

# *Gloria a 8 voci*

*SV 307*

*Claudio Monteverdi (1567 - 1643)*



# Gloria a 8 voci

Claudio Monteverdi (1567 - 1643)

Musical score for Gloria a 8 voci, showing vocal parts and basso continuo.

Vocal parts (Soprane I, Alti I, Tenor I, Basse I, Soprane II, Alti II, Tenor II, Basse II) and Basse Continue.

Lyrics for Tenor I and Basse I: Glo - ri - a in ex-cel - sis De - o, in ex-cel - sis

Lyrics for Tenor II: Glo - ri - a in ex-cel - sis

Lyrics for Basse II: Glo - ri - a

The score is written in common time (C) and features a complex rhythmic pattern in the vocal lines, including sixteenth and thirty-second notes.



5

S.I  
De - o, Glo - ri-a, Glo - ri-a in ex-cel-sis

A.I  
in ex-cel-sis De - o, Glo - ri-a

T.I  
Glo - ri-a in ex-cel-sis De - o, in ex-cel-sis De - o,

B.I  
Glo - ri-a in ex-cel-sis De - o, in ex-cel-sis De -

S.II  
De - o, in ex-cel-sis De - o,

A.II  
in ex-cel-sis De - o, in ex-cel-sis De -

T.II  
Glo - ri-a, Glo - ri-a in ex-cel-sis De - o, in ex-cel-sis

B.II  
o, Glo - ri-a in ex-cel-sis De - o,

BC

8

S.I  
De - o, in ex-cel-sis De - o, Glo - ri-a,

A.I  
in ex-cel-sis De - o, Glo - ri-a in ex-cel-sis De -

T.I  
in ex-cel-sis De - o, Glo - ri-a in ex-cel-sis

B.I  
o, Glo - ri-a in ex-cel-sis De - o,

S.II  
Glo - ri-a in ex-cel-sis De - o, in ex-cel-sis De - o,

A.II  
o, Glo - ri-a in ex-cel-sis De - o, Glo - ri-a

T.II  
De - o, Glo - ri-a in ex-cel-sis, in ex-cel-sis De - o,

B.II  
in ex-cel-sis De - o, Glo - ri-a in ex-cel-sis

BC



14

S.I. in ex - cel - sis De - - o.

A.I. De - - - - - o.

T.I. De - - - - - o.

B.I. De - - - - - o.

S.II. De - - - - - o.

A.II. De - - - - - o.

T.II. De - - - - - o.

B.II. De - - - - - o.

BC De - - - - - o.

# Et in terra Pax

16

S.I

A.I

T.I  
8  
Et inter-ra, et in ter - rapax ho - mi - ni - bus bo - - - naevo - lun -

B.I

S.II

A.II

T.II  
8  
Et in ter-ra, et in ter-ra pax ho - mi - ni - bus bo - - naevo - lun -

B.II

BC

6 #



24

S.I. [Musical staff with rests]

A.I. ta - tis, et in ter-ra, et in ter-ra pax, pax ho - mi - ni-bus, ho - mi-ni-bus

T.I. et in ter-ra, et in ter-ra, et in ter-ra pax, pax ho - mi - ni-bus, ho - mi-ni-bus

B.I. [Musical staff with rests]

S.II. [Musical staff with rests]

A.II. ta - tis, et in ter-ra, et in ter-ra pax ho - mi - ni-bus, ho - mi-ni-bus bo -

T.II. et in ter-ra, et in ter-ra, et in ter-ra pax ho - mi - ni-bus, ho - mi-ni-bus bo -

B.II. [Musical staff with rests]

BC. [Musical staff with notes]

28

S.I. [Musical staff with rests]

A.I. bo - - - nae vo - - lun - ta - - tis.

T.I. bo - - - nae vo - - lun - ta - - tis.

B.I. [Musical staff with rests]

S.II. [Musical staff with rests]

A.II. - - - nae, bo - - nae vo - lun - ta - - tis.

