



# Assumpta Est Maria

version SAT/B

Gregor Aichinger (1564 - 1628)

$\text{♩} = 100$

Soprano  
As - sum - - - - - pta - est - Ma - ri - a,

Alto  
As - sum - - - - - pta est Ma - ri - - - - a,

Basses  
As - sum - - - - -

⑤

S.  
as - sum - - - - - pta est Ma - ri - - - - a in coe -

A.  
as - sum - - - - - pta est Ma - ri - - - - a, in - - - - coe -

T./B.  
- - - - pta est Ma - ri - - - - a in coe - - - - -

⑩

S.  
lum, gau - - - - - dent An - ge - li, gau - - - - -

A.  
lum, gau - - - - - dent An - ge - li,

T./B.  
lum, gau - - - - -



24

S. - ne - be - tes - - dan - lau - ia, - lu - - - -

A. tes - - dan - lau - ia, - lu - - - -

T./B. cunt - di - ne - tes - - dan - lau - ia, - lu - - - -

Musical score for measures 24-27. The Soprano part begins with a whole note 'ne' followed by a half note 'be' and a quarter note 'tes'. The Alto part begins with a half note 'tes' and a quarter note 'cunt'. The Tenor/Bass part begins with a half note 'cunt' and a quarter note 'di'. The music continues with various rhythmic patterns and rests.

19

S. - - - - - Al - le

A. - - - - - al - le - lu - ia,

T./B. - - - - - Al - le

Musical score for measures 19-22. The Soprano part has a whole rest followed by a half note 'Al' and a quarter note 'le'. The Alto part has a half note 'al' and a quarter note 'le'. The Tenor/Bass part has a half note 'Al' and a quarter note 'le'. The music continues with various rhythmic patterns and rests.

14

S. - dent An - ge - li, - lau - dan - tes - - be - ne - di - cunt - Do - mi - num,

A. - - - - - lau - dan - tes - - be - ne - di - cunt Do - mi - num, Al -

T./B. - - - - - dent An - ge - li, - lau - dan - tes - - be - ne - di - cunt - Do - mi - num,

Musical score for measures 14-17. The Soprano part begins with a half note 'dent' and a quarter note 'An'. The Alto part begins with a half note 'lau' and a quarter note 'dan'. The Tenor/Bass part begins with a half note 'dent' and a quarter note 'An'. The music continues with various rhythmic patterns and rests.