

Vêpres à la Vierge 1610

SV 260

11. Hymnus Ave maris stella

Adaptation pour le Choeur Soli Deo Gloria

avec Basse continue et orgue

Claudio Monteverdi (1567 - 1643)

11a Ave maris stella

5

Soprano CI
A - - ve ma - ris stel - la,

Soprano CII
A - - ve ma - ris stel - - - la,

Alto
A - ve ma - ris stel - la, ma - ris stel - la,

Tenor
8 A - vema - ris stel - la, a - ve ma - ris - stel - la,

Basse
A - - ve ma - - - ris stel - la,

Violoncelle

10

S.CI
De - - - i Ma - ter al - ma,

S.CII
De - - - i Ma - ter al - ma,

A.
De - i Ma - ter al - ma, Ma - ter al - ma,

T.
8 De - i Ma - ter, De - i Ma - ter al - ma,

B.
De - - - i Ma - ter al - - - ma,

Vlc

15

S. CI
At - que sem - per vir - go,

S. CII
At - que sem - per vir - go,

A.
At - que sem - per vir - go,

T.
At - que sem - per vir - go,

B.
At - que sem - per vir - go,

Vlc
At - que sem - per vir - go,

S. CI
Fe - lix cae - li por - ta.

S. CII
Fe - lix cae - li por - ta.

A.
Fe - lix cae - li por - ta.

T.
Fe - lix cae - li por - ta, cae - li por - ta

B.
Fe - lix cae - li por - ta.

Vlc
Fe - lix cae - li por - ta.

11b Sumens illud Ave

Choeur I

20 25 30

S.CI
2. Su - mens il - lud A - ve Ga - bri - e - lis o - re, Fun - da nos in

A.
2. Su - mens il - lud A - ve Ga - bri - e - lis o - re, Fun - da nos

T.
2. Su - mens il - lud A - ve Ga - bri - e - lis o - re, Fun - da nos in

B.
2. Su - mens il - lud A - ve Ga - bri - e - lis o - re, Fun - da nos

Vlc

35

S.CI
pa - ce, Mu - tans He - vae no - men.

A.
in pa - ce, Mu - tans He - vae no - men.

T.
pa - ce, in pa - ce, Mu - tans He - vae no - men.

B.
in pa - ce, Mu - tans He - vae no - men.

Vlc

11c Ritornello

Cordes

40 45

Org.

Org.

11d Solve Vincla Reis

Choeur II

50 55

S.CII
3. Sol - ve vin - clare - is, pro - fer lu - men cae - cis; Ma - la nos - tra

A.
3. Sol - ve vin - cla re - is, pro - fer lu - men cae - cis; Ma - la nos -

T.
3. Sol - ve vin - clare - is, pro - fer lu - men cae - cis; Ma - la nos - tra

B.
3. Sol - ve vin - clare - is, pro - fer lu - men cae - cis; Ma - la nos -

Vlc

S.CII
pel - - le, Bo - na cunc - ta po - sce.

A.
- tra pel - le, Bo - na cunc - ta po - - sce.

T.
pel - - le, Bo - na cun - cta po - sce.

B.
tra pel - le, Bo - - na cun - cta po - sce.

Vlc

11e Ritornello

Org.

60 65

6

6

Detailed description: This block contains the organ score for the 11th Ritornello, measures 60 to 65. It is written for a single organ (Org.) in 4/4 time. The score is divided into two systems. The first system covers measures 60 to 65, with measure numbers 60 and 65 indicated above the staves. The second system covers measures 66 to 69, with a double bar line and repeat sign at the end of each system. The music features a mix of chords and moving lines in both the treble and bass clefs.

11f Monstra te esse matrem

Soprani I et II

S.CI

S.CII

Vlc

70 75

4.Mon - stra te es - se ma - trem; Su - matper - te pre - ces, Qui pro no - bis

4.Mon - stra te es - se ma - trem; Su - matper - te pre - ces, Qui pro no - bis

Detailed description: This block contains the vocal and organ score for the section '11f Monstra te esse matrem', measures 70 to 75. It features three parts: Soprano I (S.CI), Soprano II (S.CII), and Organ (Vlc). The vocal parts are in 4/4 time and have the lyrics: '4.Mon - stra te es - se ma - trem; Su - matper - te pre - ces, Qui pro no - bis'. The organ part is in 6/4 time. Measure numbers 70 and 75 are indicated above the staves. The organ part provides a harmonic accompaniment for the vocalists.

S.CI

S.CII

Vlc

na - tus, Tu - lit es - se tu - us.

na - tus, Tu - lit es - se tu - us.

Detailed description: This block contains the vocal and organ score for the continuation of '11f Monstra te esse matrem', measures 76 to 79. It features three parts: Soprano I (S.CI), Soprano II (S.CII), and Organ (Vlc). The vocal parts are in 4/4 time and have the lyrics: 'na - tus, Tu - lit es - se tu - us.'. The organ part is in 6/4 time. The vocal parts end with a fermata over the final note. The organ part also ends with a fermata over the final note. The block concludes with a double bar line and repeat sign.

11g Ritornello

80 85

Org.

Org.

Detailed description: This block contains the organ part for the first Ritornello. It consists of two systems of music. The first system starts at measure 80 and ends at measure 85. The second system continues from measure 85 to the end of the piece. The organ part is written in a 6/4 time signature and features a complex harmonic structure with many chords and moving lines in both the treble and bass staves.

11h Virgo singularis

Tenor

90 95

T.

Vlc

5. Vir - go — sin - gu - la - ris, In - ter o - mnes mi - tis, Nos cul - pis so -

lu - tos, Mi - tes fac, et ca - stos.

Detailed description: This block contains the vocal and cello parts for the second section. It consists of two systems of music. The first system starts at measure 90 and ends at measure 95. The second system continues from measure 95 to the end of the piece. The Tenor part (T.) is written in a 6/4 time signature and features a melodic line with lyrics. The Violoncello part (Vlc) is written in a 6/4 time signature and provides a harmonic accompaniment. The lyrics are: "5. Vir - go — sin - gu - la - ris, In - ter o - mnes mi - tis, Nos cul - pis so - lu - tos, Mi - tes fac, et ca - stos."

11i Ritornello

100 105

Org.


Org.

Detailed description: This block contains the organ part for the third Ritornello. It consists of two systems of music. The first system starts at measure 100 and ends at measure 105. The second system continues from measure 105 to the end of the piece. The organ part is written in a 6/4 time signature and features a complex harmonic structure with many chords and moving lines in both the treble and bass staves.


11j Vitam praesta puram


Basses

110 115


B. 

6. Vi - tam prae - stapu - ram, I - ter pa - ratu - tum; Ut vi - den - tes Je -

Vlc 

B. 

sum Sem - per col - lae - te - mur.

Vlc 

135

S. CI
- ri - tu - i San - - cto, Tri - bus ho - nor

S. CII
- ri - tu - i San - cto, Tri - bus ho - nor

A.
- ri - tu - i San - - cto, Tri - bus ho - nor u -

T.
- ri - tu - - - i San - cto, Tri - bus ho - nor u - nus, ho - nor

B.
- ri - tu - i Sanc - to, Tri - bus ho - nor

Vlc

140

S. CI
u - nus. A - - - A - - - men.

S. CII
u - nus. A - - - A - - - men.

A.
- nus. A - - - A - - - men.

T.
u - nus. A A - - - men.

B.
u - nus. A - - - A - - - men.

Vlc