

Verbum Caro Factum est

SSATTB

Hans Leo Hassler (1564 - 1612)



Verbum Caro Factum est

Hans Leo Hassler (1536 - 1612)

2 4

Soprano I
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro

Soprano II
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro

Alto
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro

Tenor I
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro

Tenor II
Ver-bum ca-ro fa-ctum est, ver-bum ca-ro

Bass
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro

18 20 22

SI ver-bumca-ro fa-ctumest, ver - bumca-ro fa-ctumest,et

S II ver-bumca-ro fa-ctumest, ver - bumca-ro fa-ctumest,et

A ver-bumca-ro fa-ctumest, ver - bumca-ro fa-ctumest,et

TI ver-bumca-ro fa-ctumest, ver-bumca-ro fa-ctumest,

T II ver-bumca-ro fa-ctumest, ver - bumca-ro fa-ctumest,

B ver-bumca-ro fa-ctumest, ver - bumca-ro fa-ctumest,

24 26

SI ha-bi-ta-vit in no-bis,

S II ha-bi-ta-vit in no-bis,

A ha-bi-ta - vit in no-bis, et ha-bi - ta-

TI et ha-bi - ta-vit in

T II et ha-bi - ta-vit in

B et ha-bi - ta - vit

28 30 32

S I et ha-bi-ta - vit in no - bis, et vi-di-mus glo

S II et ha-bi-ta - vit in no - bis, et vi-di-mus glo

A vit in no - bis, et ha-bi-ta-vit in no - bis, et vi-di-mus glo-

T I no- bis, et ha-bi-ta - vit in no - bis,

T II no- bis, et ha-bi-ta - vit in no - bis, et vi-di-mus glo

B in no - bis, et ha-bi-ta - vit in no - bis,

34 36 38

S I - ri-am e - jus, glo - ri-am qua - si u-

S II - ri-am e - jus, et vi-di - mus glo- ri-am e - jus, glo - ri - am qua- si

A - ri-am e - jus, glo - ri-am qua-si u-ni-

T I et vi-di - mus glo- ri-am e - jus, glo - ri-am qua - si u- ni-

T II - ri-am e - jus, et vi-di - mus glo- ri-am e - jus, glo - ri-am qua - si u- ni-

B et vi-di - mus glo- ri-am e - jus, glo - ri-am qua - si

40 42 44

SI
- ni-ge- ni - ti a Pa- tre, glo - ri-am qua- si u-ni-ge-ni-

S II
u - ni-ge- ni-ti a Pa - tre, glo - ri-am qua- si u-ni-

A
-ge - ni-ti a Pa- tre, glo - ri-am qua- si u - ni-

T I
-ge - ni-ti a Pa - tre,

T II
-ge - ni - ti a Pa - - tre,

B
u - ni-ge- ni-ti a Pa - tre,

46 48

SI
-ti a Pa- tre, ple - num gra- ti - ae et ve-ri-ta -

S II
-ge-ni-ti a Pa- tre, ple- num gra- ti - ae et ve-ri-ta -

A
-ge-ni-ti a Pa - tre, ple- num gra- ti - ae et ve-ri-ta -

T I
ple - num gra- ti - ae

T II
ple - num gra- ti - ae

B
ple - num gra- ti - ae

50 52 54

S I -tis, et ve-ri-ta-tis, et ve-ri ta-tis, et ve-ri-tis, ple-

S II -tis, et ve-ri-ta-tis, et ve-ri ta-tis, et ve-ri-tis, ple -

A -tis, et ve-ri-ta-tis, et ve-ri-ta - tis, et ve-ri-tis, ple-

T I et ve-ri-ta-tis,et ve-ri-ta-tis, et ve-ri ta-tis, et ve-ri-ta - tis, et ve-ri-tis, ple-

T II et ve-ri-ta-tis,et ve-ri-ta-tis, et ve-ri-ta - tis, et ve-ri-ple- num

B et ve-ri-ta-tis,et ve-ri-ta-tis, et ve-ri-ta - tis, et ve-ri-tis, ple-

56 58

S I num gra - ti-ae et ve-ri-ta-tis, et ve-ri-ta - tis, et ve-ri-ta-tis,

S II -num gra - ti-ae et ve-ri-ta-tis, et ve-ri-ta - tis, et ve-ri-ta-tis,

A num gra - ti-ae et ve-ri-ta-tis, et ve-ri-ta - tis, et

T I num gra- ti-ae et ve-ri-ta-tis,et ve-ri-ta - tis, et

T II gra- ti-ae et ve-ri-ta-tis,et ve-ri-ta - tis, et ve-ri-ta-tis, et

B num gra - ti-ae et ve-ri-ta tis,et ve-ri-ta - tis, et

60 62

The musical score consists of six staves, each representing a different voice part. The lyrics are: "ve - ri - ta - tis, et ve - ri - ta - tis." The score is divided into three measures. The first measure contains the lyrics "ve - ri - ta - tis, et". The second measure contains "ve - ri - ta -". The third measure contains "tis." The notes are written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are: S I (Soprano I), S II (Soprano II), A (Alto), T I (Tenor I), T II (Tenor II), and B (Bass). The bass line is written in a lower register than the other parts.

S I
et ve - ri - ta - tis.

S II
et ve - ri - ta - tis.

A
ve - ri - ta - tis, et ve - ri - ta - tis.

T I
ve - ri - ta - tis, et ve - ri - ta - tis.

T II
ve - ri - ta - tis, et ve - ri - ta - tis.

B
ve - ri - ta - tis, et ve - ri - ta - tis.