Antiphon

Tenor I 
 8 Glo-ri-o - - sae Vir-gi - nis Ma - ri-ae or - tum di-gnis-si - mum - re-co - la - mus,

T.I 
 8 quaeet - Ge-ni-tri - cis - di-gni-ta-tem ob - ti - mu - it, et - vir-gi-na - lem

T.I 
 8 pu - di - ci - ti - am - non - a - mi - sit.

13a Magnificat

Magnificat, anima mea, Dominum

Mon âme exalte le Seigneur.

My soul doth magnify the Lord.

S.I
Ma - gni - fi - cat, Ma - gni - fi - cat

S.II
gni - fi - cat, Ma - gni - fi - cat

A.
Ma - gni - fi - cat, Ma - gni - fi - cat

T.I
Ma - gni - fi - cat, Ma - gni - fi - cat

T.II
Ma - gni - fi - cat, gni - fi - cat, Ma - gni - fi - cat

B.I
Ma - gni - fi - cat, Ma - gni - fi - cat

B.II
Ma - gni - fi - cat

Vln.I

Vln.II

Vla.

Vlc
Trb

Cor. I

Cor. II

Ob I

Ob II

B.C.

Adagio
Solo

15

S.I. A - ni - ma me - a Do - mi - num. _____

Vlc
Trb Diap 8'

B.C. Diap 8'

13b Et exsultavit

20

A. Et ex - -

T.I. Et ex-sul-ta - - - vit, Et ex-sul-

T.II. Et ex-sul - ta - - - vit,

Vlc Trb

B.C.

A. - sul - ta - - - vit spi -

T.I. ta - - - vit, Spi - ri-tus

T.II. Et ex-sul - ta - - - vit, Spi -

Vlc Trb

B.C.

25 30

A. - ri - tus me - us, In De -

T.I. me - us, Spi - ri-tus me - us in De -

T.II. - ri-tus me-us, Spi - ri-tus me - us in De -

Vlc Trb

B.C.

35

A. o sa - lu - ta - ri me

T.I o, in De-o sa - lu - ta

T.II o, in De-o sa - lu - ta

Vlc
Trb

B.C.

40

A. ri me

T.I ri me

T.II ri me

Vlc
Trb

B.C.

A. o.

T.I o.

T.II o.

Vlc
Trb

B.C.

13c Quia respexit

$\text{♩} = 50$
Allegro 45 50

Vln. I
Vln. II
Vla.
Vlc
Trb
Cor. I
Cor. II
B.C.

55

Vln. I
Vln. II
Vla.
Vlc
Trb
Cor. I
Cor. II
B.C.

60 65

T.I
 Qui a - res - pe - xit hu - mi - li -

T.II
 Qui a - res - pe - xit hu - mi - li -

Vln.I

Vln.II

Vla.

Vlc
 Trb

Ob I

Ob II

B.C.

70 75 80

T.I
 ta - tem an - cil - lae su - ae; Ec - ce

T.II
 ta - tem an - cil - lae su - ae; Ec - ce

Vlc
 Trb

Ob I

Ob II

B.C.

85 90

T.I
e - nim ex hoc be - a - tam me di - cent

T.II
e - nim ex hoc be - a - tam me di - cent

Vlc
Trb

Ob I

Ob II

B.C.

95 100

Vln. I

Vln. II

Vla.

Vlc
Trb

Cor. I

Cor. II

B.C.

Musical score for measures 105 to 110, featuring seven staves: Vln. I, Vln. II, Vla., Vlc/Trb., Cor. I, Cor. II, and B.C. The score is in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The Vln. I and Cor. I parts are in the treble clef, while the Vln. II, Vla., Vlc/Trb., Cor. II, and B.C. parts are in the bass clef. The Vlc/Trb. part is specifically marked with 'Vlc' and 'Trb' on the left side of the staff.

13d Quia Fecit

$\text{♩} = 50$
Adagio ma non troppo

115

Musical score for measures 115-119. The score includes parts for Soprano I (S.I.), Tenor I (T.I.), Tenor II (T.II), Violin I (Vln.I), Violin II (Vln.II), Viola (Vlc), Trumpet (Trb), and Bassoon (B.C.). The tempo is Adagio ma non troppo. The key signature has one flat. The lyrics are: S.I. Qui - a; T.I. Qui - a fe; T.II. Qui - a fe.

