



Ave Verum Corpus

KV618

Wolfgang Amadeus Mozart

Violins 1

Violins 2

Adagio

Soprano

Alto

Tenor

Bass

Orgue

A - ve, a - ve ve - rum Cor - pus na - tum

A - ve, a - ve ve - rum Cor - pus na - tum

A - ve, a - ve ve - rum Cor - pus na - tum

A - ve, a - ve ve - rum Cor - pus na - tum

8

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

deMari-a Vir - gi - ne; Ve - re pas-sum, im - mo - la - tum in

deMari-a Vir - gi - ne; Ve - re pas-sum, im - mo - la - tum

deMari-a Vir - gi - ne; Ve - re pas-sum, im - mo - la - tum

deMari-a Vir - gi - ne; Ve - re pas-sum, im - mo - la - tum

Vlns. 1

Vlns. 2

S.
cru - - ce pro ho - mi - ne.

A.
in cru - ce pro ho - mi - ne.

T.
in cru - ce pro ho - mi - ne.

B.
in cru - ce pro ho - mi - ne.

Org.

Vlns. 1

Vlns. 2

S.
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et

A.
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et

T.
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et

B.
Cu - jus la - tus per - fo - ra - tum un - da flu - xit et

Org.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features six staves: two for Violins (Vlns. 1 and 2), four for voices (Soprano, Alto, Tenor, and Bass), and one for Organ. The music is in the key of D major (two sharps) and 4/4 time. The vocal parts have the Latin lyrics 'Cu - jus la - tus per - fo - ra - tum un - da flu - xit et' written below their respective staves. The instrumental parts consist of melodic lines for the violins and a more complex, multi-voiced accompaniment for the organ.

The musical score consists of seven staves. The top two staves are for Violins 1 and 2. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Organ (Org.). The key signature is two sharps (F# and C#). The lyrics are: "san - gui - ne; Es - to no - bis_ prae - gus - ta - tum in". The vocal parts have a rest in the first measure of the second system. The organ part provides harmonic support with chords and moving lines in both hands.

Vlns. 1

Vlns. 2

S.
mor - - tis ex - a - mi - ne, in mor -

A.
mor - - tis ex - a - mi - ne, in mor -

T.
8 -ta - tum in mor - tis ex - a - mi - ne; in mor -

B.
-ta - tum in mor - tis ex - a - mi - ne; in mor -

Org.

40

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

- - tis ex - a - mi - ne.

- - tis ex - a - mi - ne.

- - tis ex - a - mi - ne.

- - tis ex - a - mi - ne.

The image shows a page of a musical score, numbered 40 at the top left. It features seven staves. The first two staves are for Violins 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff has lyrics underneath: '- - tis ex - a - mi - ne.' The Tenor staff has an '8' below the first measure. The final staff is for Organ (Org.), with a '15' below the first measure. The organ part is written in grand staff (treble and bass clefs) with a key signature of two sharps. The music consists of melodic lines for the strings and vocalists, and a more complex accompaniment for the organ.

Musical score for Vlns. 1, Vlns. 2, S., A., T., B., and Org. The score is in G major (one sharp) and 4/4 time. The vocal parts (S., A., T., B.) are marked with a fermata. The Organ part features a trill (tr) and a 15th fingering.

Vlns. 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 half.

Vlns. 2: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 half.

S.: Treble clef, fermata.

A.: Treble clef, fermata.

T.: Treble clef, fermata.

B.: Bass clef, fermata.

Org.: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 half. Bass clef, G4 quarter, A4 quarter, B4 quarter, G4 half. Trill (tr) over B4 quarter. Fingering 15 over G4 quarter.