

# Vêpres à la Vierge 1610

SV 260

Soprani  
Violon I & II  
Viola I & II  
Violoncelle  
Oboe I & II  
Cornetto I & II  
Trombone I & II  
Basse continue

12 Sonata sopra Sancta Maria

Claudio Monteverdi (1567 - 1643)

$\text{♩} = 70$  5

Soprano  
Violon I  
Violon II  
Viola I  
Viola II  
Violoncelle  
Oboe I  
Oboe II  
Cornetto I  
Cornetto II  
Trombone I  
Trombone II  
Basse Continue

The image shows a page of a musical score for a choral and instrumental ensemble. The score is written in common time (C) and has a tempo marking of quarter note = 70. The piece is in the key of D major, indicated by two sharps (F# and C#). The score is divided into 12 staves, each labeled with an instrument or voice part. The Soprano part is mostly silent, with rests. The Violon I and II parts play a melodic line. The Viola I and II parts play a harmonic line. The Violoncelle part plays a bass line. The Oboe I and II parts play a melodic line. The Cornetto I and II parts play a melodic line. The Trombone I and II parts play a harmonic line. The Basse Continue part plays a bass line. The score is numbered 5 at the top right.

S.  
Vln.I  
Vln.II  
Vla.I  
Vla.II  
Vlc  
Ob.I  
Ob.II  
Cor.I  
Cor. II  
Tbn.I  
Tbn.II  
B.C.

S.

Vln. I

Vln. II

Vla. I

Vla. II

Vlc

Ob. I

Ob. II

Cor. I

Cor. II

Tbn. I

Tbn. II

B.C.

S.

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.

S.

Vln.I

Vln.II

50

Musical score for measures 50-54. The score is for Soprano (S.), Violin I (Vln.I), and Violin II (Vln.II). The Soprano part is silent, indicated by a whole rest in each measure. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, with some sixteenth-note runs.

55

Musical score for measures 55-59. The score is for Soprano (S.), Violin I (Vln.I), and Violin II (Vln.II). The Soprano part is silent, indicated by a whole rest in each measure. The Violin I and Violin II parts continue with their rhythmic patterns, featuring more complex sixteenth-note passages.

60

Musical score for measures 60-64. The score is for Soprano (S.), Violin I (Vln.I), Violin II (Vln.II), and Viola I (Vla.I). The Soprano part is silent, indicated by a whole rest in each measure. The Violin I and Violin II parts play their respective parts, while the Viola I part is silent, indicated by a whole rest in each measure.

65 70 75

S.   
 San - cta Ma - ri - a, o - ra pro-

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Tbn.I

B.C.

80

S.   
 no - bis

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

B.C.

S.

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top staff is for a Soprano (S.) and is mostly empty. The next four staves are for string instruments: Violin I (Vln.I), Violin II (Vln.II), Viola I (Vla.I), and Viola II (Vla.II). The fifth staff is for the Violoncello (Vlc). The bottom four staves are for woodwinds: Oboe I (Ob.I), Oboe II (Ob.II), Cor I (Cor.I), and Cor II (Cor. II). The woodwind parts are highly active, featuring complex rhythmic patterns and melodic lines. The string parts are mostly silent, with some activity in the lower strings in the latter half of the page.

S.

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Detailed description: This page of a musical score, numbered 90, contains ten staves. The top staff is for the Soprano (S.) and is mostly empty, indicating a vocal rest. The following staves are for instruments: Violin I (Vln.I), Violin II (Vln.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vlc), Oboe I (Ob.I), Oboe II (Ob.II), Cor Anglais I (Cor.I), and Cor Anglais II (Cor. II). The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with some rests in the first two measures of each staff.

S.  San - cta Ma - ri - a,

Vln.I 

Vln.II 

Vla.I 

Vla.II 

Vlc 

Ob.I 

Ob.II 

Cor.I 

Cor. II 

S. o - - ra pro - no - bis

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

B.C.

Detailed description: This page of a musical score contains ten staves. The top staff is for the Soprano (S.) voice, with the lyrics 'o - - ra pro - no - bis' written below the notes. The remaining nine staves are for instruments: Violin I (Vln.I), Violin II (Vln.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vlc), Oboe I (Ob.I), Oboe II (Ob.II), Cor Anglais I (Cor.I), Cor Anglais II (Cor. II), Trombone I (Tbn.I), and Bassoon (B.C.). The score is written in a common time signature. The vocal line consists of a few notes with a long rest. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs and sustained chords.

