

Omnes sancti Angeli



Gli Angeli Gaudenzio Ferrari (1471 - 1546)

Gregor Aichinger (1561 - 1628)

Omnes Sancti Angeli

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Musical score for the first system of "Omnes Sancti Angeli". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The time signature is 4/2. The lyrics are: "O- mnes san-cti An-ge-li, o - mnes san-cti An - ge - li Cu -" for Soprano; "O- mnes san-cti An - ge-li Cu - sto-" for Alto; "O - mnes san-cti An - ge - li, o - mnes san-cti An - ge - li Cu-sto-des" for Tenor; and "O- mnes san-cti An-ge-li, o - mnes san-cti An - ge - li Cu -" for Bass.

⑦

Musical score for the second system of "Omnes Sancti Angeli". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 4/2. The lyrics are: "sto-des no- stri, de - fen - di-te nos, de - fen- di - te, de -" for Soprano; "des no- stri, de - fen - di-te nos in prae- li -" for Alto; "no- stri, Cu - sto - des no - stri, de - fen - di-te nos" for Tenor; and "sto-des no- stri, Cu - sto- des no- stri, de -" for Bass.

13

S
fen - di-te, de - fen - di-te nos in prae-li o, in prae-

A
o, de - fen - di-te nos, de - fen-di-te nos, de - fen - di - te nos in

T
in prae- li - o, de - fen-di - te nos in prae-

B
fen - di-te nos in prae - li - o, de - fen- di - te nos in

19

S
li - o, in prae- li - o, in prae- li - o, ut non

A
prae - li-o, in prae - li - o, de-fen - di - te nos in prae - li-o, ut non

T
li-o, de - fen - di - te nos in prae- li-o, ut

B
prae - li-o, in prae - li - o, de-fen-di - te nos in prae - li-o, ut non

25

S
pe-re-a - mus, ut non pe-re a - mus in tre - men - do ju - di - ci-o, in tre-

A
pe-re-a - mus, ut non pe-re a - mus in tre-men - do ju-di- ci - o, in tre-

T
non, ut non pe-re a - mus in tre - men - do ju - di-ci - o, in tre-

B
pe-re-a - mus, in tre - men - do ju - di - ci-o, in tre-

33

S
men - do, in tre - men - do ju - di - ci - o. Al- le - lu - ia, Al-le -

A
men - do, in tre - men - do ju - di - ci - o. Al- le - lu-

T
men - do, in tre - men-do ju-di- ci - o. Al - le-lu - ia,

B
men - do, in tre - men - do ju - di- ci - o. Al-le-lu - ia, al - le-lu - ia,

40

S
lu- ia, al- le - lu - ia, al - le -

A
ia, al- le- lu-

T
al- le - lu ia, al - le - lu- ia, al - le-

B
al- le - lu - ia, al - le- lu - ia,

46

S
lu- ia, al - le - lu - ia, al- le - lu - ia,

A
ia, al - le - lu - ia, al - le - lu - ia,

T
lu - ia, al- le- lu - ia, al - le - lu - ia, al - le - lu - ia,

B
al- le - lu - ia, al - le - lu - ia, al-

52

Musical score for measures 52-58, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

59

Musical score for measures 59-61, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: le-lu-ia, le-lu-ia, ia, al-le-lu-ia.

