

Veni Sancte Spiritus

Gregorio Allegri (1582 - 1652)

♩ = 160

5

Soprano
Ve- ni san - cte Spi - ritus: Re-ple tu o - rum,

Alto
Ve- ni san - cte Spi - ritus: Re-ple tu o - rum,

Tenor
Re-ple tu o - rum,

Bass
Re-ple tu o - rum,

Detailed description: This is the first system of a musical score for 'Veni Sancte Spiritus'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked as ♩ = 160. A circled number '5' is placed above the Soprano staff. The lyrics are: Soprano: 'Ve- ni san - cte Spi - ritus: Re-ple tu o - rum,'; Alto: 'Ve- ni san - cte Spi - ritus: Re-ple tu o - rum,'; Tenor: 'Re-ple tu o - rum,'; Bass: 'Re-ple tu o - rum,'. The music is in 3/2 time and includes various note values and rests.

10

S
re - ple tu o - rum, re - ple tu o - rum cor - da fi - de - li -

A
re - ple tu o - rum, re - ple tu o - rum cor - da fi - de - li - um,

T
re - ple tu o - rum, re - ple tu o - rum cor - da fi - de - li -

B
re - ple tu o - rum cor - da fi - de - li -

Detailed description: This is the second system of the musical score. It continues with the four vocal parts. A circled number '10' is placed above the Soprano staff. The lyrics are: Soprano: 're - ple tu o - rum, re - ple tu o - rum cor - da fi - de - li -'; Alto: 're - ple tu o - rum, re - ple tu o - rum cor - da fi - de - li - um,'; Tenor: 're - ple tu o - rum, re - ple tu o - rum cor - da fi - de - li -'; Bass: 're - ple tu o - rum cor - da fi - de - li -'. The music continues with various note values and rests.

15

S
um, ve- ni, ve- ni san - cte

A
ve- ni, ve- ni, ve - ni san - cte

T
um. ve- ni san- cte Spi - ri - tus, ve - ni san - cte Spi-

B
um, ve- ni, ve- ni san - cte

20

S
Spi - ri-tus, re - ple tu - o - rum, re - ple tu - o - rum,

A
Spi - ri-tus, re - ple tu - o - rum, re - ple tu - o - rum,

T
ri - tus, re - ple tu - o - rum, re - ple tu - o - rum,

B
Spi - ri-tus, re - ple tu - o - rum,

25

S
re - ple tu - o - rum cor - da fi - de- li - um:

A
re - ple tu - o - rum cor - da fi - de- li - um:

T
re - ple tu - o - rum cor- da fi - de - li - um:

B
re - ple tu - o - rum cor - da fi - de- li - um: et

30

S et tu - i a - mo - ris in e - is,

A et tu - i a - mo - ris in e - is,

T et tu - i a - mo - ris in e - is i - gnem ac - cen - de, in e - is i -

B tu - i a - mo - ris in e - is i -

35

S in e - is i - gnem ac - cen - de, et tu - i a - mo - ris,

A in e - is i - - - gnem, et tu - i a - mo - ris,

T gnem, in e - is i - gnem ac - cen - de, et

B gnem ac - cen - de, et tu -

S et

A et tu - - - - -

T tu - - - - - i a -

B i a - - - - mo - - - - ris

40

S
tu - i a - mo - ris in e - is, in e - is i - gnem ac - cen -

A
i a - mo - ris in e - is i - gnem ac - cen - de, in e -

T
mo - ris in e - is i - gnem ac - cen - de,

B
in e - is i - gnem ac - cen - de, in e - is i - gnem, in

45

S
de, i - gnem ac - cen - de.

A
is i - gnem, ac - cen - de, ac - cen - de.

T
ac - cen - de, i - gnem ac - cen - de.

B
e - is i - gnem ac - cen - de.