S. San - cta Ma -

Vln.I

Vln.II

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.

Detailed description: This page of a musical score, numbered 105, features a vocal line and a full orchestral accompaniment. The vocal part (S.) is in treble clef and has the lyrics "San - cta Ma -" under the final two measures. The instrumental parts include Violin I and II, Oboe I and II, Cor Anglais I and II, Trombone I and II, and Bassoon. The woodwinds and strings play a rhythmic pattern of eighth notes, while the trombones and bassoon play a more melodic line with some slurs and accidentals.

S. *ri - a, o - ra*

Vln.I

Vln.II

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.

S. *pro no - bis san - cta Ma - ri -*

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

B.C.

S. a, o - ra pro - no - - - bis

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.

S.

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.

S. a, o - ra pro - no - bis

Vln.I

Vln.II

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

B.C.

145

150

155

S.   
 San - cta Ma - ri - a o -

Vln.I   
 Vln.II   
 Vla.I   
 Vla.II   
 Vlc   
 Ob.I   
 Ob.II   
 Cor.I   
 Cor. II   
 Tbn.I   
 Tbn.II   
 B.C.

Detailed description: This is a page of a musical score for a choral and orchestral work. The score is divided into 12 staves. The top staff is for the Soprano (S.) voice, with lyrics 'San - cta Ma - ri - a o -' written below it. The remaining 11 staves are for various instruments: Violin I (Vln.I), Violin II (Vln.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vlc), Oboe I (Ob.I), Oboe II (Ob.II), Cor Anglais I (Cor.I), Cor Anglais II (Cor. II), Trombone I (Tbn.I), Trombone II (Tbn.II), and Bassoon/Contrabassoon (B.C.). The music is written in a common time signature. The vocal line features a melodic phrase starting at measure 145 and continuing through measure 155. The instrumental parts provide harmonic support, with some instruments like the Oboes and Cor Anglais playing a rhythmic pattern of eighth notes.

160

165

170

S.  
- ra pro no - bis

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

B.C.

Detailed description: This is a page of a musical score for a choral and orchestral work. It features a Soprano (S.) part with the lyrics '- ra pro no - bis'. The instrumental parts include Violin I (Vln.I), Violin II (Vln.II), Viola I (Vla.I), Viola II (Vla.II), Cello (Vlc), Oboe I (Ob.I), Oboe II (Ob.II), Cor I (Cor.I), Cor II (Cor. II), Trombone I (Tbn.I), and Bassoon (B.C.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 160, 165, and 170 at the top.

S. san - cta Ma - ri - a o - ra

Vln.I

Vln.II

Vla.I

Vla.II

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.

Detailed description: This is a page of a musical score for 'Soli Deo Gloria 2020'. It features a vocal line (S.) and a full orchestral arrangement. The vocal line has lyrics 'san - cta Ma - ri - a o - ra' starting at measure 175. The instrumental parts include Violins I and II, Violas I and II, Oboes I and II, Cor Anglais I and II, Trombones I and II, and a Bassoon (B.C.). The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

185

190

195

S.  
pro no - bis

Vln.I

Vln.II

Vla.I

Vcl

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.II

B.C.

Detailed description: This is a page of a musical score for a symphony or oratorio. It features ten staves. The top staff is for the Soprano (S.), with the lyrics 'pro no - bis' written below it. The following staves are for the string section: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.I), and Cello (Vcl). The next three staves are for woodwinds: Oboe I (Ob.I), Oboe II (Ob.II), and Cor Anglais I (Cor.I). The next two staves are for Cor Anglais II (Cor. II) and Trombone II (Tbn.II). The bottom staff is for the Bassoon (B.C.). The score includes various musical notations such as notes, rests, and accidentals. The measures are numbered 185, 190, and 195 at the top.

200

205

210

S. San - cta Ma - ri - a o - ra pro no - bis

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

B.C.

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is divided into three systems of measures, labeled 200, 205, and 210. The vocal part (S.) is in the top staff, with lyrics 'San - cta Ma - ri - a o - ra pro no - bis' written below it. The instrumental parts include Violin I and II, Viola I and II, Violoncello (Vlc), Oboe I and II, Cor Anglais I and II, and Bassoon (B.C.). The vocal line consists of a series of half notes and quarter notes. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment and the woodwinds playing melodic lines. The score is written in a standard musical notation with a common time signature.