120

Musical score for measures 120-124. The score includes parts for Soprano I (S.I.), Tenor I (T.I.), Tenor II (T.II), Violin I (Vln.I), Violin II (Vln.II), Viola (Vlc), Trumpet (Trb), and Bassoon (B.C.). The tempo is Adagio ma non troppo. The key signature has one flat. The lyrics are: S.I. fe - cit mi - hi ma - gna; T.I. - cit, fe - cit mi - hi ma - gna, fe - cit mi - hi; T.II. - cit, fe - cit mi - hi ma - gna. Trills (tr) are indicated in the Violin I and Violin II parts.

S.I. qui po - - - - - tens

T.I. ma - gna qui po - - - - - tens

T.II. qui po - - - - - tens est;

Vln.I

Vln.II

Vlc
Trb

B.C.

S.I. est;

T.I. est;

T.II. *p* et sanc - - - - - tum

Vln.I

Vln.II

Vlc
Trb

B.C.

S.I
no - men e - - - jus.

T.I
no - men e - - - jus.

T.II
tum no - men e - - - jus.

Vln.I

Vln.II

Vlc
Trb

B.C.

13e Et misericordia

$\text{♩} = 60$
Molto moderato

145 150

A. Et

T.I. Et mi - se - ri - cor - di - a e - jus,

T.II. Et mi - se - ri - cor - di - a e - jus,

B.I. Et mi - se - ri - cor - di - a e - jus,

B.II. Et mi - se - ri - cor - di - a e - jus,

Vlc
Trb

B.C.

155 160 165

S.I. Et mi - se - ri - cor - di - a e - jus,

S.II Et mi - se - ri - cor - di - a e - jus,

A. mi - se - ri - cor - di - a e - jus,

T.I a pro - ge -

T.II a

B.I a

B.II a

Vlc Trb

B.C.

170 175

S.I. a pro - ge - ni - e in pro -

A. a pro - ge - ni - e in pro -

T.I. - ni - e in pro - ge - ni - es,

T.II. — pro - ge - ni - e in pro - ge - ni - es,

B.I. — pro - ge - ni - e in pro - ge - ni - es,

B.II. — pro - ge - ni - e in pro - ge - ni - es,

Vlc Trb

B.C.

180 185 190

S.I. ge - ni - es, in pro - ge - ni - es.

A. ge - ni - es, in pro - ge - ni - es.

T.I. ti - men - ti - bus e - - -

T.II. ti - men - ti - bus e - - -

B.I. ti - men - ti - bus e - - - um,

B.II. ti - men - ti - bus e - - - um,

Vlc Trb

B.C.

T.I
 um.
 T.II
 um, ti - men - ti - bus e - - - bus - - - um.
 B.I
 ti - men - ti - bus e - - - bus - - - um.
 B.II
 ti - men - ti - bus e - - - bus - - - um.
 Vlc
 Trb
 B.C.

13f Fecit potentiam

J = 90
 Moderato
 200
 205
 Vln.I
 Vln.II
 Vlc
 Trb
 B.C.
 210
 215
 A.
 Fe - cit po - ten - ti - am in
 Vln.I
 Vln.II
 Vlc
 Trb
 B.C.

A. 

Vln.I 

Vln.II 

Vlc
Trb 

B.C. 

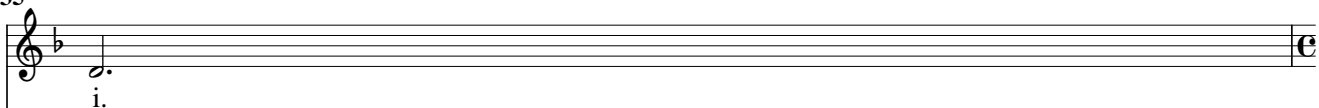
A. 