T.II. - - - nae, bo - - nae vo - lun - ta - - tis.

B.II. [Musical staff with rests]

BC [Musical staff with notes: 6, 6, #]

# Laudamus Te

32

S.I.  
Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te,

A.I.  
Lau-da-mus

T.I.

B.I.

S.II.  
Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te,

A.II.  
Lau-da-mus

T.II.

B.II.

BC

35

S.I. [Musical staff with rests]

A.I. te, be-ne-di - ci-muste, ad-o-ra - mus te, glo-ri - fi - ca - mus te,

T.I. [Musical staff with rests] Lau - da - mus te, be-ne-di - ci-mus

B.I. [Musical staff with rests]

S.II. [Musical staff with rests]

A.II. te, be-ne-di - ci-muste, ad-o-ra - mus te, glo-ri - fi - ca - mus te,

T.II. [Musical staff with rests] Lau - da - mus te, be-ne-di - ci-mus

B.II. [Musical staff with rests]

BC [Musical staff with notes]

38

S.I.      lau-da-mus te, be-ne-di - ci-muste, ad-o-ra - mus

A.I.      lau-da-mus te, be-ne-di - ci-muste, ad-o-ra - mus

T.I.      te, ad-o-ra-mus te, glo-ri - fi - ca - mus te, lau-da-mus te, be-ne-di - ci-muste, ad-o-ra - mus

B.I.      Lau-da-mus te, be-ne-di - ci-muste, ad-o-ra - mus

S.II.      lau - da - mus te, be-ne-di - ci-mus

A.II.      lau - da - mus te, be-ne-di - ci-mus

T.II.      te, ad-o-ra-mus te, glo-ri - fi - ca - mus te, lau - da - mus te, be-ne-di - ci-mus

B.II.      Lau - da - mus te, be-ne-di - ci-mus

BC

41

S.I.  
te, glo - ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus

A.I.  
te, glo - ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus

T.I.  
te, glo - ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus

B.I.  
te, glo - ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus

S.II.  
te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, lau - da - mus

A.II.  
te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, lau - da - mus

T.II.  
te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, lau - da - mus

B.II.  
te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, lau - da - mus

BC  
te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, lau - da - mus

43

S.I. te, ad-o-ra-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.  
 A.I. te, ad-o-ra-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.  
 T.I. te, ad-o-ra-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.  
 B.I. te, ad-o-ra-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.  
 S.II. te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.  
 A.II. te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.  
 T.II. te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.  
 B.II. te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.  
 BC

# Gratias agimus tibi

46

S.I  
Gra - ti-as a - gi-musti - bi prop-ter ma-gnam glo - ri-am, glo-ri-am tu - am.

A.I  
Gra - ti-as a - gi-musti - bi prop-ter ma-gnam glo - ri-am, glo-ri-am tu - am.

T.I  
Gra - ti-as a - gi-musti - bi prop-ter ma-gnam glo - ri-am, glo-ri-am tu - am.

B.I  
Gra - ti-as a - gi-musti - bi prop-ter ma-gnam glo - ri-am, glo-ri-am tu - am.

S.II  
Gra - ti-as a - gi-musti - bi prop-ter ma-gnam glo - ri-am, glo-ri-am tu - am.

A.II  
Gra - ti-as a - gi-musti - bi prop-ter ma-gnam glo - ri-am, glo-ri-am tu - am.

T.II  
Gra - ti-as a - gi-musti - bi prop-ter ma-gnam glo - ri-am, glo-ri-am tu - am.

B.II  
Gra - ti-as a - gi-musti - bi prop-ter ma-gnam glo - ri-am, glo-ri-am tu - am.

BC  
Gra - ti-as a - gi-musti - bi prop-ter ma-gnam glo - ri-am, glo-ri-am tu - am.

