



Soli Deo Gloria

Requiem Opus 48

II. Offertoire

Gabriel Fauré (1845 - 1924)

① Adagio Molto (♩ = 48)

Baryton Solo

Sopranos

Altos

Ténors I

Ténors II

Basses I

Basses II

Orgue

The musical score is arranged in a grand staff format. The vocal parts (Baryton Solo, Sopranos, Altos, Ténors I, Ténors II, Basses I, Basses II) are all in common time (C) with a key signature of one sharp (F#). The organ part is also in common time (C) with a key signature of one sharp (F#). The organ part begins with a piano (p) dynamic and includes the instruction 'poco a poco cresc.'.

14

pp sempre **B**

A. fun - do - la - cu - O do - mi - ne Je - su chris - te rex

T. I fun - do - la - cu - O do - mi - ne Je - su

T. II fun - do - la - cu - O do - mi - ne Je - su

Org.

17

dolce

A. glo - ri - æ - li - be - ra a - ni - mas de - func - to - rum - de

T. I chris - te rex glo - ri - æ - li - be - ra a - ni - mas de - func - to - rum de

T. II chris - te rex glo - ri - æ - li - be - ra a - ni - mas de - func - to - rum de

The musical score is arranged in a multi-system format. At the top is the Organ part, followed by a vocal section with seven staves labeled B. II, B. I, T. II, T. I, A, and S. The lyrics 'men - a - men - a' are written below the vocal staves. The organ part includes dynamic markings 'pp' and 'dd'. The vocal parts also feature 'pp' markings. The score concludes with a circled number '19' at the bottom right.

87 *pp* dolce sempre. **K**

S. fun - du la - cu___ Ne ca - dant in obs-cu - ro___ A -

A. fun - do la - cu___ Ne ca - dant in obs-cu - ro___ A -

T. I *pp* fun - do_ la - cu___ Ne ca - dant in obs-cu - ro___ A -

T. II *pp* fun - do_ la - cu___ Ne ca - dant in obs-cu - ro___ A -

B. I *pp* fun - do_ la - cu___ Ne ca - dant in obs-cu - ro___ A -

B. II *pp* fun - do_ la - cu___ Ne ca - dant in obs-cu - ro___ A -

Org. *pp* *p*

27 D

A. *p* te__ ne ca__ dant in obs__

T. I *p* te__ ne ca__ dant in obs__

T. II *p* te__ ne ca__ dant in obs__

B. I *p* te__ ne ca__ dant in obs__

B. II *p* te__ ne ca__ dant in obs__

Org. *p* *f* *p* *f* *p*

Org.

dolce

as — et pre — ces — ti — bi — do — mi — ne — Lau —

Bar.

And.^{te} moderato (♩ = 63) (36)

Org.

f

d

CU - IO

B. II

CU - IO

B. I

CU - IO

T. II

CU - IO

T. I

CU - IO

A.

Bar.

d dolce

Hos - ti -

(31)

81 J

S. *cresc.*
 chris - te rex glo - ri - æ li - be - ra a - ni - mas - de - func - to - rum de

A. *cresc.*
 chris - te rex glo - ri - æ li - be - ra a - ni - mas de - func - to - rum de

T. I *pp cresc.*
 O do - mi ne li - be - ra a - ni - mas de - func - to - rum de

T. II *pp cresc.*
 O do - mi ne li - be - ra a - ni - mas de - func - to - rum de

B. I *cresc.*
 glo - ri - æ li - be - ra de func -

B. II *cresc.*
 glo - ri - æ li - be - ra de func -

Org. *cresc.*

41

Bar. *mf* *p* *mf* **E**

dis of - fe - ri - mus tu sus - ci - pe

Org. *mf* *p*

45

Bar. *p dolce*

— pro a - ni - ma - bus il - lis qua - rum ho - di - e — me -

Org. *mf* *p*

50

Bar. *mf* *p* **F**

mo - ri - am — fa - ci - mus —

Org. *mf* *pp* *p* *mf* Solo

57

Bar. *p* *mf*

fac - e - as fa - eas do - mine de - mor - te tran -

Org. *p* *mf*

The musical score is arranged in a multi-staff format. At the top is the Organ part, followed by vocal parts for Soprano (S.), Alto (A.), Tenor I (T. I.), Tenor II (T. II.), Bass I (B. I.), and Bass II (B. II.). The lyrics are written below the vocal staves. The Organ part includes the instruction *dd* and *dolce*. The vocal parts also include *dd* markings. The score is divided into three measures.

Org. *d fu*

Bar. *d fu dd* 74

se - mi - ni - e - jus

Org. *dd fu*

Bar. *dim.* H 67

hae - pro - mi - sis - ti - sis - pro - mi - sis - et

Org. *d du dd*

Bar. *d* G 69

si - re - ad - tam - quam - olim A - bra -