

Laetatus sum

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(1666-1734)

$\text{♩} = 80$

Soprano
Lae - ta - tus

Alto
Lae - ta - tus sum, lae - ta - tus sum
lae - ta - - -

Tenor
Lae - ta - tus

Bass
Lae - ta - tus

Violin I

Violin II

Clarino I

Clarino II

Basso continuo

Organ

4

S. lae - ta - tus lae - ta - tus

A. - - - - - tus

T. 8 lae - ta - tus lae - ta - tus

B. lae - ta - tus lae - ta - tus

V-I

V-II

C-I

C-II

B.c.

Org.

5

S. sum, lae - ta - tus

A. lae - ta - tussum in his quae di -

T. sum, lae - ta - tus

B. sum, lae - ta - tus

V-I

V-II

C-I

C-II

B.c.

Org.

8

S. in do - mum

A. - cta sunt mi - hi: lae - ta - -

T. in do - mum

B. in do - mum

V-I

V-II

C-I

C-II

B.c.

Org.

9

S.
in do-mum in do-mum Do-mi-ni i - bi-mus. lae - ta - tus lae - ta - tus lae - ta - tus

A.
- - - tus lae - ta - tussum lae - ta - tus lae - ta - tus lae - ta - tus

T.
8
in do-mum in do-mum Do-mi-ni i - bi-mus. lae - ta - tus lae - ta - tus lae - ta - tus

B.
in do-mum in do-mum Do-mi-ni i - bi-mus. lae - ta - tus lae - ta - tus lae - ta - tus

V-I

V-II

C-I

C-II

B.c.

Org.

12

S.
sum, lae - ta - tus

A.
sum, lae - ta - tus

T.
sum, lae - ta - tus

B.
sum, lae - ta - tus

V-I

V-II

C-I

C-II

B.c.

Org.

13

S. Stan - tes Stan -

A. Stan - tes e-rant pe-des no -

T. Stan - tes e-rant pe-des no -

B.

V-I

V-II

C-I

C-II

B.c.

Org.

17

S. tes

A. stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -

T. stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -

B.

V-I

V-II

C-I

C-II

B.c.

Org.

S. Je - ru - salem, quae aedifi - ca - tur ut ci - vi - tas:

A. lem. Je - ru - salem, quae aedifi - ca - tur ut ci - vi - tas:

T. lem. Je - ru - salem, quae aedifi - ca - tur ut ci - vi - tas: cu - jus par - ti - ci - pa - ti - o

B. Je - ru - salem, quae aedifi - ca - tur ut ci - vi - tas: cu - jus par -

V-I

V-II

C-I

C-II

B.c.

Org.

S. Il-luc, il-luc e -

A. cu-jus par - ti - ci - pa - ti-o e-jus in id - i - psum. Il-luc, il-luc e -

T. e - jus par - ti - ci - pa - ti-o e-jus in id - i - psum. Il-luc, il-luc e -

B. ti - ci - pa - ti-o e-jus par - ti - ci - pa - ti-o in id - i - psum. Il-luc, il-luc e -

V-I

V-II

C-I

C-II

B.c.

Org.

S. nim a-scen-de - runt tri - bus, tri - bus, tri-bus Do-mi - ni, te-sti-mo-ni - um...

A. nim a-scen-de - runt tri-bus, tri-bus Do - mi - ni, te-sti-mo - nium

T. ⁸ nim a-scen-de - runt tri - bus, tri - bus Do-mi - ni, te-sti-mo - nium

B. nim a-scen-de - runt tri-bus, tri-bus Do - mi - ni,

V-I

V-II

C-I

C-II

B.c.

Org.

33

S. Is - rael ad con-fi - tendum ad con-fi - tendum no-mini Do - mi - ni.

A. Is - ra - el ad con-fi - tendum ad con-fi - tendum no-mini Do - mi - ni.

T. Is - rael ad con-fi - tendum ad con-fi - tendum no-mini Do - mi - ni.

B. ad con-fi - tendum ad con-fi - tendum no-mini Do - mi - ni. Qui-a il - lic se -

V-I

V-II

C-I

C-II

B.c. Solo

Org.