# Dominus Deus Rex

A1, T1, B1

51

S.I

A.I  
A1, T1 & B1  
Do-mi-ne, Do-mi-ne De - us rex ce - le - stis, De-us

T.I  
Do-mi-ne, Do-mi-ne De - us rex ce - le - stis, De-us pa -

B.I  
Do-mi-ne De - us rex ce - le - stis, De-us pa -

S.II

A.II

T.II

B.II

BC

7 6

58

S.I. [Musical staff with rests]

A.I. pa - ter o - mni - po - tens, rex ce - le - stis, De-us pa - ter o -

T.I. ter, rex ce - le - stis, De-us pa - ter o - mni-po-tens, rex ce - le - stis, De-us pa -

B.I. - ter o - mni - po - tens, De-us pa - - - ter, rex ce -

S.II. [Musical staff with rests]

A.II. [Musical staff with rests]

T.II. [Musical staff with rests]

B.II. [Musical staff with rests]

BC [Musical staff with notes]

#  
6

64

S.I. [Musical staff with rests]

A.I. mni - po-tens, De - us pa - ter o - mni - po - tens.

T.I. - ter, De-us pa - ter o - mni - po - tens.

B.I. le - stis, De-us pa - ter, pa - ter o - mni - po - tens.

S.II. [Musical staff with rests]

A.II. [Musical staff with rests]

T.II. [Musical staff with rests]

B.II. [Musical staff with rests]

BC [Musical staff with notes]

Detailed description: This is a page of a musical score for a choir and basso continuo. It contains measures 64 through 69. The score is written for Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), Bass I (B.I.), Soprano II (S.II.), Alto II (A.II.), Tenor II (T.II.), Bass II (B.II.), and Basso Continuo (BC). The time signature is common time (C). The key signature has one sharp (F#). The lyrics are: 'mni - po-tens, De - us pa - ter o - mni - po - tens. - ter, De-us pa - ter o - mni - po - tens. le - stis, De-us pa - ter, pa - ter o - mni - po - tens.' The vocal parts have melodic lines with lyrics underneath. The basso continuo part has a bass line with notes and rests. The other vocal parts (S.II, A.II, T.II, B.II) have rests throughout the page.

# Domine Fili

## S I & S II

70 Cantus 1 & 2

S.I  
Do - mi - ne, Do - mi - ne fi - li, Do - mi - ne, Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste,

A.I

T.I

B.I

S.II  
Do - mi - ne, Do - mi - ne fi - li, Do - mi - ne, Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste,

A.II

T.II

B.II

BC  
6 7 6 6

76

S.I.  
Do-mi-ne, Do-mi-ne fi - li u - ni - ge - ni - te Je - su Chri - ste, fi - li u - ni - ge - ni - te, fi - li u - ni -

A.I.

T.I.  
s

B.I.

S.II.  
Do-mi-ne, Do-mi-ne fi - li u - ni - ge - ni - te Je - su Chri - ste, fi - li u - ni - ge - ni - te, fi - li u - ni - ge - ni - te

A.II.

T.II.  
s

B.II.

BC

Detailed description: This is a musical score for a choir and basso continuo. It consists of two systems of staves. The first system includes Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), and Bass I (B.I.). The second system includes Soprano II (S.II.), Alto II (A.II.), Tenor II (T.II.), Bass II (B.II.), and Basso Continuo (BC). The lyrics are in Latin: 'Do-mi-ne, Do-mi-ne fi - li u - ni - ge - ni - te Je - su Chri - ste, fi - li u - ni - ge - ni - te, fi - li u - ni - ge - ni - te'. The music is written in a common time signature. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes. The basso continuo part has a simple bass line with quarter and eighth notes.

80

S.I.  
ge - ni - te Je - su Chri - ste, fi - li u - ni - ge - ni - te, fi - li u - ni - ge - ni - te, fi - li u - ni -

A.I.

T.I.

B.I.

