



Noel, Noel

(Biblioteca Nacional de España)
Edición: Recueil musique ancienne
Paris, 1843.- Vol. 10, p. 107

Eustache du Caurroy (1549 - 1609)

S. *f* No - el, no - el, no - el, —

A. *f* No - el, no - el, no - el, no - el, no - el,

T. *f* No - el, no - el, no - el, no - el, no el, no - el,

B. *f* No - el, no - el, no el, no - el

6

no - el, no - el, no - el, no - el, no - el, no - el, no - el, no -

no-el, no - el, no - el, no - el, no - el, no -

no-el, no - el, no - el, no - el, no - el, no - el, no - el,

no - el, no - el, no-el, no-el, no - el, no

12

el, no - el, no - el, no - el, no - el, no - el, no -

el, _____ no - el, no-el, no - el, no - el, no - el, no - no-el, no -

8 no - el, no - el, no-el, no - el, no - el, no - el, no - el,

el, _____ no - el, no - el, no-el, no-el, _____ no - el, no-el,

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics 'el, no - el, no - el, no - el, no - el, no - el, no -'. The second staff is a vocal line in treble clef with lyrics 'el, _____ no - el, no-el, no - el, no - el, no - el, no - no-el, no -'. The third staff is a vocal line in treble clef with lyrics '8 no - el, no - el, no-el, no - el, no - el, no - el, no - el,'. The fourth staff is a bass line in bass clef with lyrics 'el, _____ no - el, no - el, no-el, no-el, _____ no - el, no-el,'. The music is in a key with one flat (B-flat) and a 4/4 time signature. It features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also dynamic markings like accents (>) and a fermata over the final note of the third staff.

Noel, Noel (Caurroy), 2

so - leil,
veau so - leil
nou - veau so -

p
romps les[^]cieux. et des - cends an - *p*
rompsles_ cieux et des - cends an -
leil an - ge,
romps les cieux et des - cends

- ge du grand con - seil, en - fant

- ge du grand con - seil, en - fant

an - ge du grand com - seil, en - fant

an - ge du grand con - seil en - fant

pp

mais hom - me Dieu,, maishom - me Dieu fils du treshaut.

pp

pp mais hom - me Dieu,, hom - me Dieu fils du treshaut.

pp

mais hom - me Dieu,, maishom - me Dieu fils du treshaut.

mais — hom - me Dieu fils du treshaut.

qui por - te, qui por -

qui por - - - te

qui por - te ta grand

qui por -

43

te ta^grand prin-ci - pau - té sur ton es - pau - le for -

ta grand prin-ci-pau - té sur ton es - pau-le for -

8 prin ci - pau - té sur ton es - pau le for -

te ta^grand. prin - ci-pau - té sur ton es - pau - le for -

48

te.

te.

8 te. No -

te.

pp

— no - el, no - el, no - el, — no - el, no - el, no - el.

— no - el, no - el, no - el, > no - el, no - el.

8 el, no - el, no - el, no - el, no - el, no - el, > no - el, — no - el.

— no - el, no - el, no - el, — no - el, no - el, no - el.

Detailed description: This is a musical score for four staves. The first staff is a treble clef with a key signature of one flat (B-flat). It contains the lyrics 'no - el, no - el, no - el, — no - el, no - el, no - el.' The second staff is also a treble clef with the same key signature, containing 'no - el, no - el, no - el, > no - el, no - el.' The third staff is a treble clef with a '8' below it, indicating an octave shift, with the same key signature, containing 'el, no - el, no - el, no - el, no - el, no - el, > no - el, — no - el.' The fourth staff is a bass clef with the same key signature, containing '— no - el, no - el, no - el, — no - el, no - el, no - el.' The music consists of quarter and eighth notes, with some rests and accents.