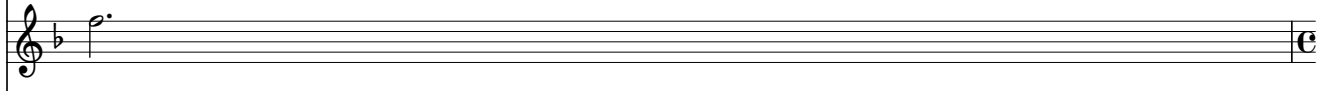
Vln.I 

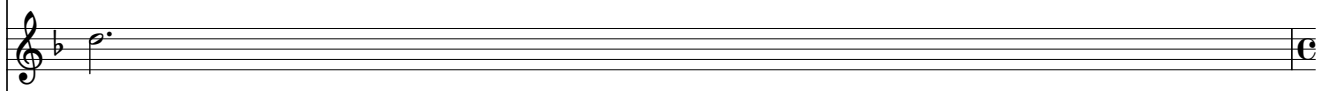
Vln.II 

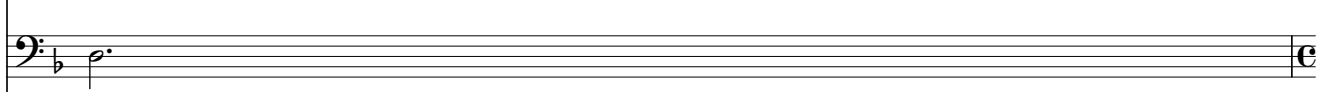
Vlc
Trb 

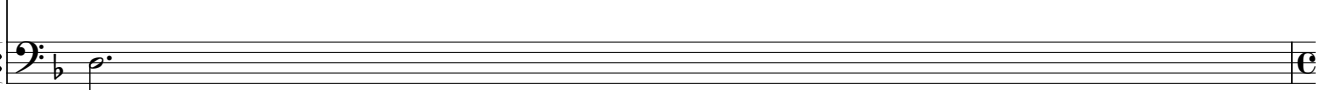
B.C. 

A. 

Vln.I 

Vln.II 

Vlc
Trb 

B.C. 

13g Deposuit

♩ = 60
Adagio

240

Vla.

Vlc
Trb

Cor. I
Oboe I

Cor. II
Oboe I

B.C.
Diap 8"

T.I

T.II

Vla.

Vlc
Trb

Cor. I

Cor. II

B.C.

De - po - - - -

De - po - - - -

245

T.I
s - su - it po -

T.II
s - su - it po -

Vla.

Vlc
Trb

Cor. I

Cor. II

B.C.

250

T.I
ten - - tes de se - - -

T.II
ten - - tes de se - - -

Vla.

Vlc
Trb

Cor. I

Cor. II

B.C.

T.I
 de,
 T.II
 de,
 Vln.I
 Violin I
 Vln.II
 Violin I
 Vla.
 Vlc
 Trb
 Cor. II
 B.C.

Vln.I
 255
 Vln.II
 Vla.
 Vlc
 Trb
 B.C.

T.I

T.II

Vln.I

Vln.II

Vla.

Vlc
Trb

B.C.

Et

Et

260

T.I

T.II

Vln.I

Vln.II

Vla.

Vlc
Trb

B.C.

ex - - - al - - -

ex - - - al - - -

T.I
 ta - - - - - vit hu -

T.II
 ta - - - - - vit hu -

Vln.I

Vln.II

Vla.

Vlc
 Trb

B.C.

T.I

T.II

Vln.I

Vln.II

Vla.

Vlc
 Trb

B.C.

265

Musical score for measures 265-267. The score includes vocal parts (T.I, T.II) and instrumental parts (Vln.I, Vln.II, Vla., Vlc/Trb, B.C.). The key signature is one flat (B-flat) and the time signature is 3/4. The vocal parts sing the words "mi les." in measure 267. The instrumental parts feature various rhythmic patterns and melodic lines.

13h Esurientes

$\text{♩} = 50$
Allegro ma non troppo

270

Vla.

Vlc
Trb

Cor. I

Cor. II

B.C.