S.II  
Je - su, Je - su Chri - ste, fi - li u - ni - ge - ni - te, fi - li u - ni - ge - ni - te,

A.II

T.II

B.II

BC

84

S.I. ge - ni-te Je - su, Je - su, Je - su Chri - ste.

A.I.

T.I.

B.I.

S.II. fi - li u - ni - ge - ni-te Je - su, Je - su, Je - su Chri - ste.

A.II.

T.II.

B.II.

BC

#

Detailed description: This is a musical score for a choir and bass continuo. It consists of two systems of staves. The first system includes Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), and Bass I (B.I.). The second system includes Soprano II (S.II.), Alto II (A.II.), Tenor II (T.II.), Bass II (B.II.), and Bass Continuo (BC). The lyrics are: 'ge - ni-te Je - su, Je - su, Je - su Chri - ste.' for the first system and 'fi - li u - ni - ge - ni-te Je - su, Je - su, Je - su Chri - ste.' for the second system. The BC part has a sharp sign (#) under the second measure. The music is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes.

# Domine Deus Agnus Dei

All, TII & BII

88

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

BC

Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

96

S.I. [Musical staff with rests]

A.I. [Musical staff with rests]

T.I. [Musical staff with rests]

B.I. [Musical staff with rests]

S.II. [Musical staff with rests]

A.II. *8* - i. Do - mi-ne De - us, A-gnus De - i, A - gnus

T.II. *8* De - us, A-gnus De - i, De - us A-gnus De - i, A-gnus

B.II. Do - mi-ne De - us, A-gnus De - i, Do - mi-ne De - us, A-gnus

BC [Musical staff]

#

102

S.I. [Musical staff with rests]

A.I. [Musical staff with rests]

T.I. [Musical staff with rests]

B.I. [Musical staff with rests]

S.II. [Musical staff with rests]

A.II. *De - i, De - i, fi - li - us pa - tris.*

T.II. *De - i, fi - li - us pa - tris.*

B.II. *De - i, fi - li - us, fi - li - us pa - tris.*

BC [Musical staff with accompaniment]

# #

# Qui tolis peccata mundi

108

S.I  
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

A.I  
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

T.I  
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis,

B.I

S.II  
Qui tol - lis

A.II  
Qui tol - lis pec -

T.II  
Qui tol - lis pec - ca - ta

B.II

BC

112

S.I. qui tol - lis pec-

A.I. qui tol - lis pec-

T.I. qui tol - lis pec-

B.I. Qui tol - lis pec-

S.II. pec - ca - ta mun - di, mi - se - re - re no - bis, qui tol - lis pec-

A.II. ca - ta mun - di, mi - se - re - re no - bis, qui tol - lis pec-

T.II. mun - di, mi - se - re - re, mi - se - re - re no - bis, qui tol - lis pec-

B.II. Qui tol - lis pec-

BC

116

S.I  
ca - ta mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis.

A.I  
ca - ta mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis.

T.I  
ca - ta mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis.

B.I  
ca - ta mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis,

S.II  
ca - ta mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis.

A.II  
ca - ta mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis.

T.II  
ca - ta mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis.

B.II  
ca - ta mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis,

BC  
ca - ta mun-di, mi - se - re - re no - bis, mi - se - re - re no - bis,

120

S.I.

A.I.

T.I.

B.I. Bassus 1 & 2

Qui tol - lis, qui tol - lis, qui tol - - - lis

S.II.

A.II.

T.II.

B.II.

