

S *lento ff*
A - men, A - men, men.

A *ff*
A - - - men, A - men,

T *ff*
A - - - - - men.

B *ff*
A - - - - - men.

lento ff

Laudate Dominum

Marc Antoine Charpentier (1643 - 1704)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features five staves: Soprano, Alto, Tenor, Bass, and Accompaniment. The Soprano part is mostly silent, with a few notes in the final measure. The Alto part begins with a forte (*f*) dynamic and sings "Lau-da - te e - um om - nes po - pu - li,". The Tenor part begins with a forte (*f*) dynamic and sings "Lau-da - te Do - mi - num om - nes gen - tes". The Bass part begins with a forte (*f*) dynamic and sings "Lau-da - te Do - mi - num om - nes gen - tes". The Accompaniment part provides a harmonic foundation with a steady bass line and a more active upper line.

Soprano

Alto

Tenor

Bass

Accomp.

f

f

f

Lau-da - te e - um om - nes po - pu - li,

Lau-da - te Do - mi - num om - nes gen - tes

Lau-da - te Do - mi - num om - nes gen - tes

Piano accompaniment for the first system, featuring a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes.

a tempo

cor - di - a - jus Et ve - ri - tas Do - mi - ni ma - net in ae -

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line, while the other parts provide harmonic support. Dynamics include *mp* and *rit.*

B

T

A

S

15

Piano accompaniment for the second system, continuing the musical texture with a steady accompaniment in the left hand and a more active right hand.

Quo - ni - am con - fir - ma - ta est su - per nos, con - fir - ma - ta est su - per nos mi - se - ri -

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part features a melodic line with a dynamic marking of *f*. The other parts provide harmonic support.

B

T

A

S

6

66

S
San - cto. et in sae - cu - la sae - cu - lo - rum.

A
San - cto. et in sae - cu - la sae - cu - lo - rum. Lau - da - te e - um o - mnes po - pu -

T
San - cto. et in sae - cu - la sae - cu - lo - rum. Lau - da - te e - um o - mnes po - pu -

B
San - cto. et in sae - cu - la sae - cu - lo - rum. Lau - da - te e - um o - mnes po - pu -

p *f* *rall.* *w*

75

S
A - men, A - men, A - men, A - men, A - men, A - men,

A
li. A - men, A - men, A - men, A -

T
li. A -

B
li A -

mf *f* *w*

22

S

A
ni ma - net in ae - ter - num, in ae - ter - num, in ae - ter - num. et ve - ri -

T
in ae - ter - num in ae - ter - num, in ae - ter - num. et ve - ri -

B
ter - num, in ae - ter - num. et ve - ri - tas Do - mi - ni ma -

29

S

A
tas Do - mi - ni ma - net in ae - ter - num.

T
tas Do - mi - ni ma - net in ae - ter - num.

B
net in ae - ter - num, in ae - ter - num.

Do - mi - num o - mnes gen - tes, Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

f

58

cio. Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per. Lau - da - te

f

rit.

a tempo

49

San - tu - spi - ri - tu - et Fi - li - o Pa - tri, et ri - a Glo - ri - a, Glo - ri - a

San - tu - spi - ri - tu - et Fi - li - o Pa - tri, et ri - a Glo - ri - a, Pa - tri, Glo - ri - a

San - tu - spi - ri - tu - et Fi - li - o, Pa - tri, et ri - a Glo - ri - a

San - tu - spi - ri - tu - et Fi - li - o, Pa - tri, et ri - a, Pa - tri, Glo - ri - a

p

41

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

f

34