

Laudate Dominum

Marc Antoine Charpentier (1643 - 1704)

The musical score is written for Soprano, Alto, Tenor, Bass, and Accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part is mostly silent, with a few notes in the final measure. The Alto part begins with a forte (*f*) dynamic and sings "Lau-da - te e - um om - nes po - pu - li,". The Tenor part begins with a forte (*f*) dynamic and sings "Lau-da - te Do - mi - num om - nes gen - tes". The Bass part begins with a forte (*f*) dynamic and sings "Lau-da - te Do - mi - num om - nes gen - tes". The Accompaniment part provides a harmonic foundation with a steady bass line and a more active treble line.

Soprano

Alto

Tenor

Bass

Accomp.

f

f

f

Lau-da - te e - um om - nes po - pu - li,

Lau-da - te Do - mi - num om - nes gen - tes

Lau-da - te Do - mi - num om - nes gen - tes

9

S

A *f*
Quo- ni - am con - fir - ma - ta est su - per nos mi-se-ri-

T *f*
Quo- ni - am con-fir - ma - ta est su - per nos, con-fir - ma - ta est su - per nos mi-se-ri-

B *f*
Quo- ni - am con-fir - ma - ta est su - per nos, con-fir - ma - ta est su - per nos mi-se-ri-

15

S

A *rit.* cor - di-a e- jus *mp* Et ve - ri - tas Do - mi-

T *rit.* cor - di-a e- jus *a tempo mp* Et ve - ri - tas Do - mi - ni ma-net in ae - ter - num

B *rit.* cor - di-a e- jus *mp* Et ve - ri - tas Do - mi - ni ma-net in ae -

a tempo

22

S

A
ni ma - net in ae - ter - num, in ae - ter - num, in ae - ter - num. et ve - ri -

T
in ae - ter - num in ae - ter - num, in ae - ter - num. et ve - ri -

B
ter - num, in ae - ter - num. et ve - ri - tas Do - mi - ni ma -

29

S

A
tas Do - mi - ni ma - net in ae - ter - num.

T
tas Do - mi - ni ma - net in ae - ter - num.

B
net in ae - ter - num, in ae - ter - num.

34

S *f*
Glo - ri - a, Glo- ri - a Pa - tri, Glo - ri - a Pa - tri, et Fi - li - o,

A *f*
Glo - ri - a, Glo- ri - a, Glo - ri - a Pa - tri, et Fi - li - o,

T *f*
Glo - ri - a, Glo- ri - a Pa - tri, et Fi - li - o,

B *f*
Glo - ri - a, Glo- ri - a Pa - tri, et Fi - li - o,

41

S *p*
Glo - ri - a Pa - tri, Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

A *p*
Glo - ri - a Glo- ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -

T *p*
Glo - ri - a Pa - tri, Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i San -

B *p*
Glo - ri - a, Glo- ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i San -

49

f

S
cto. Si-cut e - rat in prin-ci-pi - o, et nunc et sem- per. *rit.*

A
cto. Si-cut e - rat in prin-ci - pi - o, et nunc et sem - per. *rit.* Lau-da - te *a tempo mf*

T
cto. Si-cut e - rat in prin-ci - pi - o, et nunc et sem- per. *rit.* Lau-da - te *a tempo mf*

B
cto. Si-cut e - rat in prin-ci - pi - o, et nunc et sem - per. Lau-da - te *a tempo mf*

a tempo

58

f

S
Glo - ri - a Pa-tri, et Fi - li-o, et Spi - ri - tu-i

A
Do - mi-num omnes gen - tes, *f* Glo - ri - a Pa-tri, et Fi - li-o, et Spi - ri - tu-i

T
Do - mi-num omnes gen - tes, *f* Glo - ri - a Pa-tri, et Fi - li-o, et Spi - ri - tu-i

B
Do - mi-num omnes gen - tes, *f* Glo - ri - a Pa-tri, et Fi - li-o, et Spi - ri - tu-i

66

S
San - cto. et in sae - cu - la sae - cu - lo - rum.

A
San - cto. et in sae - cu - la sae - cu - lo - rum. Lau - da - te e - um o - mnes po - pu -

T
San - cto. et in sae - cu - la sae - cu - lo - rum. Lau - da - te e - um o - mnes po - pu -

B
San - cto. et in sae - cu - la sae - cu - lo - rum. Lau - da - te e - um o - mnes po - pu -

p *f* *rall.*

75

S
A - men, A - men, A - men, A - men, A - men,

A
li. A - men, A - men, A - men, A -

T
li. A -

B
li A -

mf *f*

79

f

S A - men, A - men, A - men, A - men, A - men, A - men, A - men, A -

A men, A - men, A - men, A - men, A - men, A - men, A - men, A -

T - men, A - men, A - men, A - men, A - men, A - men, A - men, A -

B men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A -

82

senza rall.

S men, A - men, A - men, A - men, A - men, A - men, A - men, A - men,

A men, A - men, A - men, A - men, A - men, A - men, A - men, A - men,

T - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men,

B - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men,

senza rall.

86

Soprano (S): *lento ff*
A - - - men, A - - - men.

Alto (A): *ff*
A - - - men, A - men,

Tenor (T): *ff*
A - - - - - men.

Bass (B): *ff*
A - - - - - men.

Piano:
Right hand: *lento*
Left hand: *ff*