Qui tol - lis, qui tol - lis, qui tol - - - lis pec-ca - ta

BC

124

S.I. [Musical staff with rests]

A.I. [Musical staff with rests]

T.I. [Musical staff with rests]

B.I. [Musical staff with notes and lyrics: pec - ca - ta mun - - - di, pec - ca - ta mun - - -]

S.II. [Musical staff with rests]

A.II. [Musical staff with rests]

T.II. [Musical staff with rests]

B.II. [Musical staff with notes and lyrics: mun - di, pec - ca - ta mun - di, pec - ca - ta mun -]

BC [Musical staff with notes and lyrics: 7 6]

128

Musical score for voices and bass continuo, measures 128-131. The score is arranged in a system with ten staves. The vocal parts are S.I., A.I., T.I., B.I., S.II, A.II, T.II, and B.II. The bass continuo part is BC. The lyrics are: - di, su - sci-pe, su - sci-pe de - pre - ca - ti - o - nem, su - sci-pe, su - sci-pe de - pre - ca - ti -

131

S.I. \_\_\_\_\_

A.I. \_\_\_\_\_

T.I. \_\_\_\_\_

B.I. *o - nem, su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de - pre - ca - ti -*

S.II. \_\_\_\_\_

A.II. \_\_\_\_\_

T.II. \_\_\_\_\_

B.II. *de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,*

BC \_\_\_\_\_

133

S.I.

A.I.

T.I.

B.I.

o - nem, su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de-pre-ca - ti - o - nem, de-pre-ca - ti -

S.II.

A.II.

T.II.

B.II.

su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de-pre - ca - ti - o - nem, de-pre-ca - ti - o - nem

BC

Detailed description: This is a musical score for a choir and basso continuo. It consists of nine staves. The top four staves are for the first section of voices: Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), and Bass I (B.I.). The bottom four staves are for the second section of voices: Soprano II (S.II.), Alto II (A.II.), Tenor II (T.II.), and Bass II (B.II.). The fifth staff from the top is for the basso continuo (BC). The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "o - nem, su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de-pre-ca - ti - o - nem, de-pre-ca - ti - su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe de-pre - ca - ti - o - nem, de-pre-ca - ti - o - nem".

136

Musical score for voices and basso continuo, measures 136-139. The score is in common time (C) and features seven parts: Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), Bass I (B.I.), Soprano II (S.II), Alto II (A.II), Tenor II (T.II), Bass II (B.II), and Basso Continuo (BC). The lyrics are: "o - nem no - - stram." (B.I.) and "no - - stram." (B.II).

136

S.I.

A.I.

T.I.

B.I.

o - nem no - - stram.

S.II

A.II

T.II

B.II

no - - stram.

BC

# Qui sedes

138

S.I. Qui se-des

A.I. Qui se-des ad

T.I. Qui se-des ad dex-te-ram

B.I.

S.II. Qui se-des ad dex-te-rampa-tris mi-se-re-re no-bis,

A.II. Qui se-des ad dex-te-rampa-tris mi-se-re-re no-bis,

T.II. Qui se-des ad dex-te-rampa-tris mi-se-re-re, mi-se-re-re no-bis,

B.II.

BC

142

S.I. ad dex - te - rampa - tris mi - se - re - re no - bis, qui se - des ad

A.I. dex - te - rampa - tris mi - se - re - re no - bis, qui se - des ad

T.I. pa - tris mi - se - re - re, mi - se - re - re no - bis, qui se - des ad

B.I. qui se - des ad

S.II. qui se - des ad

A.II. qui se - des ad

T.II. qui se - des ad

B.II. qui se - des ad

BC

de-xte-rampa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am,

de-xte-rampa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am,

de-xte-rampa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am,

de-xte-rampa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am

de-xte-rampa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am,

de-xte-rampa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am,

de-xte-rampa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am,

de-xte-rampa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am

de-xte-rampa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am

# Quoniam tu solus

152

S.I  
quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so-lus Do-mi-

A.I

T.I  
8

B.I

S.II  
quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so-lus Do-mi-

A.II

T.II  
8

B.II

BC

158

S.I. nus,

A.I. quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so - lus Do - mi-

T.I.

B.I.

S.II. nus,

A.II. quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so - lus Do - mi-

T.II.

B.II.

