



# *Bethleem*

*Pastorale sur un Noël du XVIIe siècle*



La Nativité Sandro Botticelli (1445 - 1510)

*Charles Gounod (1818 - 1893)*

This musical score is for the piece "Soli Deo Gloria 2016". It features five vocal parts (Soprano, Alto, Tenor, Bass, and Organ) and a piano accompaniment. The score is written in 4/4 time and includes the following elements:

- Organ (Org.):** The top staff, which includes a grand staff with both treble and bass clefs. It features complex chordal textures and melodic lines.
- Bass (B.):** The second staff from the top, with lyrics "Ahi!" repeated. It includes a fermata over the first measure and a dynamic marking of  $>$  (accent) for the subsequent notes.
- Tenor (T.):** The third staff from the top, with lyrics "Ahi!" repeated. It includes a fermata over the first measure and a dynamic marking of  $>$  (accent) for the subsequent notes.
- Alto (A.):** The fourth staff from the top, with lyrics "Ahi!" repeated. It includes a fermata over the first measure and a dynamic marking of  $>$  (accent) for the subsequent notes.
- Soprano (S.):** The fifth staff from the top, with lyrics "Ahi!" repeated. It includes a fermata over the first measure and a dynamic marking of  $>$  (accent) for the subsequent notes.

The score is marked with a rehearsal sign (double bar line with dots) at measure 165. The organ part has a measure rest (indicated by a slash and a vertical line) at the beginning of the system. The vocal parts have a fermata over the first measure of their respective lines. The lyrics "Ahi!" are repeated in each vocal part. The organ part has a measure rest (indicated by a slash and a vertical line) at the beginning of the system. The score is marked with a rehearsal sign (double bar line with dots) at measure 165. The organ part has a measure rest (indicated by a slash and a vertical line) at the beginning of the system. The vocal parts have a fermata over the first measure of their respective lines. The lyrics "Ahi!" are repeated in each vocal part. The organ part has a measure rest (indicated by a slash and a vertical line) at the beginning of the system.

Allegretto  
♩ = 88

Charles Gounod (1818 - 1893)

# Bethleem

Pastorale sur un Noël du XVIIIe siècle

150

S. té font voir qu'à nais - san - ce rien n'est plus re - dou - té que Sa Puis-

A. té font voir qu'à nais - san - ce rien n'est plus re - dou - té que Sa Puis-

T. 8 té font voir qu'à nais - san - ce rien n'est plus re - dou - té que Sa Puis-

B. 150 té font voir qu'à nais - san - ce rien n'est plus re - dou - té que Sa Puis-

Org. 150

155

S. san - ce! que Sa Puis - san - ce! Ah! *ff*

A. 155 san - ce! que Sa Puis - san - ce! Ah!

T. 8 155 san - ce! que Sa Puis - san - ce! Ah!

B. 155 san - ce! que Sa Puis - san - ce! Ah!

Org. 155

*p* 30

S. *p* Dans cette é - ta - ble, que Jé - sus est char - mant, qu'Il est ai - ma - ble dans

A. *p* Dans cette é - ta - ble, que Jé - sus est char - mant, qu'Il est ai - ma - ble dans

T. *p* Dans cette é - ta - ble, que Jé - sus est char - mant, qu'Il est ai - ma - ble dans

B. *p* Dans cette é - ta - ble, que Jé - sus est char - mant, qu'Il est ai - ma - ble dans

Org. *p*

35 *cresc.* *cresc.*

S. son a-bais - se - ment — Que d'at - traits à la fois! — Tous les pa-lais des

A. son a-bais - se - ment — Que d'at - traits à la fois! — Tous les pa-lais des

T. son a-bais - se - ment — Que d'at - traits à la fois! — Tous les pa-lais des

B. son a-bais - se - ment — Que d'at - traits à la fois! — Tous les pa-lais des

Org.

Org. 143 145

B. 143 145

T. 143 145

A. 143 145

S. 143 145

le ré-duit l'A - mour Notre en - ne-mi d'om - pi - té L'en - fer dé-con - cer -

Org. 140 141

B. 140 141

T. 140 141

A. 140 141

S. 140 141

Que Sa puis - san - ce re - luit bien en ce jour mal - gré l'en - fan - ce où

Molto Maestoso 140



Org. *f*

Org.

Org.

Org.

Org. *f*

Org.

50 55

Org.

60 65

Org.

65 70

Org.

75 80

Org.

85 90

Organ (Org.)

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

100 101

re - - - sé

*d*

Organ (Org.)

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

95 96

leur - - - Pou - vait - Il pour nous plai - re, u - nir à Sa gran - deur plus de mi -

*f*

