

Laboravi in gemitu meo

Psaume 6

Antonio Caladara (1670 - 1736)



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Psaume VI

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adagio

Alto
La - bo - ra - vi in ge - mi - tu me - o la - bo -

Tenor
La - bo - ra - vi in ge - mi - tu me - o, la - bo - ra - vi in ge -

Bass
La - bo - ra - vi in ge - mi - tu me - o, la - bo - ra - vi in

Organ

3 9 8 6
6 5 3

8

A
ra - vi in ge -

T
ge -

B
ge -

4 9 8 4 3 4 4 6 9 8
2 2 2

14

A mi-tu me - o; la - va - bo per sin - gu-las no- ctes, la -

T mi-tu me - o; la - va - bo per

B mi-tu me - o; la - va - bo per sin - gu-las no - ctes,

7 6 5 6 6 3 3 6
5 4 3 7

19

A va - bo per sin - gu-las no-ctes le - ctum me - um: la - cry-mis me-

T sin - gu-las no-ctes le- ctum me - um: la - cry-mis me-

B la - va - bo per sin - gu-las no-ctes le-ctum me - um: la -

6 3 5 6 3 7 6 6 7

23

A

T

B

is, la - cry - mis me-

is, la - cry - mis me-

cry - mis me- is, la - cry - mis me- is, la -

5 7 4 3 6 6 5

27

A

T

B

is. stra-tum me - um ri - ga-

is stra-tum me - um ri - ga-

cry - mis me- is, stra-tum me - um ri -

5 7 4 3 7 6 7

31

A
bo; la - va - bo per sin - gu-las no-ctes le-ctum me -

T
bo; la - va - bo per sin - gu-las no -

B
ga - bo; la - va - bo per sin - gu-las no - ctes le-ctum me -

4 6 6 6 4 2 7 6

35

A
um: la - cry - mis me- is, la - cry-mis

T
ctes la - cry - mis me- is,

B
um: la - cry-mis me- is, la - cry-mis me-

6 6 5

40

A me- is, la - cry-mis me-

T la - cry-mis me- is, la - cry-mis me-

B is, la - cry-mis me-

5 5 6 7 7 5 9 8 4 3 9 8 6 6 6 6 6 9 8 6

46

A is stra-tum me - um ri - ga-

T is stra-tum me - um ri - ga-

B is stra-tum me - um ri - ga - bo, stra-tum me - um ri - ga-

4 6 4

50

A

T

B

bo.

bo.

bo.

6 6 7 4

5

Detailed description: This is a musical score for a voice and piano ensemble, starting at measure 50. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves: Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts (A, T, B) feature a melodic line with a long slur spanning measures 50 and 51, ending in measure 52 with the lyrics 'bo.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Fingerings are indicated below the piano staff: 6, 6, 7, 4, and 5. The score concludes with a double bar line in measure 52.