BC

Detailed description: This is a musical score for a choir and basso continuo. It consists of two systems of staves. The first system includes Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), Bass I (B.I.), and Basso Continuo (BC). The second system includes Soprano II (S.II.), Alto II (A.II.), Tenor II (T.II.), Bass II (B.II.), and Basso Continuo (BC). The lyrics are: 'nus, quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so - lus Do - mi-'. The music is written in a common time signature. The vocal parts have lyrics underneath them. The basso continuo part has a figured bass line. There are fermatas over the final notes of the vocal parts in measures 162 and 163.

5

164

S.I

A.I  
nus, tu so -

T.I  
quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so - lus Do - mi - nus,

B.I

S.II

A.II  
nus, tu

T.II  
quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so - lus Do - mi - nus,

B.II

BC

171

S.I. quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so -

A.I. - lus, tu so-lus Al - tis - si - mus,

T.I.

B.I.

S.II. quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so -

A.II. so - lus Al - tis - si - mus,

T.II.

B.II.

BC

179

S.I. lus Do - mi - nus,

A.I. quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so - lus Do - mi-

T.I. tu

S.II. lus Do - mi - nus,

A.II. quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so - lus Do - mi-

BC

186

S.I. tu so - lus Al - tis - si -

A.I. nus,

T.I. so - lus, tu so - lus Al - tis - si - mus,

B.I.

S.II. tu so - lus, tu so - lus Al - tis - si -

A.II. nus,

T.II. tu so - lus Al - tis - si - mus,

B.II.

BC

6

194

Musical score for voices and basso continuo, measures 194-199. The score is arranged in two systems. The first system includes Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), Bass I (B.I.), and Basso Continuo (BC). The second system includes Soprano II (S.II), Alto II (A.II), Tenor II (T.II), Bass II (B.II), and Basso Continuo (BC). The lyrics are: "mus, quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so-lus Do-mi-".

S.I. mus,

A.I.

T.I. <sup>s</sup> quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so-lus Do-mi-

B.I.

S.II. mus,

A.II.

T.II. <sup>s</sup> quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so-lus Do-mi-

B.II.

BC

200

S.I.

A.I.  
quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so-lus Do-mi-

T.I.  
nus,

B.I.

S.II

A.II  
quo-ni-am tu so-lus san-ctus, tu so-lus, tu so-lus, so-lus Do-mi-

T.II  
nus,

B.II

BC

6



213

S.I. tu so -

A.I. tu so - lus, tu so - lus Al - tis - si - mus,

T.I. so - lus Al - tis - si - mus,

B.I.

S.II. tu so - lus Al - tis - si - mus,

A.II. tu

T.II. - lus, tu so - lus Al - tis - si - mus,

B.II.

BC

Detailed description: This is a page of a musical score for a choir and basso continuo. It contains measures 213 through 218. The score is written for Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), Bass I (B.I.), Soprano II (S.II.), Alto II (A.II.), Tenor II (T.II.), Bass II (B.II.), and Basso Continuo (BC). The lyrics are Latin: 'tu so - lus, tu so - lus Al - tis - si - mus, so - lus Al - tis - si - mus, tu so - lus Al - tis - si - mus, tu'. The music features various melodic lines with some slurs and a fermata over the final note of the first soprano part. The basso continuo part provides a harmonic foundation with a steady bass line.

S.I. - lus Al - tis - si-mus Je - su Chri - ste, tu so -

A.I. tu so - - lus Al - tis - si-mus

T.I. tu so - lus Al - tis - si-mus, tu so - lus Al -

B.I.

S.II. tu so - lus Al -

A.II. so - lus Al - tis - si-mus Je - su Chri - ste, tu

T.II. tu so - lus, tu so - lus, tu

B.II.

BC

227

S.I. - lus Al - tis - si - mus Je - su Chri - ste.

A.I. Je - su, Al - tis - si - mus Je - su Chri - ste.

T.I. tis - si - mus, Al - tis - si - mus Je - su Chri - ste.

B.I.

S.II. tis - si - mus, Al - tis - si - mus Je - su Chri - ste.

