

Vêpres à la Vierge 1610

SV 260

1. Deus in adjutorium

Choeur SSATTB

Violin I

Violin II

Viola I

Viola II

Cello

Oboe I

Oboe II

Cornetto I

Cornetto II

Basse Continue

Claudio Monteverdi (1567 - 1643)

Antiphon

Tenor



De - us in ad - ju - to - ri - um me - um in - ten - de!

S.I. Do - mi - ne ad ad - ju - va - dum

S.II Do - mi - ne ad ad - ju - va - dum

A. Do - mi - ne ad ad - ju - va - dum

T.I Do - mi - ne ad ad - ju - va - dum

T.II Do - mi - ne ad ad - ju - va - dum

B. Do - mi - ne ad ad - ju - va - dum

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

This musical score is for a vocal and orchestral piece. It features the following parts:

- Vocalists:** Soprano I (S.I.), Soprano II (S.II), Alto (A.), Tenor I (T.I), Tenor II (T.II), and Bass (B.). All vocal parts sing the lyrics "me fes - me - - ti - - na." in a homophonic setting.
- Orchestra:** Violin I (Vln.I), Violin II (Vln.II), Viola I (Vla.I), Viola II (Vla.II), Violoncello (Vlc), Oboe I (Ob I), Oboe II (Ob II), Cor I, Cor II, and Contrabass (Cont.).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The vocal parts are in treble clef, while the bass parts are in bass clef. The instrumental parts are in various clefs: Violins and Violas in treble clef, and Violoncello, Oboes, and Contrabass in bass clef. The woodwinds (Ob I, Ob II, Cor I, Cor II) are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

10 $\text{♩} = 150$ $\text{♩} = 90$ 15

Vln. I
Vln. II
Vla. I
Vla. II
Vlc
Ob. I
Ob. II
Cor. I
Cor. II
Cont.

Detailed description: This is a page of a musical score, page 10, for a symphony. It features ten staves for various instruments: Violin I, Violin II, Viola I, Viola II, Violoncello, Oboe I, Oboe II, Cor Anglais I, Cor Anglais II, and Contrabass. The score is in 3/4 time and the key signature has two sharps (F# and C#). The first measure (measure 10) is marked with a tempo of quarter note = 150. At measure 11, the tempo changes to quarter note = 90. At measure 15, there is a further tempo marking of 15. The woodwind parts (Ob. I, Ob. II, Cor. I, Cor. II, and Cont.) are grouped together with a brace on the left. The string parts (Vln. I, Vln. II, Vla. I, Vla. II, and Vlc) are written in their respective staves. The notation includes various note values, rests, and articulation marks. The page number '10' is at the top left, and the tempo markings are at the top.

S.I.
Glo - ri - a Pa - tri et Fi - li -

S.II
Glo - ri - a Pa - tri et Fi - li -

A.
Glo - ri - a Pa - tri et Fi - li -

T.I
Glo - ri - a Pa - tri et Fi - li -

T.II
Glo - ri - a Pa - tri et Fi - li -

B.
Glo - ri - a Pa - tri et Fi - li -

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

o, et Spi - ri - tu - i San - - cto.

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

Detailed description: This page of a musical score, numbered 25, features a vocal ensemble and a full orchestra. The vocal parts (Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass) are written in treble clefs with a key signature of one sharp (F#) and a common time signature. They all sing the same lyrics: "o, et Spi - ri - tu - i San - - cto." The instrumental parts include Violin I and II, Viola I and II, Violoncello, Oboe I and II, Cor Anglais I and II, and Contrabass. The woodwinds and strings play a complex, rhythmic accompaniment, with many notes beamed together in eighth and sixteenth notes. The score is arranged in a standard format with staves grouped by instrument type.

$\text{♩} = 150$ $\text{♩} = 90$
30

Vln. I
Vln. II
Vla. I
Vla. II
Vlc
Ob. I
Ob. II
Cor. I
Cor. II
Cont.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument: Vln. I, Vln. II, Vla. I, Vla. II, Vlc, Ob. I, Ob. II, Cor. I, Cor. II, and Cont. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The first measure of each staff contains a whole rest, indicating a full orchestral rest. The tempo is marked as $\text{♩} = 150$ at the beginning of the first measure. A rehearsal mark consisting of a double bar line and the number '30' is placed above the staff at the start of the eighth measure. Following this mark, the tempo changes to $\text{♩} = 90$. The music consists of a series of notes, primarily quarter and eighth notes, with some rests. The Vln. I and Vln. II parts have a similar melodic line, while the Vla. I part has a more active, eighth-note pattern in the later measures. The Vlc, Ob. I, Ob. II, Cor. I, Cor. II, and Cont. parts follow a similar rhythmic pattern of quarter notes.