37

S.
A.
T.
B.
V-I
V-II
C-I
C-II
B.c.
Org.

derunt se - des se - des se - des se -

Detailed description: This is a page of a musical score, page 37. It features ten staves. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty, with only the Bass staff containing lyrics: "derunt se - des se - des se - des se -". The instrumental staves include Violin I and II, Cello I and II, Bassoon, and Organ. The Organ part is a two-staff system. The music is in a key with one sharp (F#) and a common time signature. The organ part features a rhythmic pattern of eighth and sixteenth notes, often beamed together.

41

S.

A.

T.

B.

V-I

V-II

C-I

C-II

B.c.

Org.

se-des su-per do - mum Da - vid

se-des su-per do - mum Da-vid su-per do - mum Da - vid

- des in ju-di - ci - o, ju - di - ci-o, se-des su-per do - mum Da - vid domum Da -

45

S. Ro - ga - te Ro - ga - te

A. Ro - ga - te Ro - ga - te

T. quae ad pa - cem quae ad pa - cem sunt Je - ru - sa -

B. vid

V-I

V-II

C-I

C-II

B.c.

Org.

S. te et a-bun-dan - ti-a a-bundan - ti - a di - li - gen-ti-bus te. Fi-at, fi-at pax

A. te et a-bun - dan - ti-a di - li - gen-tibus te. Fi-at, fi-at pax

T. lem: et a - bun - dan - ti-a di - li - gen-ti-bus te. Fi-at, fi-at pax

B. et a-bun-dan - ti-a di - li - gen-ti-bus te. Fi-at, fi-at pax

V-I

V-II

C-I

C-II

B.c.

Org.

S.
fi-at fi-at pax in vir-tu-te tu-a: et a-bun-dan-ti-a in

A.
fi-at fi-at pax in vir-tu-te tu-a: fi-at fi-at pax

T.
fi-at fi-at pax fi-at fi-at pax et a-bun-dan-

B.
fi-at fi-at pax fi-at fi-at pax et a-bun-

V-I
V-II
C-I
C-II
B.c.
Org.

57

S. tur - ribus et a - bun - dan - ti - a in tur - ri - bustu - is. Pro - pter fra - tres me -

A. et a - bun - dan - ti - a in tur - ri - bustu - is.

T. ⁸ - ti - a et a - bun - dan - ti - a in tur - ri - bus tu - is.

B. dan - ti - a in tur - ri - bus tu - is.

V-I

V-II

C-I

C-II

B.c.

Org.

60

S.
os et pro - - - - -

A.

T.
s

B.

V-I

V-II

C-I

C-II

B.c.

Org.

61

S. - ximos et pro-ximos me - os,

A.

T. lo-

B.

V-I

V-II

C-I

C-II

B.c.

Org.

S. [Musical staff with rests]

A. lo - que - - - - - bar lo - que-bar pa - cem. de te:

T. que - - - - - bar lo - que-bar pa - cem. de te:

B. lo - que - bar pa - cem pa - cem lo - que-bar pa - cem de te:

V-I [Musical staff with rests]

V-II [Musical staff with rests]

C-I [Musical staff with rests]

C-II [Musical staff with rests]

B.c. [Musical staff with notes]

Org. [Musical staff with notes]

S. pro - pter do - mum Do - mi - ni

A. pro - pter do - mum Do - mi - ni

T. pro - pter do - mum Do - mi - ni

B. pro - pter do - mum Do - mi - ni

V-I

V-II

C-I

C-II

B.c.

Org.

