

Benedictus

Soprano

Be - ne - dic - tus qui ve - nit in no - mi -

Alto

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi -

Ténor

8

12

So. ne, in no - mi - ne Do - mi - ni, Ho - san -

Alt. ne, in no - mi - ne Do - mi - ni Ho -

T. 8 in no - mi - ne Do - mi - ni

15

So. na ho - san - na in ex - cel - sis

Alt. san - na, ho - san - na in ex - cel - sis, ho - san -

T. 8 Ho - san - na, ho - san - na in ex - cel - sis ho -

17

So. ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis ho -

Alt. na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

T. 8 san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis ho -

20
So. 
san - na in ex - cel - sis.

Alt. 
in ex - cel - sis.

8
T. 
san - na in ex - cel - sis.

Detailed description: This image shows three staves of musical notation for Soprano (So.), Alto (Alt.), and Tenor (T.) voices. The music is in the key of D major (two sharps) and 4/4 time. The Soprano part begins at measure 20 and features a melodic line with a slur over the first five notes, followed by a whole note. The Alto part begins at measure 8 and features a melodic line with a slur over the first five notes, followed by a whole note. The Tenor part begins at measure 8 and features a melodic line with a slur over the first five notes, followed by a whole note. The lyrics are: 'san - na in ex - cel - sis.' for Soprano and Tenor, and 'in ex - cel - sis.' for Alto.