S.   
 San - cta Ma - ri -

Vln.I   
 Vln.II   
 Vla.I   
 Vla.II   
 Vlc   
 Ob.I   
 Ob.II   
 Cor.I   
 Cor. II   
 Tbn.I   
 Tbn.II   
 B.C.

Detailed description: This is a page of a musical score for a choral and orchestral work. The top staff is for the vocal soloist (S.), with lyrics 'San - cta Ma - ri -' written below it. The score includes parts for Violins I and II, Violas I and II, Violoncello (Vlc), Oboes I and II, Cor Anglais I and II, Trombones I and II, and Bassoon (B.C.). The music is written in a common time signature. The vocal line features a melodic phrase starting at measure 215 and continuing through measure 220. The instrumental parts provide accompaniment, with various woodwinds and strings playing rhythmic and melodic figures.

225

230

S.  
a, o - - - ra pro

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.

235

240

S.  
no - - - bis

Vln.I  
Vln.II  
Vla.I  
Vla.II  
Vlc  
Ob.I  
Ob.II  
Cor.I  
Cor. II  
Tbn.I  
Tbn.II  
B.C.

Detailed description: This is a page of a musical score for a symphony or opera. It features a Soprano vocal line at the top, with the lyrics "no - - - bis" written below it. The score includes parts for Violin I and II, Viola I and II, Cello, Oboe I and II, Cor Anglais I and II, Trombone I and II, and Bassoon. The music is written in a common time signature (C) and consists of 12 measures. The vocal line begins with a long note on 'no' that spans across the first few measures, followed by a rest and then the word 'bis'. The instrumental parts provide accompaniment with various rhythmic patterns and melodic lines.

S.  
Vln.I  
Vln.II  
Vla.I  
Vla.II  
Vlc  
Ob.I  
Ob.II  
Cor.I  
Cor. II  
Tbn.I  
Tbn.II  
B.C.

The musical score for page 245 consists of 13 staves. The vocal part (S.) is in treble clef with a whole rest for the first four measures and a half note in the fifth. The string parts (Vln.I, Vln.II, Vla.I, Vla.II, Vlc) are in various clefs and play a melodic line with a half note in the fifth measure. The woodwind parts (Ob.I, Ob.II, Cor.I, Cor. II, Tbn.I, Tbn.II, B.C.) are in various clefs and play a melodic line with a half note in the fifth measure. The score is in common time (C) and ends with a double bar line and repeat dots.

♩ = 70

250

255

S.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vlc.  
Ob. I  
Ob. II  
Cor. I  
Cor. II  
Tbn. I  
Tbn. II  
B.C.

This page of a musical score, numbered 260, contains the following parts:

- S.** (Soprano): A vocal line with a whole rest for the first seven measures and a final whole note in the eighth measure.
- Vln. I** (Violin I): A melodic line in treble clef with eighth and sixteenth notes.
- Vln. II** (Violin II): A melodic line in treble clef with eighth and sixteenth notes, including a sharp sign in the eighth measure.
- Vla. I** (Viola I): A line in alto clef with quarter and eighth notes.
- Vla. II** (Viola II): A line in alto clef with quarter and eighth notes.
- Vlc** (Violoncello): A line in bass clef with quarter and eighth notes.
- Ob. I** (Oboe I): A line in treble clef with eighth and sixteenth notes.
- Ob. II** (Oboe II): A line in treble clef with eighth and sixteenth notes.
- Cor. I** (Cor Anglais I): A line in treble clef with eighth and sixteenth notes.
- Cor. II** (Cor Anglais II): A line in treble clef with eighth and sixteenth notes.
- Tbn. I** (Tuba I): A line in bass clef with quarter and eighth notes.
- Tbn. II** (Tuba II): A line in bass clef with quarter and eighth notes.
- B.C.** (Bass Drum): A line in bass clef with quarter and eighth notes.

The score is in 3/4 time and ends with a repeat sign in the final measure of each part.

265 270

S. San - cta Ma - ri - a, o -

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.

S. - - ra pro no - - bis

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.

Detailed description of the musical score: The score is for a vocal soloist (S.) and a full orchestra. The vocal line is in a soprano register, with lyrics 'ra pro no - bis'. The orchestration includes Violins I and II, Violas I and II, Violoncello, Oboes I and II, Cor Anglais I and II, Trombones I and II, and Bassoon. The music is in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the instruments.

280 285

S. San - cta Ma - ri - a o - ra pro no - bis.

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob.I

Ob.II

Cor.I

Cor. II

Tbn.I

Tbn.II

B.C.