



# Cantate Domino

A 6 voix

Claudio Monteverdi (1567 - 1643)

$\text{♩} = 250$

Canto primo  
Can - ta - te Do - mino can - ticum no - vum, can - ta - te, can - ta - te, can -

Canto Sec.  
Can - ta - te Do - mino can - ticum no - vum, can - ta - te, can - ta - te, can -

Alto  
Can - ta - te Do - mino can - ticum no - vum, can - ta - te, can - ta - te, can -

Quinto  
s

Tenore sec.  
s  
Can - ta - te Do - mino can - ticum no - vum, can - ta - te, can - ta - te, can -

Basso

Orgue

ta - te et be - ne - di - ci - te no - mi - ne - e - jus

ta - te et be - ne - di - ci - te no - mi - ne - e - jus

ta - te et be - ne - di - ci - te no - mi - ne - e - jus

ta - te et be - ne - di - ci - te no - mi - ne - e - jus

Org.

Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te, can -

Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te, can -

Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te, can -

Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te,

Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te, can -

Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te, can -

Org.

ta - te, can - ta - te e be - ne - di - ci - te no - mi - ne e - jus. Qui -  
 ta - te, can - ta - te e be - ne - di - ci - te no - mi - ne e - jus. Qui -  
 ta - te, can - ta - te e be - ne - di - ci - te no - mi - ne e - jus. Qui -  
 can - ta - te, e be - ne - di - ci - te no mi - ne e - jus. Qui -  
 ta - te, can - ta - te e be - ne - di - ci - te no - mi - ne e - jus. Qui - a,  
 ta - te, can - ta - te e be - ne - di - ci - te no - mi - ne e - jus. Qui -

Org.

The musical score consists of seven staves. The first six staves are for voices, and the seventh is for organ. The lyrics are in Latin and are repeated across the staves. The organ part is marked 'Org.' and features a complex accompaniment with chords and melodic lines.

Lyrics:  
- a, qui a mi - ra - bi - li - a fe - cit  
a, qui a mi - ra - bi - li - a fe - cit  
a, qui a mi - ra - bi - li - a fe cit. Can -  
a, qui a mi - ra - bi li - a fe - cit. Can -  
qui - a mi - ra - bi - li - a fe - cit. Can -  
a, qui a mi - ra - bi - li - a fe - cit



ta - te

ta - te Can - ta - te et ex - ul -

Can - ta - te et ex - ul -

Can - ta - te et ex - ul - ta - te et psal - li

Can - ta - te et ex - ul - ta - te et

ta - te, Can - ta - te - et ex - ul - ta - te, Can - ta - te Can

Org.

Detailed description: This is a musical score for voice and organ. It consists of seven staves. The first six staves are for voice, and the seventh is for organ. The lyrics are in Latin and are written below the corresponding staves. The organ part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and slurs.

Can - ta - - te et ex - ul - ta te et psal - li -  
ta - te et ex - ul - ta - te et psal - li -  
ta - te, Can - ta - - te et ex - ul - ta te et psal - li -  
te, Can - ta - te et ex - ul - ta - te et psal - li -  
psal - li - te et - ex - ul - ta - te et psal - li -  
ta - te et ex - ul - ta - te et psal - li

Org.

Detailed description: This is a musical score for a choir and organ. It consists of seven staves. The top six staves are for voices, and the bottom two are for the organ. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are repeated across the staves. The organ part provides harmonic support with chords and moving lines in both hands.

te psal - li - te in cy - thara, psal - li - te in cy - thara, in

te psal - li - te in cy - tha - ra, psal - li - te in cy - tha - ra, in cy - ta - ra et

te psal - li - te in cy - thara, psal - li - te in cy - tha - ra,

te psal - li - te in cy - tha - ra, psal - li - te in cy - tha - ra, in cy - tha -

te psal - li - te in cy - thara, psal - li - te in cy - tha - ra,

te psal - li - te in cy - thara, psal - li - te in cy - tha - ra,

te psal - li - te in cy - thara, psal - li - te in cy - tha - ra,

Org.

The musical score consists of seven staves. The top six staves are for a vocal line, and the bottom two are for an organ. The lyrics are in Latin and are distributed across the vocal staves. The organ part provides harmonic support with chords and a bass line.

cy - tha-ra et vo - ce, in cy - tha-ra in cy - tha-  
vo - ce in cy - tha-ra et vo - ce psal - mi  
in cy - tha - ra et vo - ce psal - mi, in  
ra et vo - ce psal - mi, in cy - tha-ra in  
in cy - tha-ra et vo - ce psal - mi  
in cy - tha-ra et

Org.

ra et vo - ce, in cy - tha - ra et vo - ce psal -

in - cy - tha-ra et vo - ce, in cy - tha-ra et vo -

cy - tha-ra et vo - ce ra et vo - ce

cy - tha-ra et vo - ce, in cy - tha-ra et vo - ce

in cy - tha-ra et vo - ce psal - mi et

vo - ce psal - mi, in cy - tha - ra in cy - tha-ra et

Org.

47

mi qui - a, qui - a mi - ra - bi - li - a fe - cit  
 ce psal - mi qui - a, qui - a mi - ra - bi li - a fe - cit  
 psal - mi qui - a qui - a mi - ra - bi - li - a fe cit  
 psal - mi qui - a qui - a mi - ra - bi li - a fe - cit  
 vo - ce psal - mi qui a qui - a mi - ra bi - li - a fe - cit  
 vo - ce psal - mi qui - a qui - a mi - ra - bi - li - a fe - cit

Org.