A.II. so - lus Al - tis - si - mus Je - su Chri - ste.

T.II. so - lus Al - tis - si - mus Je - su Chri - ste.

B.II.

BC

Detailed description: This is a musical score for a choir and basso continuo, spanning measures 227 to 231. The score is written in common time (C) and features five systems of staves. The first system includes Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), and Bass I (B.I.). The second system includes Soprano II (S.II.), Alto II (A.II.), Tenor II (T.II.), Bass II (B.II.), and Basso Continuo (BC). The lyrics are Latin: '- lus Al - tis - si - mus Je - su Chri - ste.' for S.I.; 'Je - su, Al - tis - si - mus Je - su Chri - ste.' for A.I.; 'tis - si - mus, Al - tis - si - mus Je - su Chri - ste.' for T.I.; 'tis - si - mus, Al - tis - si - mus Je - su Chri - ste.' for S.II.; 'so - lus Al - tis - si - mus Je - su Chri - ste.' for A.II.; and 'so - lus Al - tis - si - mus Je - su Chri - ste.' for T.II. The music is primarily composed of quarter and eighth notes, with some rests and a final cadence in each system.

# Cum Sancto Spiritu

232

S.I  
Cum san - cto spi - ri - tu in

A.I  
Cum san - cto spi - ri - tu

T.I  
Cum san - cto spi - ri - tu in glo - ri - a De - i Pa - tris A - men, De - i Pa - tris

B.I  
Cum san - cto spi - ri - tu in glo - ri - a De - i Pa - tris A - men,

S.II  
Cum san - cto spi - ri - tu

A.II  
Cum san - cto spi - ri - tu

T.II  
Cum san - cto spi - ri - tu in glo - ri - a De - i Pa - tris

B.II  
Cum san - cto spi - ri - tu in glo - ri - a

BC  
Cum san - cto spi - ri - tu

236

glo - ri-a De - i Pa-tris A - men, De - i Pa-tris A - men,

in glo - ri-a De - i Pa-tris A - men, De - i Pa-tris A -

A - men, De - i Pa-tris A - men, in glo - ri-a De - i Pa-tris

De - i Pa-tris A - men, in glo - ri-a

in glo - ri-a De - i Pa-tris A - men, De - i Pa-tris

in glo - ri-a De - i Pa-tris A -

A - men, De - i Pa-tris A - men, in glo - ri-a,

De - i Pa-tris A - men, De - i Pa-tris A - men,

BC



S.I. A - men, in glo - ri-a, glo - ri-a De - i Pa-tris

A.I. men, in glo - ri-a De - i Pa-tris A - men, Pa-tris A - men, in

T.I. men, in glo - ri-a De - i Pa-tris A - men, in

B.I. glo - ri-a De - i Pa-tris A - men, De - i Pa-tris A - men,

S.II. A - men, De - i Pa-tris A - men, in glo - ri-a

A.II. De - i Pa-tris A - men, in glo - ri-a De - i Pa-tris A -

T.II. glo - ri-a De - i Pa-tris, De - i Pa-tris A - men, in glo - ri-a De - i Pa-tris

B.II. men, in glo - ri-a De - i Pa-tris A - men, De - i Pa-tris

BC

S.I. A - men, in glo - ri-a De - i Pa-tris A - men.

A.I. glo - ri-a De - i Pa-tris A - men, De - i Pa-tris A - men.

T.I. glo - ri-a De - i Pa-tris A - men, De - i Pa-tris A - men.

B.I. De - i Pa-tris A - men, De - i Pa-tris A - men, A - men.

S.II. De - i Pa-tris A - men, De - i Pa-tris A - men.

A.II. men, in glo - ri-a De - i Pa-tris A - men, A - men.

T.II. A - men, in glo - ri-a De - i Pa-tris De - i Pa-tris A - men.

B.II. A - men, De - i Pa-tris A - men, De - i Pa-tris A - men.

BC.