

Jesus bleibet meine Freude

Choral de la cantate BWV 147



Johann Sebastian Bach (1685 - 1750)



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1 $\text{♩} = 65$ 4

Trompette en Do

Soprano

Alto

Ténor

Bass

Orgue à tuyaux

sempre legato

10 13

Tromp. Do

10 13

S.
blei - bet mei - ne Freu - de,

13

A.
blei - bet mei - ne Freu - de,

13

T.
blei - bet mei - ne Freu - de,

13

B.
blei - bet mei - ne Freu - de,

10 13 3 3

Org.

13 3 3

10 13

22 25

Tromp. Do

S.

A.

T.

B.

Org.

Je - sus₂₅ weh - ret al - lem

Je - sus₂₅ weh - ret al - lem

Je - sus₂₅ weh - ret al - lem

Je - sus₂₅ weh - ret al - lem

3 3 3 3

22 25

22 25

8

Detailed description: This is a page of a musical score for a church service. It features six staves. The top five staves are for vocal parts: Tromp. Do (Trumpet in D), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The sixth staff is for the Organ (Org.), which is split into two systems. The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics: 'Je - sus weh - ret al - lem'. The organ part includes triplet figures in the right hand and a simple accompaniment in the left hand. Measure numbers 22 and 25 are indicated at the top of the vocal staves. A rehearsal mark '8' is placed at the beginning of the organ part.

31 34

Tromp. Do

31 34

S.

Le - bens Kraft.

31 34

A.

Le - bens Kraft.

31 34

T.

8 Le - bens Kraft.

31 34

B.

Le - bens Kraft.

31 34

Org.

31 34

8

37

Org.

37

8

49 52

Tromp. Do

S.

Won - ne. 52 Da - rum

A.

Won - ne. 52 Da - rum

T.

8 Won - ne. 52 Da - rum

B.

Won - ne. Da - rum

Org.

49 52

8

Detailed description: This is a page of a musical score for a choir and organ. It features five vocal staves (Tromp. Do, Soprano, Alto, Tenor, Bass) and three organ staves. The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics 'Won - ne.' and 'Da - rum'. The organ part includes triplets and rests. Measure numbers 49 and 52 are indicated at the beginning and end of the first system. A rehearsal mark '8' is placed at the start of the Bass vocal line.

58 *tr*

Tromp. Do

S. *tr*

A.

T.

B.

Aus dem 58 Her - zen und Ge - sicht!

Aus dem 58 Her - zen und Ge - sicht!

Aus dem 58 Her - zen und Ge - sicht!

Aus dem 58 Her - zen und Ge - sicht!

Org.

61

Org.

61

64

Org.

8

Org.

8