Diap 8

$\text{♩} = 50$

275

S.I

S.II

E - su - ri - en - tes im - ple - vit bo - nis;

E - su - ri - en - tes im - ple - vit bo - nis;

$\text{♩} = 50$

280

Vla.

Vlc
Trb

Cor. I

Cor. II

B.C.

285 $\text{♩} = 50$

290

S.I

S.II

Et di - vi - tes di - mi - sit in - a - nes

Et di - vi - tes di - mi - sit in - a - nes

♩ = 50 295

Vla.

Vlc
Trb

Cor. I

Cor. II

B.C.

300 305

S.I
et di - vi-tes di - mi - sit in - a - - - nes.

S.II
et di - vi-tes di - mi - sit in - a - - - nes.

Vla.

Vlc
Trb

Cor. I

Cor. II

B.C.

13i Suscepit Israel

$\text{♩} = 60$
Moderato

310

S.I. Su - sce - - - - -

S.II Su - sce - - - - -

T.I Su - sce - - - - -

T.II Su - sce - - - - -

Vlc Trb

B.C.

315

S.I. - - pit Is - ra - el, pu - - -

S.II - - - - - pit Is - ra - el,

T.I - - - pit Is - - - ra - el pu -

T.II - - - pit Is - - - ra - el pu -

Vlc Trb

B.C.

320

Musical score for measures 320-324. The score is in G major (one sharp) and 4/4 time. It features six staves: Soprano I (S.I.), Soprano II (S.II), Tenor I (T.I.), Tenor II (T.II), Violoncello/Trumpet (Vlc Trb), and Bassoon/Contrabass (B.C.). The lyrics are: e - rum su - um, pu - e - rum su - um, e - rum su - um, e - rum su - um.

325

Musical score for measures 325-329. The score is in G major (one sharp) and 4/4 time. It features six staves: Soprano I (S.I.), Soprano II (S.II), Tenor I (T.I.), Tenor II (T.II), Violoncello/Trumpet (Vlc Trb), and Bassoon/Contrabass (B.C.). The lyrics are: re - da - re - da - re - - cor - da - - tus, re - - cor - da - - tus, re - - cor - da - - tus, re - - cor - da - - tus.

330 335

S.I. - - - tus mi - se - ri - cor - di - ae su -

S.II. - - - tus mi - se - ri - cor - di - ae su -

T.I. mi - se - ri - cor - di - ae su - - -

T.II. mi - se - ri - cor - di - ae su - - -

Vlc
Trb

B.C.

340

S.I. - - - - - ae.

S.II. - - - - - ae.

T.I. - - - - - ae.

T.II. - - - - - ae.

Vlc
Trb

B.C.

13j Sicut locutus est

$\text{♩} = 60$
Allegro

345 *tr*

Vln. I
Vln. II
Vlc
Trb
Ob I
Ob II
B.C.

350 355

A. Si - cut lo - cu - tus

Vln. I
Vln. II
Vlc
Trb
Ob I
Ob II
B.C.

360

365

A. *est ad Pa - tres nos - tros,*

Vln.I

Vln.II

Vlc
Trb

Ob I

Ob II. *tr*

B.C.

370

A. *A - bra - ham et se - mi - ni e - jus in*

Vln.I

Vln.II

Vlc
Trb

Ob I

Ob II.

B.C.

375

A .

sae - - - - - cu - la.

Vln. I

Vln. II

Vlc
Trb

Ob. I


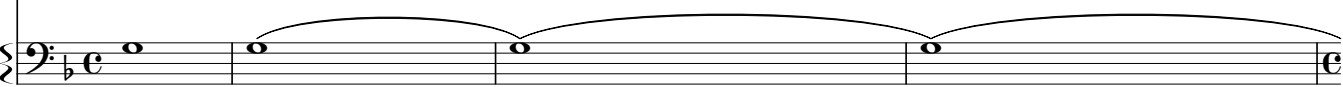
Ob. II

B.C.

The musical score consists of seven staves. The vocal line (A.) is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are 'sae - - - - - cu - la.' with a fermata over the final note. The Vln. I staff has a trill (tr) over the final note. The Vln. II staff has a melodic line with slurs. The Vlc/Trb staff has a bass clef and a melodic line with slurs. The Ob. I staff has a melodic line with slurs. The Ob. II staff has a melodic line with slurs. The B.C. staff has a bass clef and a melodic line with slurs. All staves end with a fermata over the final note.