S.I
Si - cut e - rat in prin - ci - pi -

S.II
Si - cut e - rat in prin - ci - pi -

A.
Si - cut e - rat in prin - ci - pi -

T.I
Si - cut e - rat in prin - ci - pi -

T.II
Si - cut e - rat in prin - ci - pi -

B.
Si - cut e - rat in prin - ci - pi -

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

o, et nunc, et sem - per, et in

Vln.I

Vln.II

Vla.I

Vla.II

Vlc

Ob I

Ob II

Cor. I

Cor. II

Cont.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features ten vocal staves (S.I, S.II, A., T.I, T.II, B.) and ten instrumental staves (Vln.I, Vln.II, Vla.I, Vla.II, Vlc, Ob I, Ob II, Cor. I, Cor. II, Cont.). The vocal parts are in a soprano/tenor/bass range and sing the Latin phrase "o, et nunc, et sem - per, et in". The instrumental parts include two violins, two violas, a cello, two oboes, two cori, and a contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal parts are in a homophonic setting, while the instrumental parts feature more complex rhythmic patterns and textures.

S.I sae - cu - la sae - cu - lo - rum,
 S.II sae - cu - la sae - cu - lo - rum,
 A. sae - cu - la sae - cu - lo - rum,
 T.I sae - cu - la sae - cu - lo - rum,
 T.II sae - cu - la sae - cu - lo - rum,
 B. sae - cu - la sae - cu - lo - rum,

Vln.I
 Vln.II
 Vla.I
 Vla.II
 Vlc
 Ob I
 Ob II
 Cor. I
 Cor. II
 Cont.

S.I. A - - - - - men
 S.II A - - - - - men
 A. A - - - - - men
 T.I s A - - - - - men
 T.II s A - - - - - men
 B. A - - - - - men
 Vln.I
 Vln.II
 Vla.I
 Vla.II
 Vlc
 Ob I
 Ob II
 Cor. I
 Cor. II
 Cont.

This musical score is for a vocal and instrumental ensemble. It features five vocal soloists (Soprano I & II, Alto, Tenor I & II, and Bass) and a full orchestra. The vocal parts are in a high register, with lyrics "A - - - - - men" spread across four measures. The instrumental parts include Violins I & II, Violas I & II, Cello, Oboes I & II, Cor Anglais I & II, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal parts are in treble clef, while the bass parts are in bass clef. The instrumental parts are in their respective clefs. The score is divided into four measures, with the vocal parts having a long note in the first measure and a shorter note in the second measure, followed by a rest in the third measure and a final note in the fourth measure. The instrumental parts provide accompaniment for the vocalists.

S.I.
 Al - - - le - lu - - ia!

S.II
 Al - - - le - lu - - ia!

A.
 Al - - - le - lu - - ia!

T.I
 Al - - - le - lu - - ia!

T.II
 Al - - - le - lu - - ia!

B.
 Al - - - le - lu - - ia!

Vln.I
 Al - - - le - lu - - ia!

Vln.II
 Al - - - le - lu - - ia!

Vla.I
 Al - - - le - lu - - ia!

Vla.II
 Al - - - le - lu - - ia!

Vlc
 Al - - - le - lu - - ia!

Ob I
 Al - - - le - lu - - ia!

Ob II
 Al - - - le - lu - - ia!

Cor. I
 Al - - - le - lu - - ia!

Cor. II
 Al - - - le - lu - - ia!

Cont.
 Al - - - le - lu - - ia!

Latin

Deus, in adjutorium meum intende.

Domine, ad adjuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum. Amen. Alleluia.

Français

Dieu, viens à mon aide.

Seigneur, viens vite à mon secours !
Gloire au Père, au Fils et au Saint-Esprit.
Comme Il était au commencement, maintenant et toujours
Pour les siècles des siècles.
Amen. Alléluia.

English

O Lord, make speed to save me

O Lord, make haste to help me
Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning,
is now and ever shall be,
World without end,
Amen. Alleluia.