

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S.

A.

T.

B.

Org.

a - - - men.

a - - - men.

a - - - men.

a - - - men.

!

3

De Profundis

*Vesperae longiores ac breviores
una cum litanis Lauretanis*

Heinrich Ignaz von Biber (1644 - 1704)

y # 6 # i # 7E 3 4 # i

Org.
B.
T.
A.
S.
Via. 2
Via. 1
Vm. 2
Vm. 1

men, a - men, a - men, a - men, a - men, a -
men, a - men, a - rum. in sae-cu-la sae-cu-lo rum. A
men, a - men, a - men, a - rum. A
men, a - men, a - rum. A
rum. A

3 4 3 # 6

Organ

Bass

Tenor
Solo
De pro - fun - dis cla - ma - vi ad te Do - mi - ne, Do - mi - ne ex - au -

Alto

Soprano

Viola 2

Viola 1

Violin 2

Violin 1

Heinrich Ignaz von Biber (1644 - 1704)

Vesperae longiores ac breviores una cum litanis Lauretans

De Profundis

Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 S.
 Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, in sae - cu - la sae - cu - lo -
 A.
 A - - - men. Et in
 T.
 - rum. A - - men.
 B.
 - men, a - - men. A -
 Org.
 6 3 # 3 !

⑧

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S. *Solo*
Fi - ant au - res tu - ae in - ten - den - tes in vo - cem de - pre - ca - ti - o - nis

A.

T. *Solo*
di vo - cem me - am. Si in - i - qui -

B.

Org.

6 5 \$ 6 4 3 5e 6r 3

5 6 5 6 # y # 4 # #

Org.

B. - men. - men. - a

T. - sae-cu-lo rum, - sae-cu-la-sae-cu-lo

A. in sae-cu-la sae-cu - lo - rum, in sae-cu-la sae-cu - lo rum. Et - rum. lo -

S. - men. - men. - men.

Via. 2

Via. 1

Vin. 2

Vin. 1

6 3 6 \$ 5 6 6 6 6 5E

Org.

B.

T. ta - tes ob-ser - va - ve-rits Do - mi-ne, Do - mi-ne quis sus - ti - ne - bit?

A. Qui - a - a-pud te pro-pi-ti-

S. me - am.

Vla. 2

Vla. 1

Vln. 2

Vln. 1

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S. *Tutti*
Et in sae-cu-la sae-cu - lo - rum. A -

A. *Tutti*
A - men, a - men. Et in sae - cu - la sae - cu - lo - rum, sae - cu -

T. *Tutti*
A - men. Et in

B. *Tutti*
- men, a - men. Et in sae-cu-la sae-cu - lo - rum. A - men,

Org.

6 # ! # 6 # !

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S.

A.
a - ti-o est, et prop - ter le-gem tu - am sus - ti - nu-i te Do - mi - ne.

T.

B.
Sus - ti - ni-it a - ni-ma

Org.

6 # # 6 6 6t 5r # 6 7 6

4 # # i 6 ly i 6 4 3 i 6 r t i

Org.

Musical notation for the Organ part, consisting of two staves (treble and bass clefs) with various notes and rests.

me - a - in ver - bo - e - jus, spe - ra - ra - vit a - ni - ma me - a in Do - mi - no. A cus -

B.

Musical notation for the Bassoon part, including the lyrics "me - a - in ver - bo - e - jus, spe - ra - ra - vit a - ni - ma me - a in Do - mi - no. A cus -" and the word "Tutti" below the staff.

T.

Musical notation for the Tenor part, including the lyrics "me - a - in ver - bo - e - jus, spe - ra - ra - vit a - ni - ma me - a in Do - mi - no. A cus -" and the word "Tutti" below the staff.

A.

Musical notation for the Alto part, including the lyrics "me - a - in ver - bo - e - jus, spe - ra - ra - vit a - ni - ma me - a in Do - mi - no. A cus -" and the word "Tutti" below the staff.

S.

Musical notation for the Soprano part, including the lyrics "me - a - in ver - bo - e - jus, spe - ra - ra - vit a - ni - ma me - a in Do - mi - no. A cus -" and the word "Tutti" below the staff.

Vla. 2

Musical notation for the Violin 2 part.

Vla. 1

Musical notation for the Violin 1 part.

Vlm. 2

Musical notation for the Violoncello 2 part.

Vlm. 1

Musical notation for the Violoncello 1 part.

Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 S.
 A.
 T.
 B.
 Org.

Et nunc et sem - per.
 e - rat in prin - ci - pi - bus et nunc et sem - per. Et in sae-cu-la sae-cu-
 Et nunc et sem - per.
 Spi - ri - tu - i Sanc - to. Et in sae-cu-la sae-cu-

7Q 6e 6 6t 4 3 6

Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 S.
 A.
 T.
 B.
 Org.

to - di - a ma - tu - ti - na us - que ad noc - tem, spe - ret Is - ra - el in Do - mi - no.

to - di - a ma - tu - ti - na us - que ad noc - tem, spe - ret Is - ra - el in Do - mi - no. Qui - a

to - di - a ma - tu - ti - na us - que ad noc - tem, spe - ret Is - ra - el in Do - mi - no. Qui - a

to - di - a ma - tu - ti - na us - que ad noc - tem, spe - ret Is - ra - el in Do - mi - no. Qui - a

6 # 6 # 6 # 4 3

The musical score is arranged in a system with the following parts from top to bottom:

- Org.** (Organ): Features a melodic line with notes and rests, and a bass line with rests. Fingerings are indicated above the staff: # 4 6 # i 6 6 # # 4 6.
- B.** (Soprano): Singing line with lyrics: "re - demp - ti - o. Glo - ri - a Pa - tri et Fi - li - o et".
- T.** (Tenor): Singing line with lyrics: "re - demp - ti - o." and a fermata over the final note.
- A.** (Alto): Singing line with lyrics: "re - demp - ti - o." and a fermata over the final note. The word "Si - cut" is written below the staff.
- S.** (Soprano): Singing line with lyrics: "Et ip - se re - dimet Is - ra - el ex om - ni - bus in - i - qui - ta - ti - bus e - ius." A "Solo" marking is present above the staff.
- Vla. 2** (Violin 2): String line with rests.
- Vla. 1** (Violin 1): String line with rests.
- Vln. 2** (Violin 2): String line with rests.
- Vln. 1** (Violin 1): String line with rests.

6 # 5 6 6 # 6 5 6 6

Org.
B.
T.
A.
S.
Via. 2
Via. 1
Vln. 2
Vln. 1

a - pud Do - mi-num mi - se - ri - cor - di-a et co - pi - o - sa a - pud e - um