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. It features ten staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line has lyrics underneath: 'pro - pter do - mum Do - mi - ni'. The next two staves are for Violins I (V-I) and Violins II (V-II). The following two staves are for Clarinets I (C-I) and Clarinets II (C-II). The next staff is for Bassoon (B.c.). The final staff is for the Organ (Org.), which is written in grand staff notation (treble and bass clefs). The music is in a common time signature and consists of two measures. The vocal parts have a melodic line with some rests, while the instrumental parts provide harmonic support.

69

S.
do-mum De - i no - stri, quae - si - vi quaesi - vi bo - na ti - bi. Glo - ri - a

A.
do-mum De - i no - stri, quae - si - vi quaesi - vi bo - na ti - bi. Glo -

T.
do-mum De - i no - stri, quae - si - vi quaesi - vi bo - na ti - bi.

B.
do-mum De - i no - stri, quae - si - vi quaesi - vi bo - na ti - bi.

V-I

V-II

C-I

C-II

B.c.

Org.

73

S. Glo-ri-a Pa - tri, et Fi - li - o,

A. - ri-a Pa - tri, et Fi - li - o,

B. et Spi-

V-I

V-II

C-I

C-II

B.c.

Org.

78

S.
A.
T.
B.
V-I
V-II
C-I
C-II
B.c.
Org.

ri - tu - i San - Spi -

S.
A.
T.
B.
V-I
V-II
C-I
C-II
B.c.
Org.

et Spi - ri - tu-i San - cto,
ri - tu-i San - cto,
cto, et Spi-ri - tu-i San - cto,

et Spi - ri - tu-i San - cto,
ri - tu-i San - cto,
cto, et Spi-ri - tu-i San - cto,

84

S.
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

A.
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

T.
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

B.
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

V-I

V-II

C-I

C-II

B.c.

Org.

S. nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu-

A. nunc, et sem-per, nunc, et sem-per, et in sae-cu-lasae-cu-lo-rum, et in sae-cu-la sae-cu-

T. nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum, sae-cu-la sae-

B. nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum,

V-I

V-II

C-I

C-II

B.c.

Org.

Detailed description: This is a page of a musical score for a choir and instruments. It features eight staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for instruments: Violin I (V-I), Violin II (V-II), Cello I (C-I), Cello II (C-II), Bassoon (B.c.), and Organ (Org.). The music is in a key with one sharp (F#) and a common time signature. The lyrics are Latin, starting with 'nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu-'. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

S. lo - rum, et in

A. lo - rum, A - - - - -

T. A - - - - -

B. et in sae - cu - la sae - cu - lo - rum,

V-I

V-II

C-I

C-II

B.c.

Org.

S. sae-cula sae-cu - lo-rum, A - men, et in sae-cula sae-cu -

A. - men, A - men,

T. - men, A - men, et in

B. A - men, et in sae-cula

V-I

V-II

C-I

C-II

B.c. *Tutti*

Org.

96

S.
lo-rum, A - - - men, A - - - men, A - - -

A.
et in sae-cu-lasae - cu - lo - rum, A-men, A - - - men, et in sae - cula sae - cu -

T.
sae-cu-lasae - cu - lo - rum, A - men, et in sae-cu-la sae - cu - lo-rum, et in sae - cula

B.
sae - cu - lo - rum, sae - cu - lo - rum, A - - - - men,

V-I

V-II

C-I

C-II

B.c.

Org.

S. - - men, et in

A. lo - rum, sae - cu - lo - rum, A - -

T. sae - cu - lo - rum, A - - - -

B. et in sae - cu - la sae - cu - lo - rum,

V-I

V-II

C-I

C-II

B.c.

Org.

100

S. sae - cu - la sae - cu - lo - rum, A - - - - men, A - men, A - men.

A. - men, A - - - - men, A - - - - men, A - men.

T. - men, et in sae - cu - la sae - cu - lo - rum, A - men, A - men.

B. et in sae - cu - la sae - cu - lo - rum, A - - - - men, A - men.

V-I

V-II

C-I

C-II

B.c.

Org.