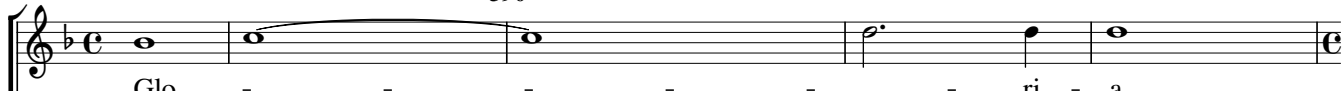
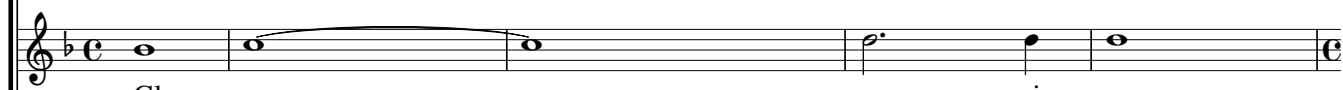


13k Gloria Patri

380 $\text{♩} = 70$

T.I. 
B.C. 

T.I. 
T.II 
B.C. 

390

S.I. 
S.II 
T.I. 
T.II 
B.C. 

395

S.I. 
S.II 
T.I. 
T.II 
B.C. 

400

405

S.I. o, et Spi-ri - tu - i San - - cto et

S.II o, et Spi-ri - tu - i San - - cto et

T.I et, _____

T.II o, et, _____

B.C.

410

S.I. Spi - ri - tu - - i San - -

S.II Spi - ri - tu - - i San - -

T.I et, _____ et Spi-ri-tu-i San - -

T.II et, _____ et Spi-ri - tu-i San -

B.C.

S.I.

S.II

T.I

T.II

B.C.

S.I
- - - - - cto.

S.II
- - - - - cto.

T.I
s cto.

T.II
s cto.

B.C.

13.1 Sicut erat

Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

*Comme au commencement, maintenant et toujours,
et pour les siècles des siècles. Amen.*

*As it was in the beginning, is now, and ever shall be:
world without end. Amen.*

♩ = 80

420

425

S.I. Si - cut e - rat in prin - ci - pi - o,

S.II Si - cut e - rat in prin - ci - oi -

A. Si - cut e - rat in prin - ci -

T.I Si - cut e - rat in prin - ci -

T.II Si - cut e - rat in prin - ci -

B.I Si - cut e - rat in - prin - ci - pi - o, in prin - ci -

B.II Si - cut e - rat in prin - ci - pi - o,

Vln.I

Vln.II

Vla.

Vlc
Trb

Cor. I

Cor. II

Ob I

Ob II

B.C.

S.I. et nunc et sem - per et - in sae -

S.II o, et nunc et sem - per

A. - pi - o, et nunc et sem - per, et

T.I - pi - o, et nunc et nunc, et sem - per, et in

T.II - pi - o, et nunc, et sem - per,

B.I - pi - o, et nunc et sem - per, et

B.II et nunc - et sem - per, et nunc - et sem - per,

Vln.I

Vln.II

Vla.

Vlc
Trb et

Cor. I

Cor. II

Ob I

Ob II

B.C.

S.I. - cu - la sae - cu - lo - rum, et in sae - cu - la

S.II. et in sae - cu - la

A. in sae - cu - la sae - cu - lo - rum,

T.I. sae - cu - la sae - cu - lo - rum,

T.II. et in sae - cu - la sae -

B.I. in sae - cu - la sae - cu - lo - rum,

B.II. et in sae - cu - la

Vln.I.

Vln.II.

Vla.

Vlc
Trb. in sae - cu - la sae - cu - lo - rum,

Cor. I.

Cor. II.

Ob I.

Ob II.

B.C.

