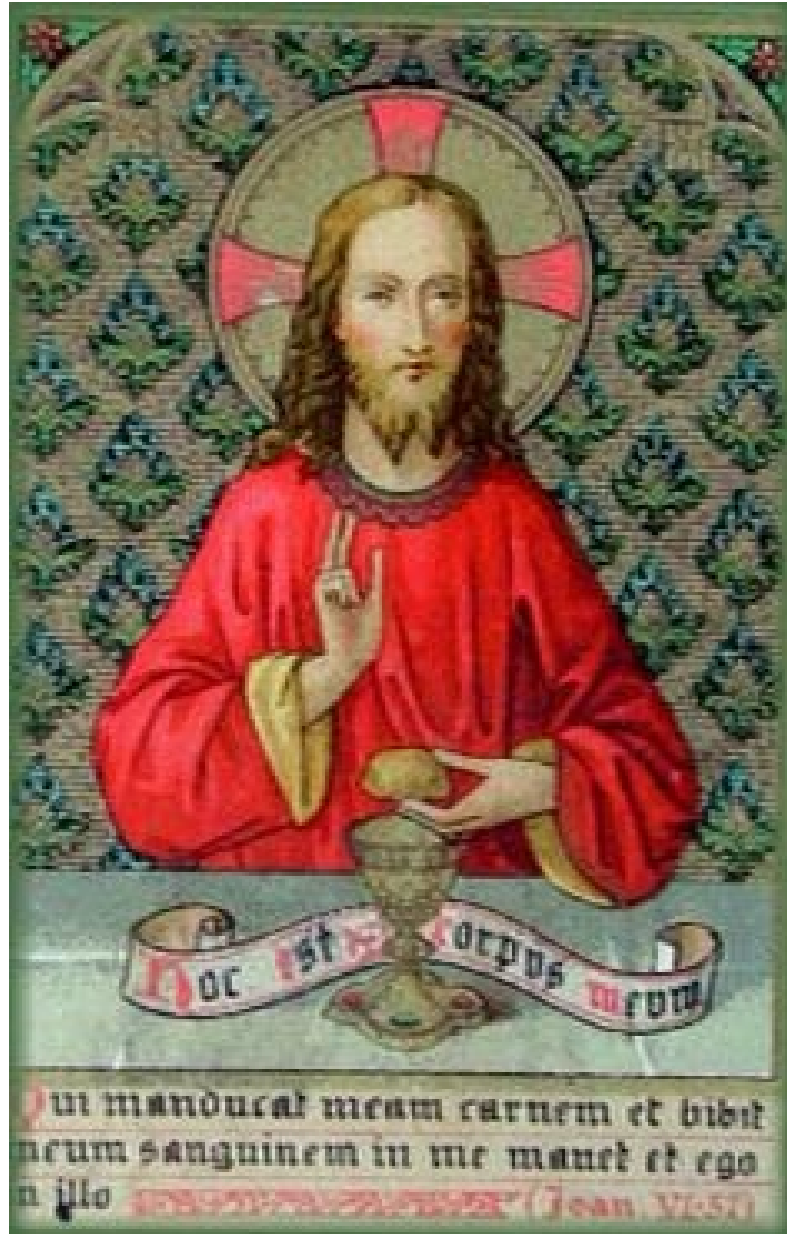


# Panis Angelicus



César Franck (1822 - 1890)

St Thomas d'Aquin (1225 - 1274)





Soli Deo Gloria

# Panis Angelicus

César Franck (1822 - 1890)

Texte : Saint Thomas d'Aquin (1225 - 1274)

poco lento

Soprano

Alto

Ténor

Basse

Orgue

10 *p* dolce

So. Pa - nis an - ge - li-cus, fit pa - nis ho - mi-num, dat pa - nis

Alt. Pa - nis an - ge - li-cus, fit pa - nis ho - mi-num, dat pa - nis

T. Pa - nis an - ge - li-cus, fit pa - nis ho - mi-num, dat pa - nis

B. Pa - nis an - ge - li-cus, fit pa - nis ho - mi-num, dat pa - nis

Org. *f* *p* *pp*

18

So. *coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi-lis! man - du - cat Do - mi-num*

Alt. *coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi-lis! man - du - cat Do - mi-num*

T. *coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi-lis! man - du - cat Do - mi-num*

B. *coe - li-cus fi - gu - ris ter - mi - num; O res mi - ra - bi-lis! man - du - cat Do - mi-num*

Org.

25

So. *pau - per, pau - per ser - vus et hu - mi - lis, pau - per, pau - per*

Alt. *pau - per, pau - per ser - vus et hu - mi - lis, pau - per, pau - per*

T. *pau - per, pau - per ser - vus et hu - mi - lis, pau - per, pau - per*

B. *pau - per, pau - per ser - vus et hu - mi - lis, pau - per, pau - per*

Org.

31

*f* *p*

So. ser - vus et hu - mi - lis. Pa - nis an - ge - li - cus

Alt. ser - vus et hu - mi - lis. Pa - nis an - ge - li - cus

T. ser - vus et hu - mi - lis. Pa - nis, pa - nis an -

B. ser - vus et hu - mi - lis. Pa - nis an - ge - li - cus

Org.

39

*mf*

So. fit pa - nis ho - mi - num, dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;

Alt. fit pa - nis ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;

T. ge - li - cus. fit pa - nis ho - mi - num dat pa - nis coe - li - cus fi - gu - ris ter - mi -

B. fit pa - nis ho - mi - num; dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;

Org.

45 *f*

Soprano: O tes mi - ra - bi - lis! man - du - cat Do - mi - num, pau - per, pau - per ser -

Alto: O res mi - ra - bi - lis! man - du - cat Do - mi - num, pau - per, pau - per ser -

Tenore: num; O res mi - ra - bi - lis! man - du - cat Do - mi - num, pau - per

Basso: O res mi - ra - bi - lis! man - du - cat Do - mi - num, pau - per, pau - per ser -

Organo: *f*

51 *ff* *p* *rall.*

Soprano: - vus et hu - mi - lis, pau - per, pau - per ser - vus, ser - vus et hu - mi - lis.

Alto: - vus et hu - mi - lis, pau - per, pau - per ser - vus, ser - vus et hu - mi - lis.

Tenore: ser - vus et hu - mi - lis, pau - per, pau - per ser - vus, ser - vus et hu - mi - lis.

Basso: - vus et hu - mi - lis, pau - per, pau - per ser - vus, ser - vus et hu - mi - lis.

Organo: *ff* *p*

So.

Alt.

T.

B.

Org.

The image shows a musical score for five parts: Soprano (So.), Alto (Alt.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (So., Alt., T., B.) are mostly silent, indicated by horizontal lines with a small black square (rest) in the center of each staff. The Organ part (Org.) is more active, with a melodic line in the right hand and a bass line in the left hand. The organ part consists of four measures. The first measure has a melodic line starting with a quarter note, followed by eighth notes. The second measure has a melodic line with a half note and a quarter note. The third measure has a melodic line with a half note and a quarter note. The fourth measure has a melodic line with a half note and a quarter note, followed by a fermata. The bass line in the organ part consists of a few notes in the first two measures and rests in the last two.



*Soli Deo Gloria*