



Stabat Mater pour des religieuses

H15

Soli Deo Gloria

Marc Antoine Charpentier (1643 - 1704)

Violin

Continuo

$\text{♩} = 60$

Vln.

Cont.

Vln.

Cont.

Solo
Strophe 1 (SI solo & T)

28
 S.I. Sta-bat Ma-ter do-lo-ro - sa Jux-ta cru-cem la - cri - mo -
 Cont. 6 6 2 6 4

37
 S.I. sa, Dum pen - de - bat Fi - li - us;
 Cont. 6 6 6 4

42
 T. Cu-jus a - nimam ge - men - tem, Con-tris - ta-tem et do - le -
 Cont. 5 6 6 6 6
 2 5

50
 T. tem Per - tran - si - vit gla - di - us.
 Cont. 2 6 6 6

Strophe 4 (SII-Alt & T-B)

55

S.II
 Pro pec - ca - tis su - ae gen - tis Vi - dit Je - sum in tor - men -

A.
 Pro pec - ca - tis su - ae gen - tis Vi - dit Je - sum in tor - men -

Cont.
 6 6 2 6 4

64

S.II
 tis Et fla - gel - lis sub - di - tum.

A.
 tis Et fla - gel - lis sub - di - tum.

T.
 8 Vi - dit su - um dul - cem na -

B.
 64 Vi - dit su - um dul - cem na -

Cont.
 64 6 6 6 4 5 6 2 5

72

T.
 8 tum Mo - ri - en - tem de - so - la - tum Dum e - mi - sit

B.
 72 tum Mo - ri - en - tem de - so - la - tum Dum e - mi - sit

Cont.
 72 6 6 6 6 2 6 6

80

T. Spi - ri - tum.

B. Spi - ri - tum.

Cont. 6 6

Strophe 7 (SI tutti & T-B)

82

S.I. Fac me ve-re te-cum fle - re, Cru-ci-fi-xo con-do-lo -

Cont. 6 6 2 6 4

91

S.I. re, Do - nec e - go vi - xe - ro;

Cont. 6 6 6 4


96


T. Jux-ta cru-cem te-cum sta - re Et me ti-bi so-ci - a - re


B. Jux-ta cru-cem te-cum sta - re Et me ti-bi so-ci - a - re

Cont. 5 6 2 5 6 6 6 6

105

T.  In planc - tu de - si - de - ro.

B.  In planc - tu de - si - de - ro.

Cont.  2 6 6 6

Strophe 9 (SII-Alt & T)


109


S.II  Fac me pla-gis vul-ne - ra - ri, Cru-ce fac in - e - bri - a -

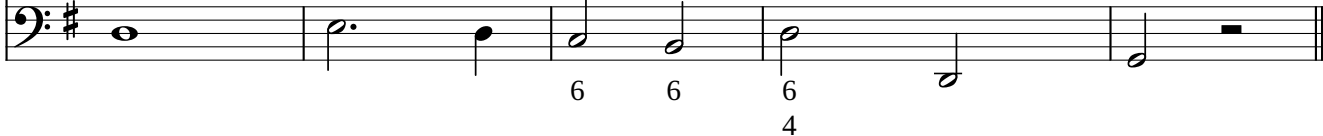
A.  Fac me pla-gis vul-ne - ra - ri, Cru-ce fac in - e - bri - a -

Cont.  6 6 2 6 4


118

S.II  ri Et cru - o - re fi - li - i;

A.  ri Et cru - o - re fi - li - i;

Cont.  6 6 6 4

123

T.  Flam-mis ne urar suc - cen - sus, Per te, Vir-go, sim de - fen -

Cont.  5 6 2 5 6 6 6 6

131

T.
 8 sus In di - e ju - di - ci - i.

Cont.
 2 6 6 6

Strophe 10 (SII-Alt & T-B)

136

S.II
 Chri - ste, cum sit hinc e - xi - re, Da per Ma-trem me ve -

A.
 Chri - ste, cum sit hinc e - xi - re, Da per Ma-trem me ve -

Cont.
 6 6 2 6

144

S.II
 ni - re, Ad pal - man vic - to - ri - ae.

A.
 ni - re, Ad pal - man vic - to - ri - ae.

T.
 8 Quan - do cor-pusmo-ri -

B.
 144 Quan - do cor-pusmo-ri -

Cont.
 4 6 6 6 4

152

T.

e - tur, Fac ut a - ni - ma do - ne - tur Pa - ra - di - si

B.

e - tur, Fac ut a - ni - ma do - ne - tur pa - ra - di - si

Cont.

5 6
2 5 6 6 6 6 2 6 6

161

T.

glo - - - ri - ae.

B.

glo - - - ri - ae.

Cont.

6

AMEN Tutti

163

Vln.

163

S.I.

A - men, a - men, A - - men.

163

S.II

A - men, a - men, A - - men.

163

A.

A - men, A - men, A - - men.

163

T.

8 A - men, a - men, A - - men.

163

B.

A - men, a - men, A - - men.

163

Cont.

6 6 6 4

Detailed description: This is a musical score for the 'AMEN Tutti' section of a piece. It consists of seven staves: Violin (Vln.), Soprano I (S.I.), Soprano II (S.II), Alto (A.), Tenor (T.), Bass (B.), and Contrabass (Cont.). The music is in G major (one sharp) and 4/4 time. The score begins at measure 163. The vocal parts (S.I., S.II, A., T., B., Cont.) all sing the words 'A - men, a - men, A - - men.' with varying phrasings and melodic lines. The instrumental parts (Vln., S.I., S.II, A., T., B., Cont.) provide accompaniment. The Tenor part has a '8' below the first measure, and the Contrabass part has '6 6 6 4' below the first four measures. The score ends with a double bar line and repeat dots.