455 460

S.I. sae - cu - lo - - - rum, et in sae - cu - la,

S.II sae - cu - lo - - - rum. et in sae - cu - la,

A. et in sae - cu - la

T.I et in sae - cu - la sae - cu - lo -

T.II - cu - lo - - - rum, et in sae - cu - la -

B.I et in sae - cu - la

B.II sae - cu - - - lo - rum, et in sae - cu - la sae -

Vln.I

Vln.II

Vla.

Vlc
Trb

Cor. I

Cor. II

Ob I

Ob II

B.C.

465

470

$\text{♩} = 60$

S.I. sae - cu - la, sae - cu - lo - rum. A -

S.II sae - cu - lo - - - rum. A -

A. sae - cu - lo - - - rum. A -

T.I - - - - - rum. A -

T.II sae - cu - lo - - - rum. A -

B.I sae - cu - lo - - - rum.

B.II - cu - lo - - - - rum.

Vln.I

Vln.II

Vla.

Vlc
Trb

Cor. I

Cor. II

Ob I

Ob II

B.C.

This musical score page, numbered 475, features a variety of instruments and vocal parts. The vocal parts include Soprano I (S.I.), Soprano II (S.II), Alto (A.), Tenor I (T.I.), Tenor II (T.II), Bass I (B.I.), and Bass II (B.II). The instrumental parts include Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello and Trombone (Vlc Trb), Cor I and II (Cor. I, Cor. II), Oboe I (Ob I), Oboe II (Ob II), and Bassoon (B.C.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 43 at the bottom right.

480

S.I men.

S.II men.

A. men.

T.I men.

T.II men.

B.I men.

B.II men.

Vln.I

Vln.II

Vla.

Vlc
Trb

Cor. I

Cor. II

Ob I

Ob II

B.C.

Latin

- 13a Magnificat, anima mea, Dominum
13b et exultavit spiritus meus in Deo, salutari meo.
13c Quia respexit humilitatem ancillæ suæ:
 ecce enim ex hoc beatam me dicent omnes generationes.
13d Quia fecit mihi magna, qui potens est, et sanctum nomen eius,
13e et misericordia eius a progenie in progenies timentibus eum.
13f Fecit potentiam in brachio suo,
 dispersit superbos mente cordis sui.
13g Deposuit potentes de sede et exaltavit humiles;
13h esurientes implevit bonis et divites dimisit inanes.
13I Suscepit Israel puerum suum recordatus misericordiæ suæ,
13j sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.
13k Gloria Patri, et Filio, et Spiritui Sancto:
13l Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

Français

- 13a Mon âme exalte le Seigneur.
13b Exulte mon esprit en Dieu mon sauveur !
13c Il s'est penché sur son humble servante,
 désormais, tous les âges me diront bienheureuse.
13d Le puissant fit pour moi des merveilles; saint est son nom !
13e Son amour s'étend d'âge en âge sur ceux qui le craignent.
13f Déployant la force de son bras, il disperse les superbes.
13g Il renverse les puissants de leur trône, il élève les humbles.
13h Il comble de biens les affamés, renvoie les riches les mains vides.
13i Il relève Israël son serviteur, il se souvient de son amour,
13j de la promesse faite à nos pères, en faveur d'Abraham et de sa race, à jamais.
13k Gloire au Père, au Fils et au Saint-Esprit.
13l Comme au commencement, maintenant et toujours,
 et pour les siècles des siècles. Amen.

English

- 13a My soul doth magnify the Lord.
- 13b and my spirit hath rejoiced in God my Saviour.
- 13c Because he hath regarded the humility of his handmaid:
for behold from henceforth all generations shall call me blessed.
- 13d Because he that is mighty hath done great things to me: and holy is his name.
- 13e And his mercy is from generation unto generations, to them that fear him.
- 13f He hath shewed might in his arm:
he hath scattered the proud in the conceit of their heart.
- 13g He hath put down the mighty from their seat and hath exalted the humble.
- 13h He hath filled the hungry with good things: and the rich he hath sent empty away.
- 13i He hath received Israel his servant, being mindful of his mercy.
- 13j As he spoke to our fathers: to Abraham and to his seed for ever.
- 13k Gloria Patri.
- 13l As it was in the beginning, is now, and ever shall be: world without end. Amen.